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AL ACADEMY OF ARTS

EXHIBITION OF  
BRITISH ART

c. 1000—1860

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THEIR MAJESTIES THE KING AND QUEEN

SHORT CATALOGUE

1934

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## GENERAL INFORMATION

The Exhibition opens on Saturday, January 6, and closes on Saturday, March 10

*Hours of Admission* 9 30 A.M. to 10 P.M. Tuesdays and Thursdays  
9 30 A.M. to 7 P.M. other week days  
No Sunday Admission

*Price of Admission* 2s 6d Fridays, 1s 6d other days

*Price of Short Catalogue* 1s, paper cover

*Price of Full Catalogue* 3s 6d; paper cover

*Season Tickets* £1 1s

### *Reduced Price Tickets*

Principals of Schools of Art can obtain Season Tickets for Teachers and Art Students on their registers at the special rate of 5s

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Visitors are required to give up their sticks and umbrellas before entering the Galleries, they must be left with the attendants at the Cloak Room in the Entrance Hall. The other attendants are strictly forbidden to take charge of anything

Invalids may obtain the use of a wheeled chair during certain hours, without charge, by previous arrangement with the Secretary, to whom application should be made for the necessary order

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An Illustrated Souvenir of the Exhibition is on sale in the Galleries, price 5s

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Photographs and post-cards of a large selection of the Exhibits are on sale in Gallery VI and by arrangement with the Medical Society Ltd., colour prints of the works exhibited are on sale in the Vestibule

# ROYAL ACADEMY OF ARTS<sup>1</sup> IN LONDON, 1934

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The Library of the Royal Academy is primarily intended for the use of Members and Students. Exhibitors and persons engaged in serious research may obtain permission to use it on application to the Secretary.

## PREFACE

THROUGH the gracious support of Their Majesties The King and Queen, and the generous help of many institutions, trustees and private owners, who have kindly allowed their treasures to be assembled for a time under one roof the Royal Academy now sets forth an impressive display of our countrymen's achievements in the Arts of a range and scale never before attempted. This great Exhibition offers to artists, students, connoisseurs and the general public a comprehensive view of British Art, in a similar way to the recent Winter Exhibitions of Flemish, Dutch, Italian, Persian and French Art. It consists of paintings in oil and water-colour, drawings, sculpture, embroideries, tapestries, furniture, silver-work, jewellery and other examples of fine craftsmanship, selected with the purpose of showing that the creations of British artists, in their special aims and excellences, are well worthy of comparison with those of the artists of other lands. The result, we believe, is such that it must not only bring to British people a better appreciation of the work of their countrymen but also demonstrate to other nations the important part that the British School has played in the development of European Art.

Besides illustrating broadly the various phases and stages of British Art through about nine centuries, this Exhibition seeks to stress the great contributions made by particular artists. Special honour is done to the portrait and landscape painting of Hogarth, Reynolds, Gainsborough, Raeburn, Lawrence, Turner and Constable, and it is with a natural feeling of pride that the Royal Academy sees on its walls so many masterpieces of men who have studied and taught in its Schools, and have taken an active part in its establishment and administration, during the first century of its existence.

Certain artists of foreign birth have been included, for the reason that their work was mainly done in England and had an integral part in the British tradition.

Care has been taken to form fine collections of water-colour and sporting pictures, in both of which branches of art our country is unrivalled, and British embroiderers, silversmiths and cabinet makers, whose work has a world wide fame, are represented by some of their finest productions.

The formation of an Exhibition of such scope and diversity requires the assistance of experts, a number of whom have worked together with members of the Royal Academy on the Executive Committee. To these gentlemen, for giving their time, knowledge and labour willingly and without stint towards the success of this great national event, the Royal Academy and the art loving public are deeply indebted, and we wish to record our grateful sense of their co-operation and its splendid fruits.

WILLIAM LLEWELLYN,

*President.*

# EXHIBITION OF BRITISH ART

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## LECTURES

AT THE BRITISH ACADEMY, BURLINGTON  
GARDENS, W.

THE following Lectures, illustrated by lantern slides, will be given at the British Academy, Burlington Gardens, W. 1, at 5 p.m., commencing on January 12

| <i>Date.</i> | <i>Lecturer</i>                    | <i>Subject.</i>                                        |
|--------------|------------------------------------|--------------------------------------------------------|
| 12 January   | Professor W. G. Constable          | English Art and English Life.                          |
| 19 "         | Martin Hardie, Esq                 | British Water-colours.                                 |
| 26 "         | Professor W. G. Constable.         | Early British Painting.                                |
| 2 February   | Charles Johnson, Esq               | Eighteenth - Century Painters.                         |
| 9 "          | The Hon. Andrew Shirley.           | Turner and Constable.                                  |
| 16 "         | Professor Sir William Rothenstein. | The Nineteenth Century, including the Pre-Raphaelites. |
| 23 "         | A. F. Kendrick, Esq.               | English Tapestry and Embroidery.                       |
| 2 March      | James G. Mann, Esq.                | English Sculpture and Allied Crafts.                   |

Price of Tickets for the Series, 15s.; for Single Lectures, 2s. 6d. each. Obtainable from the Secretary, Royal Academy of Arts, Piccadilly, W. 1.

## AT THE VICTORIA AND ALBERT MUSEUM.

The following Lectures, illustrated by lantern slides, will be given in the Lecture Theatre of the Museum from 5 to 6 p.m. on Tuesdays. Admission free, without tickets.

| <i>Date.</i> | <i>Lecturer.</i>                   | <i>Subject.</i>                    |
|--------------|------------------------------------|------------------------------------|
| 11 January   | Professor W. G. Constable.         | English Painting and English Life. |
| 18 "         | H. C. Marillier, Esq.              | English Tapestries.                |
| 25 "         | F. L. Emanuel, Esq.                | Charles Keene.                     |
| 1 February   | Dr. W. L. Hildburgh.               | English Alabasters.                |
| 8 "          | Dr. E. G. Millar.                  | English Manuscripts.               |
| 15 "         | R. H. Wlenski, Esq.                | Blake and Modern Art.              |
| 22 "         | Martin Hardie, Esq.,<br>R.I., R.E. | British Water-colours.             |
| 1 March      | A. F. Kendrick, Esq.               | English Embroideries.              |
| 8 "          | W. W. Watts, Esq.                  | English Silver.                    |
| 15 "         | Professor Dr. Paul Ganz.           | Fuseli.                            |
| 22 "         | Dr. J. W. Mackail.                 | William Morris.                    |

AT THE COURTAULD INSTITUTE OF ART  
20 PORTMAN SQUARE W 1

The following Public Lectures illustrated by lantern slides will be given at the Institute during January and February at 5.30 p.m. Admission by ticket without fee

| <i>Date</i> | <i>Lecturer</i>         | <i>Subject</i>                           |
|-------------|-------------------------|------------------------------------------|
| 15 January  | Professor W G Constable | English Painting and English History     |
| 23 & 25     | James G Mann Esq        | English Sculpture                        |
| 29          | A F Kendrick Esq        | English Embroidery and Textiles          |
| 30          | } Stanley Cursiter Esq  | Scottish Painting                        |
| 1 February  |                         |                                          |
| 2           |                         | English Goldsmiths and Silversmiths Work |

Six Lectures February 1 8 15 22 March 8 15 at 10.45 a.m.  
by Charles Johnson Esq on English Painting Fee £2 2s

Six Lectures February 27 March 1 6 8 13 15 at 5.30 p.m.  
by Ralph Edwards Esq on English Furniture Fee £2 2s

Tickets will be issued strictly in order of application which should be made to the Director Courtauld Institute of Art 20 Portman Square W 1

AT UNIVERSITY COLLEGE GOWER STREET W C

Four Public Lectures illustrated by lantern slides on British Art will be given in the Great Hall at University College London during January and February at 5.30 p.m. Admission free without tickets

| <i>Date</i> | <i>Lecturer</i>       | <i>Subject</i>                              |
|-------------|-----------------------|---------------------------------------------|
| 17 January  | Dr Tancred Borenius   | English Medieval Art<br>Some Points of View |
| 24          | Dr Nikolaus Pevsner   | English Art How it<br>Strikes a Foreigner   |
| 31          | Dr Herbert Read D S O | Parallels in English<br>Painting and Poetry |
| 7 February  | Dr W L Hildburgh      | English Medieval<br>Mabaster Work           |

## CONCURRENT EXHIBITIONS.

### BRITISH MUSEUM.

A Special Exhibition of British Drawings and Engravings has been arranged in the Department of Prints and Drawings. A collection of British Illuminated Manuscripts is on exhibition in the King's Library. Open free daily, week-days 10 a.m. to 6 p.m., Sundays 2 p.m. to 6 p.m.

### BURLINGTON FINE ARTS CLUB, 17, SAVILE ROW.

Exhibition of Sketches by John Constable, R.A., and Paintings and Drawings by contemporary artists. Admission by invitation only, obtainable from members of the Club.

### NATIONAL GALLERY.

The main British Room (XXV) has been redecorated and rehung, and, by making use of the New Acquisitions Room (XXVIII), practically all the British Paintings in the Gallery have been placed on view. Open daily, Thursdays and Fridays, 6d, other days free. Week-days 10 a.m. till dusk, Sundays 2 p.m. till dusk.

### VICTORIA AND ALBERT MUSEUM.

At the Victoria and Albert Museum an Exhibition has been arranged in the Central Court of examples chosen from various departments of the Museum, as representative of British Art from 1550 to 1850, in Ceramics, Silverwork, Textiles, Furniture, etc. No Oil Paintings are included, but a special selection of Water-colours and Miniatures is on view. Open free, daily, week-days 10 a.m. to 6 p.m., Sundays 2.30 p.m. to 6 p.m.

## PERMANENT COLLECTIONS.

Further examples of British Art can be studied in the following Collections:—

### THE DIPLOMA GALLERY, ROYAL ACADEMY OF ARTS

(reached by the staircase from the north-east corner of the Entrance Hall).  
Open free every week-day, 11 a.m. to 4 p.m.

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## THE GUILDHALL ART GALLERY E C 2

Open free every week day 10 a m to 4 p m

## THE IVEAGH BEQUEST KENWOOD NW 3

Open daily Wednesdays and Fridays 1s Other days free  
Week days 10 a m till dusk Sundays 2 30 p m till dusk

## THE TATE GALLERY SW 1

(British Art and Modern Foreign Art)

Open daily Tuesdays and Wednesdays 6d Other days free  
Week days 10 a m till dusk Sundays 2 p m till dusk

THE WALLACE COLLECTION HERTFORD HOUSE  
MANCHESTER SQUARE LONDON W 1

(A few fine examples of British Art)

Open daily Tuesdays and Fridays 6d Other days free  
Week-days 10 a m to 5 p m Sundays 2 p m to 5 p m

## INTRODUCTION

EVERY artist works within a tradition ; and it is one of the chief interests of the present Exhibition that it not only exemplifies the achievements of individual artists, but reveals the character and growth of such a tradition in Great Britain. Towards its shaping have worked certain basic influences. The geological structure of England, for example, has profoundly affected the design and decoration of building in different parts of the country, and through architecture has influenced other arts. Geographical situation has also played its part. Despite periodical waves of influence from Continental Europe, the fact that Great Britain is an island has meant comparative remoteness from the Continental cultural system, and freedom, for good or ill, to work out native ideas. At the same time, the significance of this factor must not be overestimated. During the Middle Ages, especially, when roads were few and bad, and travel possibly dangerous, the sea was a means rather than a hindrance to intercourse ; and so at times the art of the South of England is more closely related to that of the Continent than to that of the North. Another factor of importance is race. Its influence on art is still a matter for dispute. But it is reasonable to suppose that the mixture of Mediterranean, Alpine and Nordic stocks which make up the British people has produced an eclecticism and adaptability in art as well as in other activities. Equally important have been political and economic conditions. Less, probably, than any other Western country, has Great Britain felt the influence of classical antiquity. On the other hand, the establishment in England of the Saxon system of village communities has been of abiding significance. From them have sprung a local consciousness and a local activity which have helped to produce two of the chief monuments of British creative activity—the parish church and the country house—wherein are displayed a sense of the *genius loci*, an adjustment to local needs and circumstances, and an individuality and refinement of craftsmanship which are peculiarly English. But despite this widespread and varied activity, local schools of marked character have rarely flourished in England. At a comparatively early date England was unified politically and economically ; and the tendency has always been for artistic leadership to be concentrated at one or two centres. Enterprise might not be concentrated, but ease and freedom of intercourse helped to make that enterprise of the same type. So, such notable schools of painting as those of Scotland and Norwich

quickly merged themselves into a national tradition instead of maintaining one of their own

Broadly as in other countries activity in the arts in Great Britain has followed the distribution of wealth. More perhaps than elsewhere it has been ready to adapt itself to the calls of patronage. In the early Middle Ages the main centres of artistic invention were the great ecclesiastical establishments. Later Royal patronage gave Westminster and London prominence and in the persons of the kings the lay patron takes on independence and importance. Meanwhile fluctuations in the Royal power and fortunes and the development of commerce and industry outside London helped to create vigorous schools in East Anglia, Devonshire and the Cotswolds. The merchant whose memorial brass represents him as standing upon bags of wool might well symbolise many of the finest churches of 15th-century England with their sculpture, painting and stained glass.

The Reformation in England had special significance for art. It inaugurated a period of spasmodic neglect and destruction which administered the *coup de grace* to the British mediæval tradition. But its influence cut deeper than this. Even during the Middle Ages when the Church of England was part of the Church Universal the directive power of the Church had to yield more to local craft traditions than elsewhere. After the Reformation this directive power virtually disappears. As a patron the Roman Catholic Church has exercised little power in England. The Society of Jesus never played the part here that it played elsewhere and in the absence of its principal patron the baroque never gained a firm foothold in England. The Tudors and their newly created nobility had the instincts of a Renaissance patron without his taste and lavishness and despite the charm and fancifulness of Tudor building the English Renaissance in art had to wait the coming of Inigo Jones and Wren. Yet under the Tudors began to emerge that vast body of lay patrons which during the 18th and 19th centuries was largely to sway the fortunes of artists. Then first arose the demand for portraiture, natural to a society composed of consciously powerful personalities which has dominated English painting; then began the growth of the English country house as a place in which to live and to enjoy life with the consequent demand for wall coverings, furniture and household equipment. All these were primarily designed to serve a social purpose and to meet the client's individual taste and need.

Political and economic centralisation did not involve social centralisation and the Court of England never called the artistic tune as did Courts elsewhere. Nevertheless after the Tudors London became the artistic centre of England and the great patrons of the North, East and West commissioned mainly London architects, painters, sculptors and craftsmen to do their work. Bath, Norwich or Edinburgh might for the time

being compete, only to be swept eventually into the orbit of London standards. Yet, in a measure, local individuality and tradition persisted, and not until the 19th century did they break. The development of the North after the Industrial Revolution might have given them new strength. It is one of the major social disasters of the 19th century that it did nothing of the kind.

The influences outlined above have been permanent factors in shaping the British tradition and from them have sprung certain outstanding characteristics of all British Art. Among these is intimacy in the sense of a close relation of the art to the physical and emotional call of a particular place, person or social group. The abstraction and logic which make for a remote grandeur are rarely present in British Art, rather, that art is a humanised concomitant to the affairs of everyday life. In painting this capacity for adaptation is expressed very definitely. The two main purposes of Gothic painting—to decorate a space and to tell a story—have never been better exemplified than in Great Britain. The free and exquisite use of line in the earliest illuminations is the forerunner of an abiding feeling in British Art for linear design. Drawing in Great Britain has never been dominated by the standards of the Italian Renaissance, but has adhered to an older tradition. Similarly, the creators of the vividly descriptive marginal drawings in English 14th century manuscripts are the direct ancestors of a notable race of humorous and satirical draughtsmen of the 18th and 19th centuries. To this day the British illustrator shows a firmer grasp of the limits and possibilities of a page and a keener perception of relation between text and drawing, than those of other countries. This instinct and capacity come out in other ways. The British painter has always been more prepared to accept the facts of nature as he sees them than, say, the French and so is readier to describe and record than to interpret. Similarly, belonging to a nation of poets he has never shunned and has often deliberately courted the use of association and symbolism to create a definitely romantic art.

But if the British artist thus lacked the power or will to work out his conceptions solely in terms of his material, he expressed himself very completely in perfection of craftsmanship. For example, Anglo-Norman Romanesque may have come late into the field, but it worked out the basic structure from which full Gothic was evolved and first introduced the use of ribbed vaulting. The skill of the English illuminator or stonecutter need fear no comparison with Continental work, English embroidery, furniture and metal work are second to none technically, and in the sheer handling of paint Hogarth, Gainsborough, Turner and Millais have few rivals. Sometimes in fact, this technical accomplishment in British Art has bred its corresponding defect of an empty virtuosity.

To consideration of the more deep-lived and permanent

influences on British art must be added that of others which have combined with them to give the work of each period its own character. Up to the 15th century to think of a national art in Great Britain in the modern sense of the term is to misconceive the situation. Rather British Art up to that time should be regarded as a local manifestation of styles which embodied waves of creative energy passing over the whole of Northern Europe. Yet these manifestations have a consistency which entitle them to the label 'British' and as often as not were formative points in the development of such styles and centres of radiation for their influence. Thus the Saxon school of Winchester represented by such a masterpiece as the Benedictional of St. Aethelwold is from one aspect a reflection of the art of the Carolingian Empire; from another it represents a new and vigorous branch of an old tree whence sprang a whole race of distinctive works of art both in England and elsewhere. Similarly the great series of East Anglian psalters may be regarded as manifestations of the spirit of full Gothic but they are definitely English in the character and disposition of their ornament which profoundly influenced both French and Rhinish illuminators of manuscripts. So to regard (as is often done) English Gothic architecture and sculpture as a provincial manifestation of a style whose metropolis was the Ile de France is to fail to realise that it was a parallel expression of an analogous creative impulse given local individuality by local needs and circumstances.

Again in looking at English medieval art the circumstances of its production must be remembered. Throughout the Middle Ages the arts were not specialised as they are to-day. Architect, sculptor, painter, embroiderer, metal worker might not be the same man, but they appear to have worked in one studio and the designs for one art were frequently used by or adapted for the others. This was the case both at St. Albans and at Westminster. So the arts of the Middle Ages must not be thought of or judged in isolation but as joint products of an activity dominated by the architect. Again the legend of the wandering monastic artist fathered by Montalembert must be firmly set aside. The earlier workshops were it is true monastic but frequently employed lay craftsmen while by the end of the 13th century lay craftsmen organised into guilds are predominant. Lastly in considering English mediæval painting it should be realised that the book and glass were as normal a field for the painter's activity as the panel or the wall and any judgment on his merits must take into account the illuminated manuscript and painted window.

Too often the history of British Art is regarded as synonymous with that of British painting. The danger in that confusion appears in the case of the 15th, 16th and 17th centuries. During that period the British tradition in painting is almost broken, kept alive only by the painters of rood screens and the decorators



of parish churches by the Tudor manufacturers of costume pieces and (more important) by miniaturists such as Hilliard until it begins to revive in the hands of the British followers of Van Dyck and Lely. But that period saw the full development of the Perpendicular style in architecture, the creation of the Tudor manor house, the triumphs of Inigo Jones and Wren and the production of a series of masterpieces by the furniture maker, by the goldsmith and silversmith and by the armourer. Even in the case of painting, foreign adoptions such as Lely and Kneller forged a technical tradition which formed a starting point for 18th century developments.

The universal view of the 18th century as one of the great ages of English art is fully justified. The necessary economic basis was there, together with an active and enlightened patronage which meant a close weaving of the arts into the texture of life. Yet that patronage had its dangers by definitely channelling the artist's activities. In painting the Whig aristocracy and the commercial middle classes alike demanded representation of themselves of their society and of their surroundings, and so were bred the painters of portraits of genre and conversation pieces and of topographical views. So too was brought into being the British sporting picture, a unique and remarkable record of British 18th century methods of killing time as well as other things. Similarly architecture, furniture, pottery and porcelain, silver were adjusted and designed to meet the needs and desires of patrons, and sculptors found little work save in portrait busts and tombs. Mural decoration as much an English art as any was by custom reserved for foreigners and artists who dared to travel outside the field prescribed for them as did Blake, Haydon and Barry, invited neglect and starvation.

It is this which helps to make Reynolds such a remarkable figure in British Art. Quite apart from his achievements as a painter, he would deserve fame for his remarkable contributions to the theory of art embodied in his *Discourses* and for his initiative and vigour in organising the Royal Academy. Reynolds made the arts once more respectable in England, as Irving made acting, and so won for the artist a measure of independence and freedom of judgment.

But for this, the course of British Art in the 19th century might have been even more disastrous than was the case. The industrial revolution and its leaders had little use or time for art, but this new won feeling of self-respect came to the artist's aid. Domestic architecture and the crafts were engulfed by the slough of commercialism, but the great mansion and the London club helped to keep alive a great classic tradition while the Gothic revival reflected a spiritual revolt parallel to that of the Oxford movement. In Turner and Constable an outlook and courage analogous to that of the Lake Poets found expression and both ultimately won acceptance and patrons. The

Pre-Raphaelites were less fortunate. More profoundly British, perhaps, than any of their contemporaries, in their decorative instincts, in their passive acceptance of fact in Nature, in their descriptive and romantic tendencies, they yet more resolutely than any other British painters turned their backs upon contemporary life, and sought to live and paint within the closed garden of their own imagination. So was opened a gulf between the artist and other men which was impassable for a generation or more. It is one of the more heartening signs of the present that that gulf is in process of being bridged.

W G CONSTABLE

## NOTE ON THE SCULPTURE AND OBJECTS OF ART

THE great masterpieces of English carving in stone and wood are essentially architectural or monumental, and therefore not transportable. The few examples shown here only depute for what must be seen elsewhere. The figure sculpture of Wells and Salisbury Cathedrals, the long series of tombs in Purbeck marble and alabaster, and the later monuments of the XVIIth and XVIIIth centuries are happily still to be found for the most part in their original settings, and Westminster Abbey is but a short step from Burlington House.

In the case of the smaller sculpture there is much less difficulty in bringing together a small but representative selection of English alabaster panels and images. The work which was carried on in the Nottingham and Derbyshire district ranked as an important national industry in the later Middle Ages, and much attention has been directed to bringing examples to light during recent years. In their day they were exported in considerable numbers, which has been the means of saving many from the fate that overtook most of those which remained in this country during the Reformation.

Considerable space has been given to the applied arts, for without them English Mediaeval Art could not be adequately presented. Its importance is enhanced by the fact that our artistic tradition is more consistent in applied art than in painting where there occurred a hiatus during the XVIth and XVIIth centuries, when the field was dominated by visiting foreigners. In furniture and decoration English craftsmen developed their own style, and remained immune from the more extreme fashions of the Continent. They successfully avoided

the decadent flamboyant Gothic of France and Ilanders, accepted with reservations the Italian Renaissance, and rarely allowed themselves to experiment in the baroque and rococo. This tendency can be appreciated in the appearance of the Lecture Room to day. Its English tapestries and furniture of the XVIIIth century are noticeably different from the elaborate *ébénisterie*, with its veneers and gilt bronze mounts which occupied the same room during the French Exhibition of two years ago. It has provided also an opportunity for showing a number of authenticated examples of the work of craftsmen and designers such as Grinling Gibbons, William Kent and Robert Adam whose names are only too often misused as labels of style.

The same national characteristics will be noticed in the goldsmiths work. When one sees so many fine specimens assembled together one may almost forget that these are only the chance survivors of religious, political and economic crises. The inclusion of a few famous pieces of great richness may, as in the case of the furniture, give a rather misleading impression to those who are unfamiliar with the full range of English domestic silver. But the *abandon* of Charles II's reign and the Huguenot immigration made only a temporary impression on the traditional restraint of design and sound workmanship.

By the courtesy of the Metropolitan Museum of Art, New York, it has been possible to get back for a few weeks the best preserved of the armours of our only documented school of hammermen, though one must admit that the workshops had been founded seventy years before by Henry the Eighth's importation of Almain armourers.

One needs no such qualification in writing of English needlework. It had in its day a reputation as old and as high as have our illuminated manuscripts, with which it has so much in common. This is well displayed in the simplicity of design and delicate work upon the copes and embroidered palls in Room I, and one can see the same influences in the conservative taste and clear drawing of the rolls of arms, which are in marked contrast to the picturesque and exaggerated forms of Continental heraldry. The tradition of fine needlework is continued in the examples of Tudor and Stuart embroidery on the walls of the Lecture Room and on the upholstery of chairs and settees.

The dividing line between art and craftsmanship is a narrow one, but no one can fail to notice how closely the miniature crafts—the jewellery, watches, snuff boxes, Chelsea porcelain and Battersea enamels—unite with the major arts, and together reflect the social and cultural history of the nation.

JAMES G. MANN.

## EDITORIAL NOTE

IN the preparation of the Catalogue, Mr Charles Johnson has acted as general editor, with some assistance from Professor W G Constable. The chief labour of compiling the entries has fallen on Miss M Anderson and Miss E Senior, in collaboration with Miss O Briggs, Miss M Chamot, Mr Trenchard Cox, Mr W A Martin, Mr A Clifton Taylor, Miss M D Whunney and Miss M Woodall. Help has also been given by Miss H Lowenthal and Mr H MacLaren.

Valuable suggestions and information have been given by the following: Mr G H Bailhe (watches), Mr Martin Hardie (water colours and drawings), Mr Basil Long (miniatures), Mr James G Mann (armour and objects of art), Dr E G Millar (illuminated manuscripts), Mr A J B Wace (embroideries and tapestries), Mr W W Watts (silver). To Mr W R M Lamb many thanks are due for help in proof correction and in many other ways, and to Mr C W Tanner, Registrar, Mr E E V Wright, Librarian, and the rest of the staff of the Royal Academy for unfailing and systematic help throughout. The editors have also to thank Mr Gait and the staff of the Victoria and Albert Museum Library for their kind assistance regarding sources of information.

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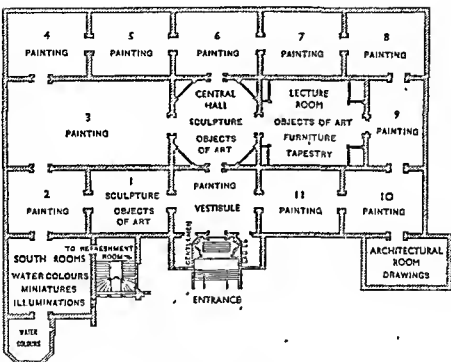
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LECTURE ROOM — Sculpture   Objects of Art   Furniture  
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## PLAN OF GALLERIES



THE REFRESHMENT ROOM  
 (OPEN FROM 10.30 AM TO 5 PM.)  
 IS REACHED BY THE STAIRCASE FROM THE SOUTH ROOMS

## EXPLANATORY NOTE

In the descriptions *right* and *left* (or *r* and *l*) refer to the right and left of the spectator unless the context clearly implies the contrary

In the sizes height precedes width Measurements are given in feet and inches

The attributions are for the most part, those of the lenders of the pictures, or are traditional but differences of opinion concerning them are given in critical notes

Where a name (in brackets) follows a statement with regard to a picture (e.g. its date) the name refers to the writer upon whose authority the statement rests

The following abbreviations have been employed —

|     |           |                      |
|-----|-----------|----------------------|
| FL  | .         | Full length          |
| HL  | . . .     | Half length          |
| TQL | . . . . . | Three-quarter length |

# CATALOGUE

## GALLERY I

### XIIIth CENTURY

#### 1 "The Prior's Chair"

Lent by LITTLE DUNMOW CHURCH, ESSEX.

Oak. H.: 3 ft. 9½ in.; W.: 2 ft. 7½ in.; D.: 2 ft. 1 in.

This was probably the Prior's Chair of Dunmow Priory. It is popularly known as the "Flitch Chair," and was last used for the Flitch ceremony in 1751.

### END OF THE XVth CENTURY

#### 2 Embroidered Pall

Lent by THE WORSHIPFUL COMPANY OF SADDLERS, LONDON.

Inscribed on long flaps: *In te Dñe speravi nō, Cōfunder in eternū.*

Velvet. L.: 9 ft. 3½ in.; W.: 4 ft. 7 in.

Central panel probably Venetian.

### EARLY XIVth CENTURY

#### 3 Panel from an Altar frontal

Lent by MRS. ROBERT BLISS, GEORGETOWN, WASHINGTON, U.S.A.

Velvet-embroidered with gold and coloured silk. 21½ × 21½ in.

Made c. 1300.

### SECOND HALF OF XIVth CENTURY

#### 4 Two portions of an Orphrey

Lent by R. G. W. BERKELEY, SPETCHLEY PARK, WORCESTER.

One represents St. Etheldreda (St. Audrey), Abbess of Ely; the other, St. Anne, instructing the Virgin, or St. Ebba instructing St. Etheldreda.

H.: 9½ in.; W.: 4 in.

### LATE XIIIth CENTURY

#### 5 Two Panels from a Cope

Lent by R. G. BERKELEY, SPETCHLEY PARK, WORCESTER.

The Coronation of the Virgin and the Crucifixion.

Embroidery. With frame. 28 × 15 in.

### EARLY XVth CENTURY

#### 6 Embroidered Hood of Cope

Lent by OSCOTT COLLEGE, BIRMINGHAM.

The Virgin and Child, and St. John the Evangelist.

The hood of cope No. 40.

Embroidery on linen. 19 × 17 in.



## MID. XVth CENTURY

## 7 Embroidered Pall

Lent by the WORSHIPFUL COMPANY OF MERCHANT TAYLORS  
Inscribed on long sides between figure subjects *Ecce Agnus Dei*

8 ft 4 in  $\times$  3 ft 9 in

## WILLIAM AUSTIN AND THOMAS STEVYNS

## 8 Helm in Bronze from the Effigy of Richard Beauchamp, Earl of Warwick

Lent by ST MARY'S CHURCH WARWICK

A tilting helmet cast in bronze from a pattern by John Massingham polished and gilded by Bartholomew Lambespring crested with a swan gorged with an earl's coronet. The helm forms a pillow to the head of the effigy of Richard Beauchamp, Earl of Warwick, in the Beauchamp Chapel St Mary's Church, Warwick.

Bronze H 29½ in

Date 1453-6

## XVth CENTURY

## 9 Oak Box

Lent by SIR EDWARD BARRY, Bt, OCKWELLS MANOR, BRAY.

H 6½ in, L 12½ in, D 8 in

## EARLY XVth CENTURY

## 10 Chest

Lent by ST THOMAS CHURCH, HARTY IS, ISLE OF SHEPPEY

Oak H 2 ft 5 in, L 4 ft 6½ in, D 2 ft 3 in

## XVth CENTURY

## 11 Funeral Helm of Thomas Howard, Third Duke of Norfolk (1473-1554)

Lent by THE DUKE OF NORFOLK AND THE VICAR OF FRAMLINGHAM SUFFOLK

Iron painted and gilt H, 16 in 30 in (with crest)

Said to have been carried by Windsor Herald at the funeral of the Duke and since suspended over his tomb in Framlingham Church Suffolk. The Duke as Earl of Surrey, commanded the English forces at the Battle of Flodden in 1513 since when the Howard family have borne the shield of Scotland as an augmentation of their arms.

## EARLY XVIIIth CENTURY

## 12 Sheldon Tapestry: Table Cover

Lent by MAJOR J. H. DENT, BROCKLEHURST, SUDELEY CASTLE.  
Has been converted into a hanging by reversing the top border.  
Inscribed centre top:  $\begin{smallmatrix} B \\ IF \end{smallmatrix}$  at top of oval below shield-shaped  
medallion *IVDICIS*, with pair of scales; above lion: *TO LORD;*  
*IWAT*

and on open book: *SECVNÐ*  
*LE GEM*

73 × 187½ in.

Probably made by Francis Hickes (c. 1566–1630) at Barcheston, Worcestershire.

## LATE XVth CENTURY

## 13 Crozier of Bishop Foxe

Lent by CORPUS CHRISTI COLLEGE, OXFORD.  
Silver-gilt, enriched with enamel. H.: 5 ft. 11½ in.  
Made c. 1490.

Richard Foxe (?1448–1528), Bishop of Winchester; founder of Corpus Christi College, Oxford.

## EARLY XIVth CENTURY

## 14 Embroidered Cope

Lent by LT.-COL. W. E. J. BUTLER-BOWDON.  
Crimson velvet, embroidered with the Annunciation, the Adoration of the Magi, the Coronation of the Virgin, and Saints under arcading.  
H.: 6 ft.; W.: 12 ft.  
Made c. 1300.

## CIRCA 1400

## 15 Jewelled Mitre

Lent by NEW COLLEGE, OXFORD.  
Silk, embroidered with pearls and gold.  
H.: 10½ in.; W.: 11 in.  
Belonged to William of Wykeham (1324–1404), Bishop of Winchester, founder of Winchester School and New College.  
The mitre was reconstructed in 1929.

## CIRCA 1400

## 16 Portions of a Hinged Band, possibly a Girdle

Lent by NEW COLLEGE, OXFORD.  
Enamel, crystals, pearls, and pastes.  
Four strips: L. 9½ in.; one strip: L. 11½ in.  
Formerly thought to have belonged to the mitre of William of Wykeham, bequeathed by him to New College in his will, dated

## EARLY XIVth CENTURY

## 29 The Thornham Parva Retable

Lent by THORNHAM PARVA CHURCH, SUFFOLK

In three parts —C the Crucifixion with the Virgin and St John and SS Peter and Paul, l wing, SS Dominic, Catherine and John the Baptist, r wing SS Edmund, Margaret and Peter Martyr

Tempera on wood Centre  $37\frac{1}{2} \times 57\frac{1}{2}$  in side panels  $36\frac{1}{2} \times 46$  in  
Probably East Anglian first quarter of XIVth century The long preaching cross borne by St Dominic is unusual but figures both in this retable and in the Seal of the Dominican Priory of Great Yarmouth

## LATE XVth CENTURY

## 30 Tapestry Panel

Lent by WINCHESTER COLLEGE

One of two pieces of 'The Union of the Roses' fragments of one large tapestry about  $12 \times 10$  ft

Woven in wool  $97\frac{1}{2} \times 57$  in

## LATE XVth CENTURY

## 31 Hutch

Lent by THE RECTOR, ST JAMES' CHURCH, LOUTH, Lincs

With portraits of Henry VII and his queen, Elizabeth of York

Oak H 3 ft  $\frac{1}{2}$  in, W 5 ft 3 in, D 2 ft  $2\frac{1}{2}$  in

Known as "Sudbury's Hutch", given to St James Church by a vicar named Sudbury, incumbent 1461-1504 The portrait of Henry VII resembles that on the coins of his reign

## FIRST HALF OF XVth CENTURY

## 32 Gothic Livery Cupboard

Lent by CAPTAIN N R COLVILLE PENHALE

Oak H 4 ft 2 in, W 4 ft 6 in, D 1 ft 8 in

Made c 1530

## XVth CENTURY

## 33-35 Three Angels

Lent by THE RECTOR, ST MARY'S CHURCH, LWELME, OXFORD

From the tomb of the Duchess of Suffolk

Wood Approx H 30 in

Alice, Duchess of Suffolk, died 10 1473

## CIRCA 1500

## 36 Embroidered Altar-frontal

Lent by ST JOHN'S COLLEGE, OXFORD

Velvet made from a cope cut down

3 ft 3 in  $\times$  5 ft 7 in

## ENGLISH SCHOOL, Late XVth Century

## 37 King Athelstan

Lent by the SOCIETY OF ANTIQUARIES, LONDON.

His mantle is patterned with the letter A. Behind him a cross *botonée* or, the arms traditionally ascribed to the Saxon kings. Inscribed below: *Athelstanus Edwardi regis filius regnavit anno dni . . . et (? consecravit) sanctus . . . tanus hic reges Wallensium et Scot (orum) pacem recepit . . . sub se regnare.*

Oil on panel. 62 x 30 in.

This, No. 24, and two other paintings (also belonging to Society of Antiquaries) were discovered in 1813 in Baston House, Keston, Kent. They formed part of a wainscoat and probably belonged to a series of kings, decorating a room, perhaps in a Royal Palace.

## CIRCA 1400

## 38 A Civilian and his Wife

Lent by the NORTHANTS ARCHITECTURAL SOCIETY.

Inscribed (on scroll round the head of the man) in Gothic characters: *DNE SCDM ACTU MEU NOLI ME . . . U IN CONSPECTU TUO EGI*; round the woman: *F DEO DEP . . . M.*

Brass or latten. H. figures: 45 in.

Possibly from Ashley St. Legers, Northants.

## XIVth CENTURY

## 39 Lid of Altar or Reliquary Chest

Lent by THE DEAN AND CHAPTER, WINCHESTER CATHEDRAL.

Twelve painted panels; upper row, SS. George and Peter, an Angel with Emblems of the Passion, Christ in Majesty, the Coronation of the Virgin, an Angel with Emblems of the Passion, St. Paul and a military saint; lower row, St. James and an ecclesiastic, a censuring Angel, the Virgin and Child, the Crucifixion, a censuring Angel, an ecclesiastic, and St. Margaret; lower rail, kneeling, Sir William de Lilleborne (the donor) and his wife Anastasia; centre, St. John the Baptist, remains of a Latin inscription.

Tempera on wood. 30 x 93 in.

Date: c. 1334.

The framing is an early example of mitre joints. Above and at the sides are shields of arms: Cross of St. George; Leopards of England; Earl of Norfolk, son of Edward I; Earl of Kent, son of Edward I; the Donor (five times).

## EARLY XVth CENTURY

## 40 Embroidered Cope

Lent by OSCOTT COLLEGE, BIRMINGHAM.

Velvet. H.: 4 ft. 6 in.; W.: 9 ft. 3 in.

See No. 6.

## FIRST HALF OF XVth CENTURY

## 41 Chair of the Period of Henry VIII

Lent by SIR EDWARD A. BARRY, BT, OCKWELLS MANOR  
Oak H 3 ft 10½ in, W 2 ft 0½ in, D 1 ft 7½ in  
Made c 1535 (P Macquoid)

## CASE A

## XIIIth CENTURY

## 42 Roll of Arms

Lent by the COLLEGE OF ARMS LONDON (B 29)

Tempera on vellum 12½ × 8½ in

The shields are cut from an early XIIIth century roll of arms the earliest one known probably dating from the early years of the reign of Edward I. They are bound in with other Armorial documents of later dates

## A XVth CENTURY

## 43 Roll of Arms

Lent by the SOCIETY OF ANTIQUARIES, LONDON (MS 517)

Four membranes of vellum 11 in × 8 ft 6 in

Originally believed to be a XIIIth century roll, but it has been suggested that it is a XIVth or XVth century copy of a roll of c 1300

## A XVth CENTURY

## 44 Garter Roll

Lent by the SOCIETY OF ANTIQUARIES LONDON (MS 442)

Inscribed *The names and arms of the knyghtes of the ryght honorable ordre of the garter as they be sett in their stallys at Wyndesore the eight day of May the xv yere of the Raignt of our Soaverain lord King Henry the viij*

Vellum 11½ in × 9 ft

## A XIVth CENTURY

## 45 Roll of Arms

Lent by the SOCIETY OF ANTIQUARIES, LONDON (MS 136, pt 1)

Vellum 14 × 10 in

Written c 1350

Sixteen shields on a page, of the arms of English nobles and gentlemen of the time of Edward III

## CASE B

## ROUS or ROWS, JOHN

1411 Warwick—Oxford—Guy's Cliffe 1490-1

## 46 The Warwick Roll

Lent by the COLLEGE OF ARMS LONDON

A roll illustrating the history of the Earls of Warwick. The text is in Latin. It was at first of Yorkist tendency, but after

Bosworth Rous altered it substituting the figure of Edward III for those of Edward IV and Richard III. The figure of the author is on the back.

Vellum  $11\frac{1}{2} \times 24$  ft

Date After 1485

## CASE B

### XIVth CENTURY

47 Arming Sword, with Silver Scabbard Mounts

Lent by the ROYAL UNITED SERVICE INSTITUTION, LONDON

Engraved with a buck's head and the motto *Il est I*

Total length 44 in L of blade 36 in

Known as "the Westminster Bridge Sword" from the supposed place of its discovery in the Thames in the middle of the XVIIIth century

## B XVth CENTURY

48 The Pearl Sword

Lent by the CORPORATION OF THE CITY OF BRISTOL

The scabbard is supposed to have been embroidered with pearls, but no trace remains, the silver embroidery on red velvet and the silver gilt bands are probably Elizabethan. The grip is inscribed on one side *Il Cleie* and on the other *Jon Wellis of London groc & meyr to bristow gate this swerd seir*, and the pommel *mercy and grace*

Silver gilt Blade 36 in Hilt and pommel 12 in

Given to the City by Sir John de Wells, Grocer and Mayor of London 1431

## CASE C

### EARLY XVth CENTURY

49 Westminster Tournament Roll

Lent by the COLLEGE OF ARMS LONDON

Illustrating the Tournament held at Westminster by Henry VIII on the 12th and 13th of February, in honour of Queen Katharine of Aragon on the birth of their son Henry, Duke of Cornwall on January 1st, 1509-10. The child only lived 7 weeks. The procession to the lists the combat and the return to Court are shown

Vellum  $14\frac{1}{2} \times 59$  ft 6 in

Date 1509-10

## CASE D

### CIRCA 1265

50 Seal

Lent by DR PHILIP NELSON, LIVERPOOL

Inscribed *IOHS BARINTONE*

Silver Diam  $\frac{1}{2}$  in

John Barintone is named in the Hundred Rolls of Cambridgeshire

# CASE D

## XVth CENTURY

## 51 Seal

Lent by DR PHILIP NELSON LIVERPOOL

Inscribed *SIGILLU IOHIS PYESHALL* around his coat of arms and crestGilt bronze Diam  $1\frac{1}{4}$  in

Seal of John Pyeshall Essex

D

CIRCA 1430

## 52 Seal

Lent by DR PHILIP NELSON LIVERPOOL

Inscribed *SIGILLU GARDIANI FRATRUM MINOR DONELBYCY* around the figure of St John the Baptist and the kneeling figure of a friar holding a scroll inscribed *S LOH ORA PME*Bronze  $2\frac{1}{4} \times 1\frac{5}{8}$  in

Perhaps of the Guardian of the Franciscan Convent of Donelbycy

D

XVIth CENTURY

## 53 Seal

Lent by DR PHILIP NELSON LIVERPOOL

Figure of bishop under renaissance arch Inscribed on shield *IVSTICI OCVLIS* and (around the edge) *+SIGILLVM VICARII GENERAL ET OFFICIALIS PRINCIPALIS EPISCOPI BRISTOLIENSIS*Silver  $3\frac{1}{8} \times 2\frac{1}{2}$  in

Seal of Vicar general to the first Bishop of Bristol 1542

D

XVIth CENTURY

## 54 Seal

Lent by DR PHILIP NELSON LIVERPOOL

Inscribed *+S IACOBI HAMILTON DUX CASTRI HERALDI COMES ARANIE*Brass Diam  $2\frac{1}{2}$  in

Seal of James Hamilton 2nd Earl of Arran 1st Duke of Chatelrault

Regent of Scotland for Mary Stuart 1549

D

XVth CENTURY

## 55 Seal

Lent by DR PHILIP NELSON LIVERPOOL

Inscribed *SIGILLUM THOME SYFFARD* around his coat of armsSilver Diam  $1\frac{1}{2}$  in

Found at Devizes 1854

CASE D  
CIRCA 1300

56 Seal  
Lent by DR PHILIP NELSON LIVERPOOL  
Inscribed \* *S MARGARETI SYTFARD* around her coat-  
of arms  
Silver Diam  $\frac{7}{8}$  in  
Found at Codford about 1890

D CIRCA 1270

57 Seal  
Lent by DR PHILIP NELSON LIVERPOOL  
Inscribed + *SIGILLI SIMONIS DE CRAIE* around a  
coat of arms  
Bronze Diam  $1\frac{1}{4}$  in

D CIRCA 1260

58 Seal  
Lent by DR PHILIP NELSON LIVERPOOL  
Inscribed + *S MAGISTRI WILLI DE LVDA*  
Silver Oval  $1 \times \frac{7}{8}$  in  
Seal of William of Louth Bishop of Ely, 1290-1298

D XIVth CENTURY

59 Seal  
Lent by DR PHILIP NELSON LIVERPOOL  
Inscribed + *ROBTI SIGNI NIL SIGNANTIS N*  
*DIGNV*, set with an amethyst intaglio of a monster  
Silver  $1 \times \frac{7}{8}$  in  
Found at Diss 1850

D CIRCA 1300

60 Seal  
Lent by DR PHILIP NELSON LIVERPOOL  
Inscribed + *S IOHANNE PRIORISSE DE BUGFIA*  
around St John the Baptist and the kneeling owner  
Silver  $1\frac{1}{4} \times 1$  in  
Joan prioress of the Benedictine Convent of Bungay, is men-  
tioned in 1300

D CIRCA 1280

61 Seal  
Lent by DR PHILIP NELSON LIVERPOOL  
Inscribed + *S OFFICIALITATIS ECL EV DI CANT-*  
*VARIE VACANTE SEDE*  
Bronze  $2\frac{1}{2} \times 1\frac{1}{2}$  in  
Seal of the See of Canterbury *sede vacante* An impression  
has been found on a document dated 1375



CASE D  
EARLY XIIIth CENTURY

## 62 Seal

Lent by DR PHILIP NELSON LIVERPOOL

Encircling the figures of St Peter and St Paul the Manus Dei and a kneeling owner is an inscription + SIGILL  
\* APOSTOLORV PETRI ET PAVLI DE CHAVCV MBA

Bronze  $2\frac{3}{4} \times 1\frac{1}{2}$  in

## D

CIRCA 1315

## 63 Seal

Lent by DR PHILIP NELSON LIVERPOOL

Inscribed S HOSPITALIS BEATE MARIE DE  
BOUTHUN, around the Virgin and Child a kneeling figure,  
and the arms of Brus of Uggelbarnley

Bronze  $2 \times 1\frac{1}{4}$  in

Of the Hospital of St Mary Bootham York

## D

XIIIth CENTURY

## 64 Seal

Lent by DR PHILIP NELSON, LIVERPOOL

Inscribed + QVITIMET DEV M FACIET BONA, set with  
a Roman cornelian intaglio of Minerva

Silver  $1\frac{1}{2} \times \frac{7}{8}$  in

Found at Walbroke, London, 1820

## D

CIRCA 1350

## 65 Seal

Lent by DR PHILIP NELSON LIVERPOOL

Inscribed \* SIGILLV WILLI DE FARYNGTON, around  
the arms of Farlington, Co Lancs

Silver Diam  $\frac{7}{8}$  in

## D

XIIIth-XIVth CENTURY

## 66-68 Six Tiles

Lent by DR M J RENDALL BUTLEY PRIORY

Pottery (1) and (2)  $5\frac{1}{2} \times 5\frac{1}{2}$  in (3)-(6)  $4\frac{3}{4} \times 4\frac{3}{4}$  in

The dragon tiles and the interlacing patterns may be attributed  
to the 13th century the fleur de lis and lion in a hexagon to  
the 14th century

Excavated within the last two years in the grounds of Butley  
Priory, Suffolk

## CASE D

## XIIIth CENTURY

- 69 Chertsey Tile. Tristram with the Love Potion  
Lent by DR ERIC GARDNER, WEYBRIDGE  
Floor Tile

## XIIIth CENTURY

- 70 Chertsey Tile. King Mark cursing Tristram.  
Lent by DR ERIC GARDNER, WEYBRIDGE  
Floor Tile

## XIIth CENTURY

- 71 Mould for casting badges of Waltham Cross  
Lent by the GUILDHALL MUSEUM, LONDON  
Stone  $3\frac{1}{8} \times 1\frac{1}{8} \times 1$  in  
Found in Coleman Street

## XVth CENTURY

- 72 Floor tile  
Lent by the GUILDHALL MUSEUM, LONDON  
Red earthenware, inlaid in white slip with head of woman  
 $5\frac{1}{8} \times 5\frac{1}{8}$  in

## XIVth CENTURY

- 73 Plaque from a Horse Tapper  
Lent by the GUILDHALL MUSEUM, LONDON  
Bronze with champlevé enamel Diam  $3\frac{3}{8}$  in

- D  
74-76 See 66-68

## XIIIth CENTURY

- 77 Chertsey Tile Tristram and Iseult driven out of  
the forest  
Lent by DR ERIC GARDNER, WEYBRIDGE  
Floor Tile

## XIVth CENTURY

- 78 Brooch  
Lent by DR PHILIP NELSON, LIVERPOOL  
Inscribed on front *AMI AMETX DE LI PENDET*. on  
reverse *IHSVS NAZARENVS REX IVDEORVM*  
Silver Diam  $1\frac{1}{8}$  in

# CASE D

## XVth CENTURY

## 79 Signet Ring

Lent by Miss JOAN EVANS LONDON

The bezel engraved in intaglio with a hand holding five daisies  
 Inscribed in black letter *John devereux* the shoulders engraved  
 with foliage on a ground formerly nuelled with a Tau, cross in a  
 roundel next the bezel

Gold Diam 1 in

Found during road making at Holywell Oxford 1925

## D CIRCA 1500

## 80 Signet Ring

Lent by DR PHILIP NELSON LIVERPOOL

Engraved with a sleeping hound on a leash and inscribed  
 MVET

Gold Diam  $\frac{17}{16}$  in

## D MID XVth CENTURY

## 81 Ring

Lent by DR PHILIP NELSON LIVERPOOL

Engraved with the Annunciation and inscribed TOUT PUR  
 VOUS

Gold Diam  $\frac{7}{8}$  in

Found near Colchester 1926

## D XIIIth CENTURY

## 82 Ring

Lent by DR PHILIP NELSON LIVERPOOL

Inscribed \* IOHANNES \* EST \* NOMEN EIVS

Gold Diam  $\frac{7}{8}$  in

Made c 1275

## D XIVth CENTURY

## 83 Brooch

Lent by DR PHILIP NELSON LIVERPOOL

Inscribed NON DETUR PETENTI

Gold originally enamelled Diam  $\frac{7}{8}$  in

## D XVth CENTURY

## 84 Signet Ring

Lent by DR PHILIP NELSON LIVERPOOL

Engraved with a badge or rebus

Gold Diam 1 in

From Bristol

CASE D  
XVth CENTURY

## 85 Signet Ring

Lent by DR PHILIP NELSON, LIVERPOOL

Bezel engraved with a crowned R and inscribed *ITCQT* and, on the shoulders *INDŃO CONFIDO*Silver Diam  $1\frac{1}{4}$  in

Found at Wycombe, Bucks

## D XIVth CENTURY

## 86 Brooch

Lent by DR PHILIP NELSON, LIVERPOOL

Inscribed *IEP VAO NEL RLI*Gold Diam  $\frac{5}{8}$  in

## D XVth CENTURY

## 87 Signet Ring

Lent by DR PHILIP NELSON, LIVERPOOL

Engraved with a running hart and inscribed *OS MUND* on a scroll

Gold Diam 1 in

Made c 1495

## D XVth CENTURY

## 88 Ring

Lent by Miss JOAN EVANS, LONDON

The gabled bezel is engraved with the figures of St Barbara and a male saint, the shoulders are wreathed and engraved with flowers formerly enamelled

Gold Diam  $\frac{7}{8}$  in

Found at Pitstone, near Tring c 1830

## D XVth CENTURY

## 89 Ring

Lent by DR PHILIP NELSON, LIVERPOOL

Engraved with a figure of St Margaret

Gold Diam  $\frac{1}{2}$  in

## D XIVth CENTURY

## 90 Episcopal Ring

Lent by Miss JOAN EVANS, LONDON

Set with a pierced sapphire, the shoulders engraved with Gothic foliage, originally enamelled Inscribed within the shank in black letter *willms wytlesey*Gold Diam  $1\frac{3}{8}$  in

William Wytlesey was successively Master of Peterhouse  
Cambridge Bishop of Rochester Bishop of Worcester and  
Archbishop of Canterbury He died on July 5th 1374

CASE D  
CIRCA 1400

91 Brooch

Lent by DR PHILIP NELSON LIVERPOOL

Engraved on front with *IASPAR & MELCHIOR BALTAZAR*  
a crown M on reverse & *IHSUS NAZAREN REX*  
*IUDEORUM*

Gold originally enamelled Diam 1½ in  
from King's Lynn The pin wanting.

D CIRCA 1350

92 Brooch

Lent by DR PHILIP NELSON LIVERPOOL

Inscribed *IHD NOP EVE BEST*

Silver Diam 1½ in

D XIVth CENTURY

93 Ear pick and Nail Cleaner

Lent by the LAING ART GALLERY AND MUSEUM NEWCASTLE  
UPON TYNE

Silver with twisted stem enriched with gilt L 3½ in  
Found at Newminster Abbey Northumberland 1925

D XIVth CENTURY

93a Circular Brooch

Lent by the LAING ART GALLERY AND MUSEUM NEWCASTLE  
UPON TYNE

Silver parcel gilt Diam 2¾ in

Found at Newminster Abbey Northumberland 1925

D XIVth CENTURY

93b Earpick and Nail Cleaner

Lent by the LAING ART GALLERY AND MUSEUM NEWCASTLE  
UPON TYNE

Silver gilt L 3½ in

Found at Newminster Abbey 1925

# CASE D

## XIVth CENTURY

## 93c Circular Brooch

Lent by the LAINC ART GALLERY AND MUSEUM NEWCASTLE  
UPON TYNE

Silver parcel gilt Diam 2 in

Found at Newminster Abbey Northumberland 1925

## RAWLINS, THOMAS

D c 1620 London 1670

## 94 Medal of Charles I

Lent by SPINK AND SON LTD LONDON

Inscribed *CAROLUS D G MAG BRIT FRAN ET  
HIB REX FIDEI DEFENSOR* and on the reverse side  
*IMMOTA TRIUMPHANS JAN 30 1648 RAWLINS*

Portrait bust of Charles I facing l on reverse a storm

Silver Diam 1½ in

## BOWER, GEORGE

D Active London 1650-89

## 95 Medal of James II

Lent by SPINK & SON LTD

Inscribed *JACOBUS II DG MAG BRI FRAN  
ET HIB REX* reverse *MARIA DG MAG BRI  
FRAN ET HIB REGINA 1688* James II profile r

reverse Mary profile l

Silver 2 in

## D CIRCA 1600

## 96 Pair of Pendants with Amethysts

Lent by the GUILDHALL MUSEUM LONDON

Gold enamelled L 2½ x 1 in

Found with the Cheapside Hoard of Jewellery See note to  
No 97

## D CIRCA 1610-1620

## 97 Chain

Lent by the GUILDHALL MUSEUM LONDON

Gold enamelled L 23½ in

Found in 1912 with the Cheapside Hoard of Jewellery between  
St Paul's and the Post Office at a depth of 16 ft from the present  
surface level Represents the stock of a jeweller

## CASE D

CIRCA 1600

## 98 Chain with Butterflies

Lent by the GUILDHALL MUSEUM, LONDON

Gold, enamelled L. 26 in

Found with the Chertside Hoard of Jewellery See note to No 97

## D XIIIth or XIVth CENTURY

## 99 Ring

Lent by DR PHILIP NELSON, LIVERPOOL.

Set with a ruby Inscribed AMIAM

Gold Diam 1 in

Found in Peterborough, 1925

## BOWER, GEORGE

D Active London 1650-89

## 100 Medal of James, Duke of Monmouth

Lent by SPINK AND SON, LTD, LONDON

Inscribed *IACOBVS DVX MONVMMENT ENSIS*, and signed *G BOWER F*, portrait bust of James, Duke of Monmouth, profile, r, on the reverse inscribed *CAPVT INTER NVBILA*, with the monogram *JEM* in centre, surrounded by two cherubs bearing a coronet

Silver Diam 1½ in

The medal was struck in 1685 when Monmouth was beheaded on Tower Hill

## RAWLINS, THOMAS

D c 1620 London 1670

## 101 Medal of Charles I

Lent by SPINK AND SON, LTD, LONDON

Inscribed *SVCCESOR VERVS VTRIVSQVE*, and on reverse *CONSTANTIA CÆSARIS IAN 30 1648* On face, portrait bust of Charles I, to l and on reverse, a salamander

Silver. Diam 1½ in

The medal was struck as a memorial to Charles I's death

## CASE D

## RAWLINS, THOMAS

c 1620 London 1670

## 102 Badge of Charles I

Lent by SPINK AND SON LTD LONDON

Inscribed *CAROLVS D G MAG BRE FR ET  
HIB RA* Bust of Charles I profile right Reverse inscribed  
*HENRETTA MARIA D G MAG BRITAN FRAN  
ET HIB REG* Signed *T RAWLINS* Bust of Henrietta  
Maria profile left  
Silver gilt Oval  $1\frac{3}{4} \times 1\frac{1}{2}$  in

## BOWER GEORGE

D Active London 1650 89

## 103 Medal James II and Queen Mary

Lent by SPINK &amp; SON LTD LONDON

Inscribed *JACOBUS II ET MARIA D G MAG  
BRI FRAN ET HIB REX ET REGINA* On  
reverse *SEMPER TIBI PENDEAT HAMUS NAV  
FRAG4 REPERTA 1687* Heads of King James II and  
Queen Mary profiles r reverse Ship at sea  
Silver  $2\frac{1}{8}$  in diam

## CROKER, JOHN

D 1670 Dresden—1691 London 1741

## 104 Medal of William III

Lent by SPINK AND SON LTD LONDON

Inscribed *GULIELMUS III DEI GRA MAG BR  
FRA ET HIB REX* reverse *RESTITUTORI  
BRITANNIA MDCXVII* Bust of William III profile r  
reverse Britannia seated facing l  
 $2\frac{3}{4}$  in diam

## CIRCA 1600

## D Ring

Lent by the GUILDHALL MUSEUM LONDON

The bezel set with emeralds

Gold Diam  $\frac{3}{4}$  in

Found with the Cheapside Hoard of Jewellery See note to  
No 97



## CASE D

## LATTER HALF OF XVIIIth CENTURY

## 106 Oval Badge of Charles II

Lent by SPINK AND SON LTD LONDON

Inscribed *CAROLVS SECUNDVS* and with a portrait bust of Charles II in profile r and on reverse *TANDEM REVIRESCET* with united crowns of England Scotland and Ireland on the branches of treesSilver gilt H 1 $\frac{1}{2}$  in W 1 $\frac{1}{2}$  in

## RAWLINS, THOMAS

D c 1620 London 1670

## 107 Badge of Charles I

Lent by SPINK AND SON LTD LONDON

Inscribed *CAROLVS D G BRITANS FRAN ET HIB REX FI D+* Bust of Charles I wearing crown profile right \*Reverse inscribed *HENRETTA MARIA D G MAG BRITAN FRAN ET HIB REG+*

Bust of Henrietta Maria profile left

Signed RAWLINS

Silver gilt Oval 2 $\frac{1}{2}$  x 1 $\frac{1}{2}$  in

## D XIVth CENTURY

## 108 Pilgrim Badge

Lent by the GUILDHALL MUSEUM LONDON

Design Circular, with Lamb and Flag of St John of the Knights Templars

Lead Diam 1 $\frac{1}{2}$  in

## D XIVth CENTURY

## 109 Badge

Lent by the GUILDHALL MUSEUM, LONDON

Male Figure wearing XIVth century costume Inscribed *COIESIEE* HeadlessPewter H 3 $\frac{1}{2}$  in.

## D XVth CENTURY

## 110 Engraved Plaque

Lent by Miss JOAN EVANS, LONDON

Decorated in niello with the Adoration of the Magi

Gold 1 $\frac{1}{2}$  x 1 $\frac{1}{2}$  in

The right hand corner repaired

## CASE D

## XVth CENTURY

## III Elizabethan Miniature Case

Lent by Miss JOAN EVANS LONDON

Decorated with flowers a Tudor rose in the centre

Gold enamelled in colour in *taille d'épargne*  $2\frac{3}{8} \times 1\frac{1}{2}$  in

## D XIVth CENTURY

## II2 Pilgrim Badge John Schorn

Lent by the GUILDHALL MUSEUM LONDON

Inscribed *MA IO SCO*Lead  $2 \times 1\frac{1}{2}$  in

Master Schorn was Rector of North Marston Bucks, 1290

John Schorn

Gentleman born

Conjured the devil

Into a boot

## D XIVth XVth CENTURY

## II3 Pilgrim Badge

Lent by the GUILDHALL MUSEUM LONDON

St Thomas Becket

Lead  $3\frac{1}{2} \times 2\frac{3}{8}$  in

Found at Dowgate

## D XIIIth CENTURY

## II4 Ampulla

Lent by the GUILDHALL MUSEUM LONDON

Showing the martyrdom of St Thomas Becket

Lead H  $2\frac{1}{2} \times 1\frac{1}{2}$  W  $1\frac{3}{4} \times 1\frac{1}{2}$  D  $\frac{7}{8} \times 1\frac{1}{2}$ 

Found in the City of London Steelyard

## D XIVth CENTURY

## II5 Pilgrim Badge

Lent by the GUILDHALL MUSEUM LONDON

Head of St Thomas Becket

Lead  $2 \times 1\frac{1}{4}$  in

Found at Brooks Wharf

## CASE D

## XIVth CENTURY

116 Pilgrim Badge

Lent by the GUILDHALL MUSEUM, LONDON

The Annunciation

Lead  $1\frac{1}{2} \times 1\frac{3}{4}$  in

D

## XVth CENTURY

117 Pendant

Lent by the NORWICH CASTLE MUSEUM

The front of a reliquary pendant, the back wanting

Gold H  $1\frac{1}{2}$  in

Found at Matlaske, Norfolk

## GALLERY II

## PEARCE or PIERCE, EDWARD

Op 1680—d 1695

## 118 Bust of Thomas Evans

Lent by the WORSHIPFUL COMPANY OF PAINTERS, LONDON

Executed to commemorate gift of property to the Company under will of sitter (d 1687), who had been Master of the Company

in 1667 Sculptor became Master in 1693

Marble, painted H 30 in, W 18 in

## ENGLISH SCHOOL, Late XVth Century

## 119 Sir Edward Hoby

Lent by LADY VANSITTART NEALE, BISHAM ABBEY

L, the arms of Hoby (argent three spindles in fess gules for three fusils) with crest (on a chapeau gules turned up ermure, a tiger rampant argent), and motto *VNI SOLI ET SEMPER*Inscribed *Anº dni 1578 Aetatis Suae 18*

Oil on wood 20×16 in

Sir Edward Hoby (1560-1617), nephew of Lord Burleigh, was a diplomatist, controversialist and scholar. He became a favourite of James I. On a mission to Scotland with Hunsdon, 1584, reported on preparations against the Armada, 1588, on Cadiz expedition, 1596.

## EWORTH, HANS

Antwerp—c 1543 London 1574 ?

## 120 Frances Brandon and Adrian Stoke

Lent by LIEUT COL J C WYNNE FINCH, BETTWS Y COED

Inscribed upper 1 *ÆTATIS XXXVI*, and upper r *ÆTATIS XXI*Signed in monogram *HE*, and dated *M.D.LIX*

Oil on wood panel 20½×27 in

Frances Brandon (1523-1559), daughter of Charles Brandon, Duke of Suffolk and Mary Tudor, m (1) Henry Grey, Marquis of Dorset, beheaded with their daughter Lady Jane Grey, 1554, (2) 1555, Adrian Stoke, master of her horse.

## EWORTH, HANS

b ? Antwerp—c 1543 London 1574 ?

## 121 Sir John Luttrell

Lent by ALEXANDER FOWNES LUTTRELL, DUNSTER CASTLE

Inscribed on bracelets *Nec flexit lucrum, Nec fregit discrimen*, and on rock in foreground *MORE THE ROCK AMYDYS THE RAGING SEAS/THE CONSTAT HERT NO DAGER DREDDYS NOR FEARYS S.I.L Effigiem renovare tuam fortissime miles/Ingens me meritum fecit amorque tui/Nam nisi curasses haeredem scribere fratrem/Hei tua contigerant praedia nulla mihi/1591 G.L.*

Signed, in monogram *HE*, and dated 1550

Oil on wood  $43\frac{3}{4} \times 32\frac{1}{2}$  in

Sir John Luttrell, son of Sir Andrew Luttrell and Margaret Wyndham, his wife, knighted at Leith, 1544 commander at Pinkie, besieged Dundee, defender of Inchcolm and of Broughty Craig, died at Woolwich, 1551

### MARSHAL, ALEXANDER XVIIth Century

122 The Siege of Magdeburg

Lent by DR THOMAS BODKIN DUBLIN

The siege of Magdeburg 1633 L foreground, Tilly, surrounded by his staff, directs assault on city (seen in middle distance) Tilly has the cross of Malta on his collar, the flag of Gustavus Adolphus is flourished by the besieged army

Signed *ALEX MARSHAL F*, on bridge

Oil on oak panel  $14\frac{1}{2} \times 36\frac{1}{2}$  in

### ENGLISH SCHOOL, XVth Century

123 Sir Henry Unton

Lent by E PETER JONES, CHESTER

Dated, top l 1586

Oil on panel  $21\frac{1}{2} \times 17$  in

Sir Henry Unton (1557-1596), son of Sir G Unton and Anne, daughter of the Duke of Somerset, and widow of John Dudley, styled Earl of Warwick, in Low Countries under Leicester, Ambassador to Henry IV of France, 1591 and 1595

### JONSON, CORNELIUS

1593 London—Middleburg 1643—Amsterdam or Utrecht 1664 (?)

124 Lady Arabella Oxenden

Lent by SIR GEORGE LEON, BT, LONDON

Inscribed, on back of canvas *The Lady Arabella Oxenden, daughter of the Earl of Rockingham*. Signed l, near shoulder *C J fecit*, and dated 1635

Oil on canvas  $29 \times 24$  in

Lady Arabella Oxenden, m Sir Henry Oxenden, 1st Bart, son of Sir James Oxenden

### JONSON, CORNELIUS

1593 London—Middleburg 1643—Amsterdam or Utrecht 1664 (?)

125 Sir Kenelm Digby

Lent by EARL SPENCER, ALTHORP

Oil on canvas  $49 \times 40$  in

Sir Kenelm Digby (1603-1665), author, naval commander, diplomatist, scientist and metaphysician, the husband of Venetia Stanley, commanded a squadron in the Mediterranean, 1628, defeated the Venetians at Scanderon, 1628

# ENGLISH SCHOOL: XVIIth OR EARLY XVIIIth CENTURY

## 126 Captain Thomas Lee

Lent by FRANCIS HOWARD, LONDON

Inscribed on tree r. *Aetatis Suae 43, An Do 1594 Facere et Pati Fortia*, and lower l. *Sr Henry Lee of Ireland*

Oil on canvas 91½ × 59 in

Captain Thomas Lee, b 1551, executed 1601 Sir Henry Lee (1571-1631) It is a matter of some doubt which of the two is represented Captain Thomas Lee, and not Sir Henry, was connected with Ireland but the snaphance pistol suggests a date later than the execution of Captain Thomas The portrait is therefore perhaps of Sir Henry, and it is possible that all the inscriptions were added by a later hand

## LELY, SIR PETER

618 Soest, Utrecht—Haarlem—1641 London 1680

## 127 Thomas Fanshawe

Lent by BASIL FANSHAW, BRATTON FLEMING

Oil on canvas 49 × 39½ in

Painted c 1645 (C H Collins Baker)

## LELY, SIR PETER

1618 Soest, Utrecht—Haarlem—1641 London 1680

## 128 Jane Kelleway or "Princess Mary as Diana"

Lent by HIS MAJESTY THE KING, HAMPTON COURT

Oil on canvas 47 × 38 in

Painted c 1665 or 1668 (C H Collins Baker)

This picture used to be called "Princess Mary as Diana" but as Princess Mary was born in 1662, it is probably a misappellation

## BACON, SIR NATHANIEL

1585—Culford, Suffolk—1627

## 129 Portrait of the Artist

Lent by SIR BRYAN GODFREY FAUSSETT, LONDON

Oil on panel 29½ × 24 in

Compare No 148

## KNELLER, SIR GODFREY, BT.

1646 Lubeck—Amsterdam—Italy—c 1675 London 1723

## 130 Sarah, Duchess of Marlborough unfinished sketch

Lent by EARL SPENCER, ALTHORP

Oil on canvas 19½ × 16½ in

Sarah (1660-1744) daughter and co heiress of Richard Jennings of Sandridge, m John, Duke of Marlborough Friend of Queen Anne She left her estates to her grandson, John Spencer of Althorp See also No 140 Winston Churchill writes "There is also a sketch by Kneller which shows her with her hair cropped"

## JONSON, CORNELIUS

1593 London—Middleburg 1643—Amsterdam or  
Utrecht 1664 (?)

131 Unknown Lady, Anna Maria Van Schurman (?)

Lent by R W LLOYD LONDON

Signed *Cornelius Jonson van Ceulen fecit* and dated 1610

Oil on canvas 40 × 32 in

Anna Maria Van Schurman (1607 1678) noted for her learning  
b at Cologne later lived at Utrecht

## ENGLISH SCHOOL, LATE XVIIth CENTURY

132 Anne Vavasour

Lent by FRANCIS HOWARD LONDON

Oil on canvas 79½ × 49 in

Ann Vavasour natural daughter of Sir Henry Vavasour some  
time gentlewoman of the bedchamber to Queen Elizabeth  
after 1590 housekeeper to Sir H Lee

## DOBSON, WILLIAM

1610 London—Oxford—London 1646

133 Sir Charles Lucas

Lent by LORD METHUEN CORSHAM COURT

Oil on canvas 46½ × 36½ in

Painted 1644 (C H Collins Baker)

Sir Charles Lucas (1613 1648) Royalist defended Colchester  
against the Parliamentarians 1648 executed on its surrender

## DOBSON, WILLIAM

1610 London—Oxford—London 1646

134 William Cavendish, Duke of Newcastle

Lent by the TRUSTEES OF THE LATE DUKE OF NEWCASTLE  
CLUMBER PARK

Oil on canvas 37½ × 30½ in

Painted c 1640 (C H Collins Baker)

William Cavendish (1592 1676) Governor to the Prince of  
Wales afterwards Charles II created Duke of Newcastle 1665  
commanded the Royalist Forces in the North in (1) Elizabeth  
Bassett (2) Margaret Lucas

## OLIVER, ISAAC (Attributed to)

c 1556 Rouen—London c 1568—Venice—London 1617

135 Henry Prince of Wales, and Sir John Harrington

Lent by LORD DUVEEN LONDON

The Prince wearing the Order of the Garter conferred on July  
1603

Inscribed *Henry Frederick Prince of Wales son of King James  
the 1st*

Oil on canvas 6 ft 7 in × 4 ft 9½ in

**KNELLER, SIR GODFREY, BT.**

1646 Lubeck—Amsterdam—Italy—c 1675 London 1723

140 Sarah, Duchess of Marlborough, in a Temper

Lent by EARL SPENCER ALTHORP

Oil on canvas Oval 29×24½ in

Winston Churchill writes 'The Duchess cut off her hair owing to a disagreement with her husband Kneller's portrait shows her severed hair hanging over her shoulder See also No 130

**KNELLER, SIR GODFREY, BT**

1646 Lubeck—Amsterdam—Italy—c 1675 London 1723

141 Dr Burnet

Lent by THE GOVERNORS OF SUTTON'S HOSPITAL IN CHARTER HOUSE LONDON

Inscribed *Thomas Burnell L L D Master of Charterhouse, and dated 1685*

Oil on canvas 47×39½ in

Thomas Burnet (1635?–1715), master of Charterhouse, author of *Telluris Theoria Sacra* and other works**KNELLER, SIR GODFREY, BT.**

1646 Lubeck—Amsterdam—Italy—c 1675 London 1723

142 Sir John Vanbrugh

Lent by H CLINTON BAKER BAYFORDBURY HERTFORD

Oil on canvas 35×27½ in

Sir John Vanbrugh (1664–1726) architect and dramatist His principal works are "Castle Howard" and "Blenheim", his best known plays are 'The Relapse' and 'The Provok'd Wife' See No 234

**BUSHNELL, JOHN**

c 1606–7 London—France—Venice—London 1701

143 Bust of Charles II

Lent by MRS BRUCE INGRAM LONDON

Painted terra cotta H 31½ in W 22½ in D 9 in

**LE SUEUR, HUBERT**

c 1580 Paris—London c 1670

144 Bust of Charles I

Lent by NORMAN E LAMPLUGH OLD COURT HOUSE HAMPTON COURT

Bronze H 2 ft 7 in W 2 ft 2 in

Charles I (1625–1649), King of England

**DOBSON, WILLIAM**

1610 London—Oxford—London 1646

145 Sir Richard Fanshawe

Lent by BASIL FANSHAWE BRATTON FLEMING

Oil on canvas 52½×42 in

Painted c 1644 (C H Collins Baker)

Sir Richard Fanshawe (1608–1666) diplomatist and author, a zealous Royalist, translated the *Aeneid* into Spenserian stanzas



## KNELLER, SIR GODFREY

1646 Lubeck—Amsterdam—Italy—c 1675 London 1723

## 146 The Countess of Mar

Lent by THE EARL OF MAR AND KELLIE ALLOA HOUSE

Inscribed *FRANCES COUNTESS of MAR 2nd wife of John 6th EARL and D of 1st DUKE of KINGSTON Died 1762 Signed By Sir GODFREY KNELLER*Oil on canvas 7 ft 10 in  $\times$  4 ft 10 in

Painted 1715 (C H Collins Baker)

Frances Pierrepont was the second wife of John Earl of Mar (forfeited) and sister of Lady Mary Wortley Montagu

## DOBSON, WILLIAM

1610 London—Oxford—London 1646

## 147 Robert Devereux, Earl of Essex

Lent by LORD SACKVILLE HOLE

Inscribed *An<sup>o</sup> Dm<sup>i</sup> 1642/ $\mathcal{A}$ <sup>a</sup> Sua 50*Oil on canvas 56  $\times$  45 $\frac{1}{2}$  in

Robert Devereux (1591-1646) son of the famous Earl of Essex called Viscount Hereford till 1604 when the title forfeited by his father was restored by Act of Parliament Lieutenant General of the Army of the North for the King in the Civil War in 1639 abandoned him 1641 and became General of the Army of the Parliament

## BACON, SIR NATHANIEL

1585—Culford Suffolk—1627

## 148 Portrait of the Artist

Lent by THE EARL OF VERULAM GORHAMBURY

Oil on canvas 81 $\frac{1}{2}$   $\times$  60 $\frac{1}{2}$  in

Painted c 1625 (C H Collins Baker)

Sir Nathaniel Bacon (1585-1627) 7th son of Sir Nicholas Bacon the 1st Bart nephew of Francis Bacon according to Walpole studied in Italy knighted 1625

Compare No 129

## RYSBRACK, JOHN MICHAEL

1684 Antwerp—England 1717—London 1770

## 149 Bust of Alexander Pope (1688-1744)

Lent by the ATHENAEUM LONDON

Inscribed on back *Alex Pope Poeta M—R—S 1730*Marble H 2 ft 2 in W 1 ft 5 in D 1 ft, on pedestal—3 ft 10 in  $\times$  1 ft 2 in sq

## CASE E

## LATE Xth CENTURY

## 150 Benedictional of St Aethelwold

Lent by THE DUKE OF DEVONSHIRE CHATSWORTH

On the exhibited page is shown the miniature of the three Maries at the Sepulchre

Vellum  $11\frac{1}{2} \times 8\frac{1}{2}$  in Bound in red morocco

Date c 975-980

Written for Aethelwold Bishop of Winchester 963 984 by a scribe of the name of Godeman

## E EARLY XIth CENTURY

## 151 Gospels

Lent by TRINITY COLLEGE CAMBRIDGE (MS B 10 4)

On the exhibited pages are shown the miniature of St Mark writing and the first page of St Mark's Gospel

 $12\frac{3}{4} \times 9\frac{1}{4}$  in

Often attributed to Winchester, on account of the close resemblance of the writing to that of the Missal of Robert of Jumieges, but it was given to Trinity College by Thomas Nevile Dean of Canterbury, most of whose books were by Canterbury scribes

## CASE F

## DE BRAILES, W

## 152 Six Leaves of a Psalter

Lent by the FITZWILLIAM MUSEUM, CAMBRIDGE

On the exhibited pages are shown —

(a) The Fall of the Angels

(b) The Wheel of Fortune and the Story of Theophilus,

(c) The Last Judgment In the lower half-circle on the right St Michael rescues the artist who holds a scroll with the word *W DE BRAIL' ME F[L]CIT*,

(d) Six incidents from the Stories of Adam and Eve and of Cain and Abel,

(e) Christ and His ancestor David,

(f) The Tree of Jesse

The leaves vary in size The largest is  $8\frac{1}{2} \times 6\frac{1}{2}$  in

Date c 1240

## CASE G

## DE BRAILES, W

## 153 Psalter

Lent by NEW COLLEGE OXFORD (MS 322)

The initial B of Psalm I, with a Tree of Jesse is exhibited

Vellum Bound in XVIIIth century brown calf  $13\frac{3}{4} \times 10$  in

Date c 1240

## GALLERY III

## HOGARTH, WILLIAM

1697 London—visited France 1748—London 1764

## 154 David Garrick and his Wife

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Oil on canvas 52 x 41½ in

Garrick made certain criticisms on the picture Hogarth lost his temper and disfigured Garrick's face with his brush. Consequently the eyes are coarser in treatment than the rest. In its damaged state it remained in Hogarth's studio until his death, when his widow sent it to Garrick without demanding payment. For biography of the Garricks see No 246

## GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

## 155 Captain Wade

Lent by BARONESS BURTON, RANGEMORE HALL

Oil on canvas 7 ft 6½ in x 4 ft 10½ in

Exhib R.A., 1771 (78)

Captain Wade was Master of Ceremonies at Bath

## REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1792

## 156 John Charles, Viscount Althorp

Lent by EARL SPENCER ALTHORP

Oil on canvas 55 x 44 in

Sat in September, 1786

Viscount Althorp, 3rd Earl Spencer (1782-1845) sat to Reynolds as Lord John Charles Althorp at the age of four. He was Chancellor of the Exchequer from 1830 to 1834, before succeeding to the peerage in 1834

## REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1792

## 157 The Ladies Waldegrave, or "The Lacemakers"

Lent by MRS YERBURGH, LONDON

T.O.L. seated round a work table Lady Laura c., Lady Maria r., holding skem, Lady Horatia working at the tambour

Oil on canvas 67 x 56 in

Sat in 1780 and 1781

Lady Elizabeth Laura Waldegrave (1760-1816), m., 1782, her cousin, Lord Chewton, afterwards 4th Earl Waldegrave. Lady Charlotte Maria Waldegrave (1761-1808), m., 1784 the Earl of Euston afterwards 4th Duke of Grafton. Lady Anna Horatia Waldegrave (1762-1801), m. Admiral Lord Hugh Seymour

**TURNER, JOSEPH MALLORD WILLIAM, R.A**  
 1775 London—France, Switzerland 1802—Italy 1819—  
 London 1851

158 Van Tromp, going about to please his masters,  
 ships a sea, getting a good wetting.

Lent by the ROYAL HOLLOWAY COLLEGE ENGLEFIELD GREEN  
 Oil on canvas 36×48 in  
 Exhib R A 1844 (253)

**GAINSBOROUGH, THOMAS, R A**

1727 Sudbury—Ipswich—Bath—London 1788

159 The Prince of Wales

Lent by JAMES A DE ROTHSCHILD WADDESDON MANOR  
 The Prince in the uniform of the Life Guards leans against his  
 favourite Spanish horse

Oil on canvas 7 ft 6 in × 6 ft 10 in

Exhib R A 1782 (77)

One of eight portraits by Gainsborough of the Prince of Wales,  
 afterwards George IV The only one in which he is painted  
 with a horse. Bought by the Prince and presented to Colonel  
 St Leger

**GAINSBOROUGH, THOMAS, R A.**

1727 Sudbury—Ipswich—Bath—London 1788

160 Diana and Actaeon

Lent by HIS MAJESTY THE KING, BUCKINGHAM PALACE  
 Unfinished, to r, Actaeon, with horns on his head, c and l,  
 Diana and her attendants bathing in a stream shaded by trees

Oil on canvas 62½×73½ in

**TURNER, JOSEPH MALLORD WILLIAM, R A**

1775 London—France, Switzerland 1802—Italy 1819—  
 London 1851

161 Vessels in distress off Yarmouth

Lent by the VICTORIA AND ALBERT MUSEUM, LONDON  
 Life boat and Manby apparatus going off to a stranded vessel,  
 making a blue lights signal of distress

Oil on canvas 36×48 in

Exhib R A 1831 (73)

**REYNOLDS, SIR JOSHUA, P.R A**

1723 Plympton—London—Italy 1749—London 1792

162 Lady Catherine Pelham-Clinton

Lent by THE EARL OF RADNOR, LONGFORD CASTLE

Oil on canvas 55½×44½ in

Sat in 1781

Lady Catherine Pelham Clinton (1776-1804), only daughter of  
 Henry, Earl of Lincoln, m 1800 William, Viscount Folkestone,  
 afterwards Earl of Radnor

**GAINSBOROUGH, THOMAS, R.A.**

1727 Sudbury—Ipswich—Bath—London 1788

**163 The First Marquess of Hastings**

Lent by VISCOUNT AND VISCOUNTESS ST DAVIDS LONDON

Oil on canvas 90×60 in

Francis Rawdon Hastings (1754 1826), 1st Marquess of Hastings and 2nd Earl of Moira soldier and politician, created a peer 1783, succeeded as Earl of Moira 1793 m (1804) Lady Flora Campbell, Countess of Londoun

**REYNOLDS, SIR JOSHUA, P.R.A.**

1723 Plympton—London—Italy 1749—London 1792

**164 Georgiana, Countess Spencer, and her daughter, Lady Georgiana Spencer**

Lent by EARL SPENCER ALTHORP

Oil on canvas 48×44 in

Sat in 1759 and 1761

Georgiana married John Spencer in 1755. He was created Baron Spencer in 1761 and Earl Spencer in 1765. The daughter (1757 1806) was afterwards the 'beautiful' Duchess of Devonshire, she appears in No 293 by Gainsborough as a child, and as the Duchess in Nos 170, 182 by Reynolds

**REYNOLDS, SIR JOSHUA, P.R.A.**

1723 Plympton—London—Italy 1749—London 1792

**165 Lady Jane Halliday**

Lent by JAMES A. DE ROTHSCHILD, WADDESDON MANOR

Oil on canvas 90×57½ in

Sat in 1779

Lady Jane, fourth daughter of 3rd Earl of Dysart, m (1) John Delap Halliday (1771), m (2) George David Ferry (1802)

**REYNOLDS, SIR JOSHUA, P.R.A.**

1723 Plympton—London—Italy 1749—London 1792

**166 Master Crewe as Henry VIII**

Lent by THE MARQUESS OF CREWE, LONDON

Oil on canvas 55×44 in

Exhib R.A. 1776 (239)

John Crewe (d 1835) son of John 1st Lord Crewe m 1807 Henrietta Maria Anna Hungerford became 2nd Lord in 1829. The pose of this picture is borrowed from Holbein's famous portrait

Companion piece to No 175

**TURNER, JOSEPH MALLORD WILLIAM, R.A.**

1775 London—France Switzerland 1802—Italy 1819—

London 1831

**167 Conway Castle**

Lent by THE DUKE OF WESTMINSTER LATON

Oil on canvas 55×41 in

## CONSTABLE, JOHN, R A

1776 East Bergholt—London—Suffolk—Hampstead—  
London 1837

## 168 Dedham

Lent by GRANVILLE PROBY ELTON HALL

Dedham 1, Langham, c, Stratford, r

Inscribed *DEDHAM VALE* (on stone, lower l) Signed  
*John Constable pinat* and dated 1811 (below and to l of  
stone)

Oil on canvas 31×51 in

Exhib R A 1811 (471), as 'Dedham Vale Morning

## GAINSBOROUGH, THOMAS, R A

1727 Sudbury—Ipswich—Bath—London 1788

## 169 Lady Sheffield

Lent by JAMES A OE ROTHSCHILD WAOOESDON MANOR

Oil on canvas 91×60 in

Painted in 1785 (W T Whitley)

Sophia Charlotte Digby, wife of Sir John Sheffield, Bt

## REYNOLDS, SIR JOSHUA, P.R.A

1723 Plympton—London—Italy 1749—London 1792

## 170 The Duchess of Devonshire and her Daughter

Lent by THE DUKE OF DEVONSHIRE, LONDON

Oil on canvas 44½×55½ in

Sat in 1784

Georgiana (1757–1806), daughter of Sir Joshua's constant  
friend, Lady Spencer, m the 5th Duke of Devonshire in 1774  
One of the foremost beauties of her time Through her influence  
Fox gained his election for Westminster See also No 182,  
and Nos 164, 293, in which the mother appears as a child

## REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1782

## 171 Theory

Lent by the ROYAL ACADEMY OF ARTS

A figure resting on a cloud, holding a scroll, on which is written  
*THEORY is the knowledge of what is truly NATURE*

Oil on canvas 68×68½ in

Painted for the ceiling of the Library of the Royal Academy,  
Somerset House, 1771

## GAINSBOROUGH, THOMAS, R A

1727 Sudbury—Ipswich—Bath—London 1788

## 172 Lady Bate Dudley

Lent by BARONESS BURTON, LONDON

Oil on canvas 85×59 in

Painted in 1787 (W T Whitley)

Mary White m Rev Sir Henry Bate Dudley, the constant  
champion of Gainsborough

## WILSON, RICHARD, R.A.

1714 Penegoes—London—Italy 1749-55—London—  
Llanberis 1782

## 173 Snowdon

Lent by NOTTINGHAM CORPORATION, MUSEUM AND ART  
GALLERIES

Oil on canvas 50×40 in

Exhib Society of Artists, 1766 (189)

## CONSTABLE, JOHN, R.A.

1776 East Bergholt—London—Suffolk—Hampstead—  
London 1837

## 174 Hampstead Heath

Lent by the CORPORATION ART GALLERY, GLASGOW

St Paul's in the distance

Oil on canvas 25×37 in

## REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1792

## 175 Miss Crewe

Lent by THE MARQUESS OF CREWE, LONDON

Oil on canvas 55×44 in

Sat in 1766, 1767, and 1770

Frances Crewe, elder daughter of John, 1st Lord Crewe, died  
in childhood

Companion piece to No 166

## GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

## 176 Madame Baccelli

Lent by LADY CUNLIFFE LISTER, SWINTON, YORKS

"Gainsborough blue" is used in the trimming of the dress

Oil on canvas 90×60 in

Exhib R.A., 1782 (230)

Madame Baccelli was a celebrated dancer (d 1801) This  
portrait was painted for the 3rd Duke of Dorset

## REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1792

## 177 The Hon. Miss Monckton

Lent by LADY STERN, LONDON

Oil on canvas 7 ft 11 in × 4 ft 9 in Sat in 1777

The Hon. Mary Monckton (1745-1840), youngest daughter of  
1st Viscount Galway in 1786, Edmund 7th Earl of Cork. She  
was a friend of Dr Johnson's and noted for her *conversations*

## WILSON, RICHARD, R.A.

1714 Penegoes—London—Italy 1749-55—London—  
Llanberis 1782

178 Villa Borghese, Rome.

Lent by CAPTAIN RICHARD FORD, LONDON

Oil on canvas 28 x 18 in.

## REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1792.

179 Henrietta Frances, Countess of Bessborough

Lent by EARL SPENCER ALTHORP

Oil on canvas 29 x 24 in

Paid for July, 1785

Henrietta Frances (1761-1821), daughter of John 1st Earl Spencer, and sister of Georgiana, Duchess of Devonshire, m Frederick, Viscount Duncannon, afterwards Earl of Bessborough

## REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1792

180 Portrait of the Artist

Lent by the ROYAL ACADEMY OF ARTS

Wearing D.C.L. robes, bust of Michael Angelo to l

Oil on panel 50 x 40 in

Painted in 1780, and presented to the Royal Academy

## WILSON, RICHARD, R.A.

1714 Penegoes—London—Italy 1749-55—London—  
Llanberis 1782

181 Lake, Albano

Lent by CAPTAIN RICHARD FORD, LONDON

Signed R.W., and dated 1768

Oil on canvas 28 x 20 in

## REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1792

182 The Duchess of Devonshire

Lent by the DUKE OF DEVONSHIRE, LONDON

Unfinished

Oil on canvas 30 x 22 in

Painted in 1780 (A. Graves and W. V. Cronin)

Georgiana (1757-1806), daughter of John, 1st Earl Spencer, m the 5th Duke of Devonshire (1774). This portrait is said to have been made in one sitting. See also Nos 164, 170, 293



## GAINSBOROUGH, THOMAS, R A

1727 Sudbury—Ipswich—Bath—London 1788

## 183 The Hon Edward Bouverie

Lent by THE EARL OF RADNOR LONGFORD CASTLE

Inscribed *Edwd 4th son of Wm Earl of Radnor* and dated 1773

Oil on canvas 29×24½ in

The Hon Edward Bouverie (1760–1824) 3rd son of William 1st Earl of Radnor MP for Downton 1796 and 1802 m (1) (1782) Lady Catherine Murray who died 1783 m (2) Arabella daughter of Admiral Sir Chaloner Ogle and had one son In 1824 he was a Commissioner of the Navy

## WILSON, RICHARD, R A

1714 Penegoes—London—Italy 1749 55—London—Llanberis 1782

## 184 A Lake Scene in the Campagna Sunset

Lent by JAMES RAMSAY MACDONALD LONDON

Signed *R Wilson*

Oil on canvas 24×29½ in

## REYNOLDS, SIR JOSHUA, P R A

1723 Plympton—London—Italy 1749—London 1792

## 185 Laurence Sterne

Lent by THE MARQUESS OF LANSDOWNE LONDON

Signed *J Reynolds* and dated *pinxt 1760* on one of the papers on the table

Oil on canvas 50×40 in

Laurence Sterne (1713–1768) author of *Tristram Shandy* and *A Sentimental Journey*

## WILSON, RICHARD, R A

1714 Penegoes—London—Italy 1749–55—London—Llanberis 1782

## 186 The Summit of Cader Idris

Lent by EDWARD MARSH LONDON

Oil on canvas 28×19½ in

Perhaps this is *A View of Caderidris Mountains* exhib R.A. 1774 (316)

## GAINSBOROUGH, THOMAS, R A

1727 Sudbury—Ipswich—Bath—London 1788

## 187 Mrs Horton, afterwards Anne, Duchess of Cumberland

Lent by the NATIONAL GALLERY OF IRELAND

In a painted oval 29½×24½ in

Inscribed *Anne Horton* and dated 1786

One of six portraits of the Duchess of Cumberland painted

by Gainsborough Anne Luttrell (c 1748-1803) m (1) Christopher Horton, 1765. m (2) Henry Frederick, Duke of Cumberland, fourth son of George II, 1771  
See Nos 328, 329

### REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1792

- 188 Charles James Fox, with Lady Sarah Lennox and Lady Susan Fox Strangways, in the garden of Holland House

Lent by MARY, COUNTESS OF ILCHESTER LONDON

Lady Sarah Lennox leans out of the window

Oil on canvas 89 × 57 in

Painted in 1761 (J. Graves and W. J. Cronin)

Charles James Fox (1740-1806), the celebrated statesman, the third son of Henry, 1st Lord Holland Lady Sarah Lennox (1745-1826) seventh daughter of 2nd Duke of Richmond, m 1762 Sir Charles Bunbury, divorced 1776 m Hon Colonel (later General) George Napier, 1781 For Lady Susan Fox Strangways, see No 307

### GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

- 189 Miss Franks

Lent by BARONESS BURTON, LONDON

Oil on canvas 48 × 39 in

### GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

- 190 Margaret and Mary Gainsborough

Lent by S. H. WHITEHEAD, SOUTHILL, BIGGLESWADE

Oil on canvas 7 ft 7 in × 4 ft 11 in

The painter's daughters Margaret, the elder, died unmarried in 1820. Mary, the younger, m (1780) John Christian Fischer, a musician, d 1826

### ROMNEY, GEORGE

1734 Beckside—London—Italy 1773-5—London—Kendal 1802

- 191 William Pitt as a boy

Lent by THE EARL OF CRAWFORD AND BALCARRES, HAIGH HALL

Oil on canvas 52 × 44½ in

William Pitt (1759-1806), second son of William Pitt, 1st Earl of Chatham, Chancellor of the Exchequer, 1782, in power till 1801, Minister again in 1804 W Roberts thinks this represents the Duke of Hamilton

See No 297

## CONSTABLE, JOHN, R.A.

1776 East Bergholt—London—Suffolk—Hampstead—  
London 1837

## 192 The Leaping Horse

Lent by the ROYAL ACADEMY OF ARTS

Oil on canvas 51×74 in

Exhib R.A. 1825 as "Dedham Lock, or The Leaping Horse"

For sketch of the subject, see No 583

## PATCH, THOMAS

c. 1720 Devon—Rome 1749—1755 Florence 1782

## 193 Piazza della Signoria, Florence

Lent by MARY COUNTESS OF ILCHESTER, LONDON

Signed PATCH

Oil on canvas 34×67½ in

Probably painted after 1753 when Patch settled in Florence

## GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

## 194 The Tenth Viscount Kilmorey

Lent by THE EARL OF KILMOREY, MOURNE PARK

Oil on canvas 91×60 in

John Needham, 10th Viscount Kilmorey m Anne daughter of John Hurleston and widow of Geoffrey Shakerley

## CONSTABLE, JOHN, R.A.

1776 East Bergholt—London—Suffolk—Hampstead—  
London 1837

## 195 Salisbury Cathedral from the Meadows

Lent by LORD ASHTON OF HYDE, VINEHALL

Oil on canvas 60×74½ in

Exhib R.A., 1831 (161)

## PATCH, THOMAS

c. 1720 Devon—Rome 1749—1755 Florence 1782

## 196 View of the Arno

Lent by MARY, COUNTESS OF ILCHESTER LONDON

Ponte Sta Trinita in front, Ponte Vecchio beyond

Oil on canvas 34×68 in

This picture appears in the background of a caricature group,  
No 284 in this catalogue

**RAEBURN, SIR HENRY, R.A.**

1756 Stockbridge—London—Italy 1785—Edinburgh 1823

**197 The Macdonald Children**

Lent by VISCOUNT BEARSTED, LONDON

Oil on canvas  $58\frac{1}{2} \times 44\frac{1}{2}$  in

Painted c 1800 (Sir W Armstrong)

Reginald George Macdonald (1788-1873) 18th Chief of Clan  
ranald, and his two younger brothers, Robert and Donald.**GAINSBOROUGH, THOMAS, R.A.**

1727 Sudbury—Ipswich—Bath—London 1788

**198 Hester, Countess of Sussex and her daughter,  
Lady Barbara Yelverton**

Lent by BARONESS BURTON LONDON

Oil on canvas  $58 \times 60$  in

Exhib. R A 1771 (74)

Lady Barbara Yelverton was afterwards Baroness Gray de  
Ruthvyn**ROMNEY, GEORGE**

1734 Becksides—London—Italy 1773-5—London—Kendal 1802

**199 The Honourable Charlotte Clive**

Lent by THE EARL OF POWIS LONDON

Oil on canvas  $49 \times 39$  inThe Hon Charlotte (1762-1795), daughter of Robert, 1st Baron  
Clive Sat 1783 1784

## GALLERY IV

## ROUBILIAC, LOUIS FRANÇOIS

c 1705 Lyons?—Dresden—Paris—London 1762

## \*200 Joseph Wilton, R A

Lent by the ROYAL ACADEMY OF ARTS

Inscribed *Joseph Wilton Esq R A died Nov 20th 1803**This bust by Roubiliac is presented to the Royal Academy by his daughter Lady Chambers*

Bust

H 32½ in

Plaster John Wilton R A (1722-1803) an original member and Keeper of the R A

Sec No 255

## WILSON, RICHARD, R A

714 Penegoes—London—Italy 1749-55—London—  
Llanberis 1782

## 201 Portrait of the Artist

Lent by the ROYAL ACADEMY OF ARTS

Signed R W

Oil on canvas 24½ x 22 in

## HOGARTH, WILLIAM

1697 London—visited France 1748—London 1764

## 202 The Enraged Musician

Lent by the ASHMOLEAN MUSEUM OXFORD

The musician has been giving a violin lesson. He hears a din which enrages him and rushes violin in hand to the window and throws it up

Oil on canvas 15 x 18½ in

Probably painted about 1741

It is said that the house at whose window the violinist is standing belonged to Mr afterwards Earl Spencer where the musician Mr Festin was calling

## MONAMY, PETER

Late 17th Century—Jersey—London 1749

## 203 The Landing of a Royal Personage

Lent by SIR GEORGE LEON BT LONDON

Signed P Monamy

Oil on canvas 29½ x 45 in

Formerly called The Landing of William of Orange at Brixham

**NOLLEKENS, JOSEPH FRANCIS**

1702 Antwerp—1733 London 1748

204 **A Group of Musicians**

Lent by MARY COUNTESS OF ILCHESTER LONDON

Oil on canvas 27½ × 56½ in

Many of the people are the same as those represented in Nollekens Music Party in the possession of Capt F G Spencer Churchill See No 221

**WILSON, RICHARD, R.A.**

1714 Penegoes—London—Italy 1749 55—London—Llanberis 1782

205 **Carnarvon Castle**

Lent by the NATIONAL MUSEUM OF WALES

Oil on canvas 24 × 46 in

Exhib Soc Artists 1766 (190)

**THORNHILL SIR JAMES**

1676 Melcombe Regis—London—visited Netherlands—France—London—Weymouth 1734

206 **Sketch of Queen Anne among clouds**

Lent by LEIGH ASHTON LONDON

Oil on canvas 21½ × 23½ in

Stated on an old label at the back to be a sketch for the ceiling of Queen Anne's bedroom at Hampton Court

**HOGARTH, WILLIAM**

1697 London—visited France 1748—London 1764

207 **The Hon Edward Montagu**

Lent by THE EARL OF SANDWICH HINCHINGBROOKE

Oil on canvas 21½ × 17½ in

Painted about 1749 or 1750

The Hon Edward Montagu (1745 1752) second son of John 4th Earl of Sandwich and of his wife Dorothy daughter of Charles 1st Viscount Fane

**WILSON, RICHARD, R.A.**

1714 Penegoes—London—Italy 1749-55—London—Llanberis 1782

208 **The Two Princes and Dr Ayscough**

Lent by SIR GEORGE LEON BT LONDON

Oil on canvas 24 × 29 in

Francis Ayscough (1700-1766) Dean of Bristol tutor to the Royal Family with the Prince of Wales afterwards George III and his brother Prince Edward Augustus Duke of York Said to have been painted in Kensington Palace

## HOGARTH, WILLIAM

1697 London—visited France 1748—London 1764

## 209 Lord George Graham in his Cabin

Lent by the NATIONAL MARITIME MUSEUM GREENWICH

Inscribed *L<sup>d</sup> GEO GRAHAM son to P<sup>r</sup> D of MONTROSE*  
By HOGARTH

Oil on canvas 28×35 in

Born in 1715, he was the fourth son of the 4th Marquis and 1st Duke of Montrose

## HOGARTH, WILLIAM

1697 London—visited France 1748—London 1764

## 210 The March to Finchley

Lent by the FOUNDLING HOSPITAL, LONDON

The Guards marching towards Scotland in 1715 at Tottenham Court Turnpike, Hampstead and Highgate beyond A grenadier, c, beset by two women, both *enroute* and claiming him for the father. One weeps the other threatens, the sergeant behind interferes, one has prints for, the other against, the Government. To r, an officer kisses a milkgirl, a wag pours her milk into his hat, a boy sweep wants some, a pastry cook behind amused, from him the man behind steals a pie. Near them a soldier with a beer-bottle, pierced by a gimlet, another soldier drunk, keeps guard. To l, a Frenchman whispers to a Scotsman, a drummer beats his drum, his family in vain try to affect him by their farewell. On the extreme l, a young fifer, on the inn sign Adam and Eve.

Oil on canvas 42×54 in

Painted in 1750

According to tradition, Hogarth, unable to sell the picture, ultimately did so by lottery, giving the Foundling Hospital, the winner, 167 out of the 2 000 tickets

## WILSON, RICHARD, R.A.

1714 Penegoes—London—Italy 1749-55—London—  
Llanberis 1782

## 211 View near Wynnstay

Lent by SIR WATKIN WILLIAMS WYNN, Bt., WYNNSTAY

Oil on canvas 5 ft 9½ in × 7 ft 11 in

Exhib R.A., 1771 (221)

## WILSON, RICHARD, R.A.

1714 Penegoes—London—Italy 1749-55—London—  
Llanberis 1782

## 212 Lake Nemi

Lent by LORD FORTEVOT, DUBLIN CASTLE

Oil on canvas 24×29 in

**COUSINS, JOHN ROBERT** (attributed to)

1752 London—visited Switzerland Italy—London 1797

213 **Aquae Albulae**

Lent by SIR CHARLES HOLMES LONDON

Old label on the back inscribed *Prospettiva del Acque Albule*

Oil on canvas 13×16 in

The attribution to Cousins was first made by Colonel M H Grant

**HOGARTH, WILLIAM**

1697 London—visited France 1748—London 1764

214 **Captain Coram**

Lent by the FOUNDLING HOSPITAL LONDON

Seated holding in right hand the seal of the Hospital Charter

Inscribed (on step below his feet) *Painted and given by W**Hogarth*, and dated 1740

Oil on canvas 94×58 in

Captain Thomas Coram b Lyme Regis 1668, captain in the Merchant Service planned many philanthropic schemes, in 1738 established the Foundling Hospital In his old age, his means being exhausted an annuity was raised for him, died in London on March 29th, 1751, buried in the chapel of the Foundling Hospital

**WILSON, RICHARD, R A**

1714 Penegoes—London—Italy 1749-55—London—

Llanberis 1782

215 **Syon House**

Lent by KENNETH WILSON, WIMBLEDON

Oil on canvas 59×43 in

Perhaps the picture exhibited R A 1776 (327), as 'A View of Sion House from Richmond Gardens

**WILSON, RICHARD, R A**

1714 Penegoes—London—Italy 1749-55—London—

Llanberis 1782

216 **Crow Castle**

Lent by SIR WATKIN WILLIAMS WYNN BT, WYNNSTAY

Oil on canvas 5 ft 9½ in × 7 ft 11 in

Exhib R A, 1771 (222)

Near Llangollen

**WILSON, RICHARD, R A**

1714 Penegoes—London—Italy 1749-55—London—

Llanberis 1782

217 **A Lake Scene Sunset**

Lent by JAMES RAMSAY MACDONALD LONDON

Oil on canvas 24¾×31 in



## WILSON, RICHARD, R A

1714 Penegoes—London—Italy 1749-55—London—  
Llanberis 1787

## 218 View on the Thames Morning

Lent by SIR GEORGE AGNEW BT ROUGHAM HALL BURY  
ST EDMUNDS

Oil on canvas  $16\frac{1}{2} \times 20$  in

## HOGARTH, WILLIAM

1697 London—visited France 1748—London 1764

## 219 "The Conquest of Mexico

Lent by MARY COUNTESS OF ILCHESTER LONDON

The performance by children of Dryden's comedy *The Indian Emperor or The Conquest of Mexico* in 1731 at the house of Mr Conduit Master of the Mint On the stage from r to l Miss Conduit afterwards Lady Lymington (Albecl) Lady Caroline Lenox (Cydaria) Lord Lempster (Cortez) Lady Sophia Fermor (Almeria) Behind them is Dr Desaguliers The audience comprises the two young daughters of Lady Deloraine in front Lady Deloraine bending forward Princess Louisa Princess Mary and the Duke of Cumberland (all in front of the fireplace) the Duchess of Richmond the Duke of Richmond (a foreground) Mr Tom Hill the Duke of Montague and the Earl of Pomfret Above the fireplace is a bust of Sir Isaac Newton

Oil on canvas  $50\frac{1}{2} \times 56\frac{1}{2}$  in

## HOGARTH, WILLIAM

1697 London—visited France 1748—London 1764

## 220 Taste in High Life

Lent by THE EARL OF IVEAGH LONDON

Man on r said to be Lord Portmore black boy said to be Ignatius Sancho plays with little pagoda Pictures on wall represent 1 Desnoyer the dancing master centre Venus r various fripperies

Dated 1642 on picture of Venus

Oil on canvas  $25 \times 30$  in

Commissioned by an eccentric Miss Edwards to ridicule fashions of 1747 Engraved without Hogarth's permission in 1746

## NOLLEKENS, JOSEPH FRANCIS

1702 Antwerp—1733 London 1748

## 221 The Music Party

Lent by CAPT E G SPENCER CHURCHILL NORTHWICK PARK

Copper  $14 \times 18$  in

Probably representing Earl Tylney and his friends on the terrace at Wanstead House

See No 204

## HUDSON, THOMAS

1701 Devonshire—London—Twickenham 1799

## 222 George Hunt

Lent by J CRAIG HARVEY, LAINSTON HOUSE, WINCHESTER

Inscribed (lower r) *Geo Hunt 1750*, and signed (lower l)*T Hudson Pinxit*Oil on canvas.  $48\frac{1}{2} \times 38\frac{1}{2}$  in

## CATTON, CHARLES, R A

1728 Norwich—London 1798

## 223 A View of Happisburgh Beach, Norfolk

Lent by MRS KETTON CREMER, METTON HOUSE, NORFOLK

A panoramic view of the bay, with church r

The original canvas was inscribed *A view of Hapsburgh taken and painted by Chas Catton, Esqr, 1766*Oil on canvas  $10\frac{1}{2} \times 30\frac{3}{4}$  in

## HOGARTH, WILLIAM

1697 London—visited France 1748—London 1764

## 224 The Western Family

Lent by the NATIONAL GALLERY OF IRELAND

Mrs Western seated at the tea-table, on her r, Mr Western, holding a brace of birds, on her l, The Rev Mr Hatsell, whose arm she touches, to draw his attention to the birds. The man servant behind the piano is holding up a bag

Oil on canvas  $28\frac{1}{4} \times 33$  in

Painted c 1735

## HIGHMORE, JOSEPH

1692, London—visited France, Belgium—London—  
Canterbury 1780

## 225 Pamela tells the Children a Nursery Tale

Lent by the FITZWILLIAM MUSEUM, CAMBRIDGE

Oil on canvas  $24 \times 29$  in

Engraved 1745 by Truchy and Benoist

One of a set of twelve illustrations to Samuel Richardson's novel *Pamela*, in which the virtuous heroine ultimately marries the gentleman in whose house she has been a servant

## POCOCK, NICHOLAS

1741 Bristol—at Sea—London—Maidenhead 1821

226 The Capture of the French frigates *Resistance* and  
*Constance* by H M S *San Fiorenzo* and *La Nymphe*,  
off Brest, 9 March, 1797

Lent by the NATIONAL MARITIME MUSEUM, GREENWICH

C, the *Resistance* striking her flag, the *San Fiorenzo* alongside,  
r, middle distance, *La Nymphe* bearing up to engage the

*Constance* In the distance the coast with the French fleet lying inside St Matthew's Point on the extreme left

Oil on canvas 30×45 in

Exhib R.A., 1798 (310)

The *San Fiorenzo* was commanded by Captain Sir H. B. Neale, Bt, and *La Nymphe* by Captain Cook

### WILSON, RICHARD, R.A.

1714 Penegoes—London—Italy 1749-55—London—  
Llanberis 1782.

#### 227 Tabley House

Lent by LORD ASHTON OF HYDE, VINEHALL

Oil on canvas 39½×49½ in

Exhib R.A., 1780 (152)

Tabley House, Cheshire, the seat of Sir John Leicester Bt afterwards Lord de Tabley

### HOGARTH, WILLIAM

1697 London—visited France 1748—London 1764

#### 228 The Stay-maker

Lent by SIR EDMUND DAVIS, CHILHAM CASTLE

Sketch The stay maker, seen 1, is fitting on a corset to a lady, an attendant holds a mirror. The lady has brought her children with her, the youngest is being nursed during the fitting by two women on a settee

Oil on canvas 28×36 in

### HUDSON, THOMAS

1701 Devonshire—London—Twickenham 1799

#### 229 Hester, Countess of Chatham

Lent by EARL STANHOPE, CHEVENING

Inscribed *Lady Hester Grenville*, and dated 1750

Oil on canvas 30×25 in

Lady Hester Grenville (1721-1803), daughter of the 1st Countess Temple, m 1754, William Pitt, afterwards 1st Earl of Chatham

### BROOKING, CHARLES

1723 Deptford—London 1759

#### 230 A Prize of the "Royal Family" Privateers

Lent by BRUCE S. INGRAM, LONDON

A large armed French vessel attacked by the private vessels of war called the 'Royal Family,' because the ships were named after members of the Royal Family—as 'King George,' 'Princess Amelia,' 'Prince Frederick,' etc.

Oil on canvas 32½×23 in

## WILSON, RICHARD, RA

1714 Penegoes—London—Italy 1749-55—London—  
Llanberis 1782

## 231 Admiral Thomas Smith

Lent by THE LORDS COMMISSIONERS OF THE ADMIRALTY,  
GREENWICH

Admiral Thomas Smith known as 'Tom of Ten Thousand'  
was president of Admiral Byng's court martial died 1762

Oil on canvas 48×39½ in

## HOGARTH, WILLIAM

1697 London—visited France 1748—London 1764

## 232 Study of a Masked Ball at Wansted Assembly

Lent by SOUTH LONDON ART GALLERY CAMBERWELL

The ball took place in the mansion at Wansted to day Wanstead,  
built by Earl Tylney about 1715 and pulled down after 1822  
The park of 184 acres is still preserved

Oil on canvas 25×30½ in

Painted c 1728 (Austin Dobson)

## HUDSON, THOMAS

1701 Devonshire—London—Twickenham 1799

## 233 Lady St. Aubyn

Lent by LORD ST LEVAN, ST MICHAEL'S MOUNT

Inscribed, upper l *Lady St Aubyn*, and on back of canvas

*Lady St Aubyn, friend of Miss Anne White, about 1765*

Oil on canvas 30×25 in

Probably Elizabeth, daughter of William Wingfield, m 1756,  
Sir John St Aubyn, 4th Bart

## MARLOW, WILLIAM,

1740 Southwark—Twickenham 1813

## 234 Castle Howard

Lent by THE HON GEOFFREY HOWARD, CASTLE HOWARD

Oil on canvas 5 ft ×3 ft 3 in

Exhib Soc of Artists 1772 (210)

One of four views painted by Marlow of Castle Howard, built  
1702 by Sir John Vanbrugh (1664-1726), the architect and  
dramatist

See No 142

## WILSON, RICHARD, RA

1714 Penegoes—London—Italy 1749-55—London—  
Llanberis 1782

## 235 Pembroke Castle and Town

Lent by the NATIONAL MUSEUM OF WALES

View across a creek of Milford Haven In the distance are the  
roofs and church tower of Pembroke town

Oil on canvas 40×50 in

Painted in 1774 to the order of John Boydell  
The castle was the birthplace of Henry VIII

## HOGARTH, WILLIAM

1697 London—visited France 1748—London 1764

## 236 The Cholmondeley Family

Lent by THE MARQUESS OF CHOLMONDELEY LONDON

Library scene George 3rd Earl of Cholmondeley with his wife and children

Signed *W Hogarth* and dated 1732 *Privé*

Oil on canvas 29½×38 in

## WILSON, RICHARD, RA

1714 Penegoes—London—Italy 1749–55—London—  
Llanberis 1782

## 237 Old Welsh Bridge, Shrewsbury

Lent by the NATIONAL MUSEUM OF WALES

Oil on canvas 17×21 in

The bridge was demolished in 1794

## HUDSON, THOMAS

1701 Devonshire—London—Twickenham 1799

## 238 Mrs Harvey

Lent by PHILIP E HALDIN LAMPNE PLACE

Oil on canvas 59½×43 in

Emma daughter of Stephen Skynner of Walthamstow Essex,  
m 1750 William Harvey MP

## DEVIS, ARTHUR

1708 Preston—London 1787

239 George, First Lord Lyttelton, Lady Rachael  
Lyttelton, and her husband, Lt-Gen Sir  
Richard Lyttelton

Lent by BASIL WOOD BOURNE BISHOPSTOKE

Signed *Art Devis fecit* and dated 1748

Oil on canvas 49×39½ in

Sir George Lyttelton was created Lord Lyttelton in 1727  
Sir Richard Lyttelton m (1745) Lady Rachael Russell daughter  
of Wriothlesley 2nd Duke of Bedford

## SERRES, DOMINIQUE, RA

1722 Auch Gascony—1752 London 1793

## 240 Rodney bombarding Martinique, 1762

Lent by LORD FAIRHAVEN ANGLESEY ABBEY

Oil on canvas 24½×39½ in

Rodney's Fleet bombarding Martinique and British troops  
landing Sir Robert Monckton February 16th 1762

## PHILIPS, CHARLES

1708 London—London 1747

241 A Tea party at the Countess of Portland's

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

Signed *C Philips* and dated 1732Oil on canvas  $44\frac{1}{2} \times 52$  in

Persons represented 1 to r Lady Mary Gregory Count  
 Bentinck Lady Barbara Godolphin Lord Berkeley of  
 Stretton The Hon Charles John Bentinck Earl of Glam  
 brassill Jane Martha Countess of Portland The Duke of  
 Kent The Marchioness Gray Lady Anne Sophia Egerton  
 The Duchess of Kent Lady Elizabeth Egerton The Countess  
 of Glambrassill Viscountess Essex

## ZOFFANY JOHANN, R.A.

1733 Frankfurt a M—Austria—Italy—London 1758—

India—London 1810

242 Queen Charlotte and her two eldest Children

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

In the Queen's dressing room at Old Buckingham House the  
 Princess Royal in oriental costume the Prince in roman  
 military dress The old French clock in the picture now stands  
 near it at Windsor Castle

Oil on canvas  $44\frac{1}{2} \times 50\frac{1}{2}$  in

One of a series of four pictures painted for Queen Charlotte

## ROUBILIAC, LOUIS FRANÇOIS

c 1705 Lyons (?)—1726 England—London 1762

243 Portrait of the Artist

Lent by the NATIONAL PORTRAIT GALLERY

Marble H 26 in

## ROUBILIAC, LOUIS FRANÇOIS

c 1705 Lyons (?)—1726 England—London 1762

244 Bust of Sir Isaac Newton

Lent by the ROYAL SOCIETY LONDON

Marble H 10 $\frac{1}{2}$  in W 1 ft 7 $\frac{1}{2}$  in Base H 5 $\frac{1}{2}$  in

## WILSON, RICHARD, R.A.

1714 Penegoes—London—Italy 1749—55—London—

Llanberis 1782

245 A Welsh Valley

Lent by MANCHESTER CITY ART GALLERY

Oil on canvas  $39\frac{1}{2} \times 41\frac{1}{2}$  in

Probably a late work

## ZOFFANY, JOHANN, R A

1733 Frankfurt a M—Austria—Italy—London 1758—  
India—London 1810

## 246 Mr and Mrs. Garrick at Shakespeare's Temple at Hampton

Lent by THE EARL OF DURHAM LAMBTON CASTLE

In the grounds of Garrick's villa at Hampton Shakespeare's Temple contained a statue of Shakespeare by Roubiliac which Garrick bequeathed to the British Museum

Oil on canvas 39×49 in

David Garrick (1717-1779) the actor Eva Marie Violetti (1724-1824), the reputed daughter of a Viennese called Viegel, came to London in 1746, became the guest of the Earl and Countess of Burlington The Temple was built c 1756 by Adam  
Companion piece to No 248

## CHAMBERS, GEORGE

1803 Whitby—at Sea—London—Brighton 1840

## 247 The Capture of Porto Bello, 21 November, 1739

Lent by THE LORDS COMMISSIONERS OF THE ADMIRALTY, GREENWICH

C, Vernon's flagship, the *Burford*, engaging the *Iron Castle*, 1, at entrance to Portobello, five other English ships ahead of the *Burford*

Signed G Chambers, and dated 1838

Oil on canvas 26×40 in

Admiral Vernon's taking of Porto Bello was the first event of the War of "Jenkins Ear"

## ZOFFANY, JOHANN, R.A

1733 Frankfurt a-M—Austria—Italy—London 1758—  
India—London 1810

## 248 The Garricks entertaining Dr. Johnson

Lent by THE EARL OF DURHAM, LAMBTON CASTLE

At tea in the grounds of Garrick's villa at Hampton, Dr Johnson, on a chair, apart from the group, Mrs Garrick, at the tea table, Garrick behind her, in a violet costume, Mr Bowden sitting near, George Garrick fishing

Oil on canvas 38½×48½ in

According to one account the lady is Mrs Thrale, and not Mrs Garrick, to another, Mrs Bowden

Companion piece to No 246

## WILSON, RICHARD, R A

1714 Penegoes—London—Italy 1749 55—London—  
Llanberis 1782

## 249 Distant view of Rome

Lent by SIR HERBERT COOK BT RICHMOND

Rome seen from Monte Mario The Tiber in the distance flows  
down to Rome on the right

Oil on canvas  $38\frac{1}{2} \times 52\frac{1}{2}$  in

## RICHARDSON, JONATHAN

1663 (?)—London—London 1745

## 250 Matthew Prior

Lent by THE DUKE OF PORTLAND WELBECH ABBEY

Inscribed PRIOR and signed *Richardson pinxit*

Oil on canvas  $50 \times 40$  in

Painted for Edward Harley 2nd Earl of Oxford who paid for  
it in January 1718

Matthew Prior (1664 1721) the poet

## SCOTT, SAMUEL

1710 ? London—Bath 1772

## 251 The Tower of London

Lent by VISCOUNT HAMBLETON LONDON

The dome of St Paul's and the Monument appear in the back  
ground to l

Signed *S Scott* and dated 1753

Oil on canvas 6 ft 4 in  $\times$  3 ft 6 in

## SCOTT, SAMUEL

1710 ? London—Bath 1772

## 252 The Arch of Westminster Bridge

Lent by LADY LUCAS AND DINGWALL LONDON

Oil on canvas  $50\frac{1}{2} \times 64$  in

## WILSON, RICHARD, R A

1714 Penegoes—London—Italy 1749—55—London—  
Llanberis 1782

## 253 The Tiber

Lent by CAPTAIN RICHARD LORD LONDON

In the distance Rome with St Peter's in the centre

Oil on canvas  $54 \times 38$  in



## RICHARDSON, JONATHAN

1665 (?)—London—London 1745

- 254 Lady Mary Churchill, Duchess of Montagu  
 Lent by the TRUSTEES OF THE LATE DUKE OF NEWCASTLE,  
 CLUMBER PARK  
 Oil on canvas 49×40 in  
 Lady Mary Churchill (d 1751) fourth daughter of John Spencer  
 Churchill, 1st Duke of Marlborough, m, 1705 John, 1st Duke of  
 Montagu

## WILTON, JOSEPH, R.A.

1722 London—Paris—Italy—London 1803

- 255 Admiral Temple West  
 Lent by THE DEAN AND CHAPTER OF WESTMINSTER ABBEY,  
 LONDON  
 Initialed *I H Fec'*  
 Marble bust H 29 in, W 22 in  
 Temple West (1713-1757), second in command under Admiral  
 Byng in the failure at Minorca, 1756  
*See No 200*

## GALLERY V

GAINSBOROUGH, THOMAS, R A

1727 Sudbury—Ipswich—Bath—London 1788

256 Mrs Robinson (sketch)

Lent by HIS MAJESTY THE KING, WINDSOR

Oil on canvas 30×25 in

Mrs Robinson (Perdita) (1758—1800) the beautiful actress, m Thomas Robinson 1774 played Shakespearian parts at Drury Lane, appeared in 1779 as Perdita in *The Winter's Tale* for a time mistress of the Prince of Wales (afterwards of George IV) and later of Colonel Tarleton

ROMNEY, GEORGE

1734 Beckside—London—Italy 1773—5—London—Kendal 1802

257 Miss Benedetta Ramus

Lent by VISCOUNT HAMBLEDEN, LONDON

Oil on canvas 30×24½ in

Sat in 1777 and 1778

Miss Benedetta Ramus (1753—1811), eldest daughter of Nicholas Ramus (senior page to George III), m John Day, Advocate General of the H E I C

See No 334

GAINSBOROUGH, THOMAS, R A

1727 Sudbury—Ipswich—Bath—London 1788

258 The Countess of Radnor

Lent by THE EARL OF RADNOR, LONGFORD CASTLE

Oil on canvas 49×39 in

Painted in 1778

The Hon Anne Duncombe (1759—1829), m (1777) Jacob, 2nd Earl of Radnor

ROMNEY, GEORGE

1734 Beckside—London—Italy 1773—5—London—Kendal 1802

259 Peter and James Romney, or "A Conversation"

Lent by JEAN CHARPENTIER, PARIS

Oil on canvas 36½×36 in

Exhib Soc of Artists, 1766 (144)

The artist's brothers James Romney (d 1807), the second brother, became a colonel in the Indian army, Peter Romney (1743—1777), the youngest brother, also an artist

## HICKEY, THOMAS

Dublin—Italy—China—London after 1792

- 260 Mrs Abingdon, as Lady Bab Lardoon in "The Maid of the Oaks"

Lent by the GARRICK CLUB LONDON

Signed T Hickey and dated 1770

Oil on canvas  $34\frac{1}{2} \times 20\frac{1}{4}$  in

Mrs Abingdon (or Abington) (1737-1815) took this part when the play was first produced at Drury Lane, November 5th 1774

## GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

- 261 Frederic, Duke of York

Lent by VISCOUNT COWDRAY COWDRAY PARK

Oil on canvas  $26 \times 31$  in

Frederick Augustus Duke of York and Albany (1763-1870) second son of George III and Queen Charlotte studied in Germany 1787 returned to England and became Commander in Chief of the British Army

## KNAPTON, GEORGE

1698—Italy 1740—London 1778

- 262 Sir Bouchier Wray

Lent by the SOCIETY OF DILETTANTI LONDON

Inscribed top *Sr Bouchier Wray* The lip of the punchbowl is inscribed *Dulce est Desipere in Loco*

Oil on canvas  $28\frac{3}{4} \times 23$  in

Painted in 1744 (Sir C. Harcourt Smith)

Sir Bouchier Wray or Wrey (d. 1784) succeeded his father as fifth Baronet 1726, soldier and M.P.

## GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

- 263 Heneage Lloyd and his Sister

Lent by the FITZWILLIAM MUSEUM CAMBRIDGE

Signed in monogram T G

Oil on canvas  $25 \times 31\frac{1}{4}$  in

Painted c. 1757-1759

## GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

- 264 The Third Earl of Bristol

Lent by THE MARQUESS OF BRISTOL ICKWORTH

Oil on canvas  $7\text{ ft } 7\frac{1}{2}\text{ in } \times 5\text{ ft}$ 

Exhib. Soc. of Artists 1768 (60)

Captain Augustus John Hervey (1724-1779) succeeded to the title as 3rd Earl of Bristol in 1775, admiral and politician m. Miss Elizabeth Chudleigh (1744), divorced 1769

**GAINSBOROUGH, THOMAS, R.A.**

1727 Sudbury—Ipswich—Bath—London 1788

## 265 Robert Andrews and his wife

Lent by G. W. ANDREWS, ASHTON

Oil on canvas 27½ × 47 in

An early picture painted at Auberies, near Sudbury

**ENGLISH SCHOOL, XVIIIth Century**

## 266 A Lady seated and a Gentleman drawing

Lent by VISCOUNT BEARSTED UPTON HOUSE BANBURY

Oil on canvas 45½ × 38½ in

Painted c. 1745 (Burlington Fine Arts Club Catalogue 1932)

It has been suggested that the gentleman is a self portrait by Arthur Pond (c. 1705-58). Another suggestion is that the lady is Peg Woffington, the actress

**COTES, FRANCIS, R.A.**

1726 London—London 1770

## 267 Isabella and Thomas Crathorne

Lent by SIR GOMER BERRY, Bt, LONDON

Signed, in monogram (on scroll) *F Cotes f. 1767.*

Oil on canvas 52 × 59 in

Isabella Crathorne, daughter of Sir John Swinburne, 3rd Bt., and great-great aunt of the poet Algernon Swinburne. The Swinburnes were an ancient family deriving its name from Swinburne Castle, Northumberland

**REYNOLDS, SIR JOSHUA, P.R.A.**

1723 Plympton—London—Italy 1749—London 1792.

## 268 The Hon John and Theresa Parker

Lent by THE EARL OF MORLEY, SALTRAM

Signed *Sr J Reynolds*

Oil on canvas 56 × 44 in

Sat in 1779

The Hon John Parker (1772-1840), succeeded as Lord Borringdon, 1788, created Earl of Morley 1815. His first marriage with Augusta, daughter of Earl of Westmorland, was dissolved by Act of Parliament, 1809. The Hon Theresa Parker, 1775-1856, m. George Villiers (1794)

**GAINSBOROUGH, THOMAS, R.A.**

1727 Sudbury—Ipswich—Bath—London 1788

## 269 Mr. and Mrs Brown

Lent by SIR PHILIP SASSOON, Bt LONDON

The landscape is of Spixworth Park, Norfolk

Oil on canvas 33 × 55½ in

Mr and Mrs Brown lived at Ipswich and had property at Tunstall, Suffolk. The small child in the picture is probably Anna Maria Brown, b. 1753 m. Rev Nicholas Bacon, 1780

### RAMSAY, ALLAN

1713 Edinburgh—Italy 1736—S and 1775—London—Dover 1784  
270 Lady Hall  
Lent by SOPHIA, LADY HALL LONDON  
Signed *A Ramsay*, and dated 1752  
Oil on canvas 39½ × 49½ in  
Wife of Sir James Hall, 2nd Baronet

### ZOFFANY, JOHANN, R.A.

1733 Frankfurt a. M.—Austria—Italy—1758 London—India—  
London 1810  
271 Mrs Oswald of Auchincruive  
Lent by VISCOUNT LEE OF FAREHAM, WHITE LODGE  
Oil on canvas 89 × 62½ in  
c 1770 (Lady Victoria Manners and Dr G C Williamson)  
It is said that Zoffany tried to paint Mr Oswald also on this  
canvas, but that he objected and made the artist cover his  
figure with a cloud Mrs Oswald died in 1780

### GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788  
272 A Young Lady  
Lent by SIR HERBERT COOK, BT, RICHMOND  
Oil on canvas 28½ × 25½ in  
Possibly the same sitter as Miss Lloyd, see No 263  
Painted at Ipswich before 1760

### RAMSAY, ALLAN

1713 Edinburgh—Italy 1736—S and 1775—London—  
Dover 1784  
273 Grisel, 2nd Countess Stanhope  
Lent by EARL STANHOPE, CHEVENING  
Signed *A Ramsay*, and dated 1764  
Oil on canvas 30 × 25 in  
Painted for the 2nd Earl Stanhope  
Grisel, Countess Stanhope (1719–1811), was the daughter of  
Charles, Lord Binning, m Philip 2nd Earl Stanhope 1745

### REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1849—London 1792  
274 Lady Betty Foster  
Lent by THE DUKE OF DEVONSHIRE LONDON  
Oil on canvas 29½ × 24½ in  
Sat in 1787  
Elizabeth (d 1824), daughter of the 4th Earl of Bristol, m (1)  
1776, John Thomas Foster, m. (2) 1809, William, 5th Duke of  
Devonshire (d. 1811), as his second wife After his death she  
resided much in Italy  
See No 288

## REYNOLDS, SIR JOSHUA, P R A

1723 Plympton—London—Italy 1749—London 1792

275 Lavinia, Countess Spencer, when Lady Althorp

Lent by EARL SPENCER ALTHORP

Oil on canvas 29 X 24 in

Sat in 1781 and 1782

This is the first of the five portraits of Lavinia Countess Spencer

See No 279

## ROMNEY, GEORGE

1734 Beckside—London—Italy 1773 5—London—  
Kendal 1802

276 Sir Henry Paulet St John Mildmay

Lent by LORD MILD MAY OF FLETE LONDON

Wearing the gown of an undergraduate at Cambridge

Oil on canvas 49½ X 39½ in

Sittings in 1783 1784 1785

Henry Paulet only son of Sir Henry Paulet St John 2nd  
baronet assumed the name and arms of Mildmay 1790, d 1808According to tradition the concealed hand was disfigured by a  
bite from a horse

## PATCH, THOMAS

c 1720 Devon—Rome 1749—1755 Florence 1782

277 The Duke of Roxburghe and others

Lent by MARY COUNTESS OF ILCHESTER LONDON

Caricature group of the Duke Miss Tabitha Mendes and Patch

Oil on canvas 23½ X 38½ in

Painted in Florence c 1760

John 3rd Duke of Roxburghe was celebrated for his collection  
of valuable books He is said to be represented here paying a  
visit with matrimonial intentions to the dwarf Miss Mendes  
a very rich Jewess

## REYNOLDS, SIR JOSHUA, P R A

1723 Plympton—London—Italy 1749—London 1792

278 Omai

Lent by THE HON SIR EVAN CHAITERIS LONDON

Oil on canvas 24½ X 29½ in

Painted c 1775

Omai or Omiah, a South Sea Islander, was brought to London  
from Whitea by Captain Furnerux in the *Adventure* the consort  
of Captain Cook's *Resolution* in Cook's second voyage Much  
lionised in London

REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1797

279 Lavinia, Countess Spencer

Lent by EARL SPENCER ALTHORP

Oil on canvas 30×25 in

Sat in 1784

The third of five portraits by Reynolds of Lavinia Countess Spencer three are in Earl Spencer's collection Probably painted for Georgiana Countess Spencer Lavinia (1762-1831) daughter of the 1st Earl of Lucan m George John Lord Althorp 1781

See No 275

NOLLEKENS, JOSEPH, R.A.

1737 London—Rome—1770 England 1813

280 Bust of Sir George Savile

Lent by DR W L HILDBURGH LONDON

Inscribed on back NOLLEKENS F

Marble H 2 ft 6 in

Sir George Savile 8th Bt (1726-84) Whig politician FRS

Probably taken from a death mask.

NOLLEKENS, JOSEPH, R.A.

1737 London—Rome—1770 England 1823

281 Bust of Charles James Fox (1749-1806)

Lent by MARY COUNTESS OF ILCHESTER LONDON

Inscribed on back Charles James Fox Aged 40 NOLLEKENS F 1793 and on base

*A Patriot's e'er Course he steer'd*

*Midst Faction's wildest Storms unmoved*

*By all who mark'd his Mind re'er'd*

*By all who knew his heart below'd*

R Fitzpatrick

Marble H 2 ft 4 in W 1 ft 8 in Base H 5 in

REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1797

282 Louisa Poyntz

Lent by EARL SPENCER ALTHORP

Oil on canvas 29×25 in

Sat in 1759

Miss Louisa Poyntz (1736-62) daughter of the Rt Hon Stephen Poyntz and sister of Georgiana Countess Spencer

REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1797

283 Joseph Baretta

Lent by MARY COUNTESS OF ILCHESTER LONDON

Oil on canvas 29×24 in

Sat in 1774

Painted for Mr Thrale for his library at Streatham Joseph

Baretti (1716-1789), a native of Turin came to England, 1750. He was tutor in the Thrale family. Tried for murder 1764, but acquitted. Compiled an English-Italian dictionary, translated Reynolds' Discourses into Italian.

### PATCH, THOMAS

c 1720 Devon—Rome 1749—1755 Florence 1782

#### 284 Caricature Group

Lent by THE DUCHESS OF ROXBURGHE, LONDON

On the right Johann Zoffany, R.A., showing a drawing to The Hon. Felton Harvey, the 3rd Duke of Roxburghe seated, holding a riding whip. At the back Mr. Wilbram, with his hands raised talking to Patch. Sir John Dick playing the clavicembalo.

Oil on canvas 29 x 43 in.

The picture on the wall is a painting by Patch, "A View of the Arno."

See No. 196

### KETTLE, TILLY

1735 Exeter—London—India 1770—London—Dublin—  
Aleppo 1786

#### 285 Sir William Blackstone

Lent by the BODLEIAN LIBRARY, OXFORD

Wearing the gown of a Doctor of Civil Law

Signed at top *T. Kettle pinxit*, and inscribed *William Blackstone, LL.D., Vinerian Professor of the Laws of England, Solicitor General to the Queen, and Member for Hindon, Wilts.*

Oil on canvas 49½ x 39 in.

Painted between 1763 and 1768 (J. D. Milner)

Sir William Blackstone (d. 1780), first Vinerian Professor of Law.

### REYNOLDS, SIR JOSHUA, P.R.A.

1733 Plympton—London—Italy 1749—London 1792

#### 286 Lady Frances Scott

Lent by the NATIONAL GALLERY OF SCOTLAND

Oil on canvas 29½ x 24½ in.

Probably painted in 1759 when the group of Lady Frances Scott and her two brothers, the 3rd Duke of Buccleuch and Lord Campbell Scott was painted. Lady Frances Scott (1750-1817) m. 1783 Archibald Douglas afterwards Lord Douglas.

### REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1792

#### 287 Lady Anne Bingham

Lent by EARL SPENCER, ALTHORP

Oil on canvas 29½ x 24½ in.

Sat in 1786

Lady Anne Bingham was the youngest daughter of Sir Charles Bingham, M.P., who was created Baron Lucan of Castlebar (1776), and Earl Lucan (1795). She was jilted by George, 6th Earl of Stamford, and died unmarried in 1840.



## REYNOLDS, SIR JOSHUA P R A

1723 Plympton—London—Italy 1749—London 1797

288 The Fifth Duke of Devonshire

Lent by THE MARQUESS OF CREWE LONDON

Oil on canvas Oval 25 × 30 in

Sat in 1766 and 1767

William 5th Duke of Devonshire (1748–1811) succeeded to the Dukedom 1761 m (1) Lady Georgiana Spencer m (2) Lady Elizabeth Foster For portraits of his first wife see Nos 170 182 and of his second see No 274

## WILSON, RICHARD, R A.

1714 Penegoes—London—Italy 1749–55—London—Llanberis 1782

289 John Hamilton Mortimer, A R A

Lent by the ROYAL ACADEMY OF ARTS

Oil on canvas 29½ × 24½ in

J H Mortimer (1741–1779) the painter

## ROMNEY, GEORGE

1734 Beckside—London—Italy 1773 55—London—Kendal 1807

290 Admiral Sir Hyde Parker, Knight

Lent by SIR WILLIAM S HYDE PARKER BT LONG MELFORD HALL

The ship in the background is H M S *Phoenix*

Oil on canvas 7 ft 3½ in × 4 ft 9½ in

Sat in 1779 and 1782

Admiral Sir Hyde Parker Knight (1739–1807) was the second son of Vice Admiral Sir Hyde Parker Bt lieutenant of the *Brilliant* 1758 knighted 1779 Vice Admiral 1794 Commander in Chief at Jamaica 1796

## ZOFFANY JOHANN, R A.

1733 Frankfurt a M—Austria—Italy—1758 London—India—London 1810

291 The Family of Lord Willoughby de Broke

Lent by LORD WILLOUGHBY DE BROKE WOODLEY HOUSE KINGTON

The group represents John 14th Lord Willoughby de Broke his wife Lady Louisa North sister to Lord North and their three children

Oil on canvas 47½ × 40 in

Of the children Henry became 16th Baron, Louisa m Rev Albert Barnard Prebendary of Winchester and was mother of Robert John 17th Baron The silver tea urn on the table is still preserved at Compton Verney

# REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1792

292 Mrs. Hardinge

Lent by THE EARL OF HAREWOOD, LONDON

Oil on canvas 50×40 in

Paid for, February, 1778

Lucy, daughter of Richard Long widow of Mr Stanley, m 1777,

George Hardinge, of Wadhams, J P, M P for Old Sarum, d 1820

# GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

293 Lady Georgiana Spencer as a child

Lent by EARL SPENCER, ALTHORP

Oil on canvas 30×25 in

Painted in 1763

Georgiana (1757–1806), daughter of John, 1st Earl Spencer, m the 5th Duke of Devonshire 1774, was five or six years old when this portrait was painted Three portraits of her by Reynolds are in this Exhibition, Nos 164, 170, 182

# RAMSAY, ALLAN

1713 Edinburgh—Italy 1736–8 and 1775—London—Dover 1784

294 The Painter's Wife

Lent by the NATIONAL GALLERY OF SCOTLAND

Oil on canvas. 30×24 in

Mrs Ramsay was the eldest daughter of Sir Alexander Lindsay of Evelick, and niece of the 1st Lord Mansfield

# ZOFFANY, JOHANN, R.A.

1733 Frankfurt a M—Austria—Italy—1758 London—India—London 1810

295 A Music Party on the Thames

Lent by Miss OLIVE LLOYD BAKER, HARDWICK COURT

Thirteen members of the Sharp family, on a yacht at Fulham

Included are Archdeacon Sharp, r, William Sharp, surgeon (for whom the picture was painted), steering, James Sharp, l, Granville Sharp, centre

Oil on canvas 45×49 in

Exhib R.A., 1781

Archdeacon Sharp, almoner to Queen Anne, William Sharp, surgeon to George III Granville Sharp, the famous abolitionist, brought about the law that when a slave touched British soil he became free The church is that of Fulham, the cottage with balconies on the right belonged to William Sharp There is a tradition that Handel's Water Music (1715), written for such a water party, was first performed by the Sharp family.

## RAMSAY, ALLAN

1713 Edinburgh—Italy 1736-8 and 1775—London—  
Dover 1784

## 296 Caroline, Lady Holland

Lent by MARY COUNTESS OF ILCHESTER LONDON

Inscribed *Caroline Lady Holland died 1774 Ramsay Pinx'*

Oil on canvas 38½ × 47 in

Finished June 1766

Lady Caroline Fox (1723-1774) eldest d. of Charles 2nd Duke of Richmond m. Henry Fox created Baroness Holland in her own right 1762

## GAINSBOROUGH, THOMAS, R A

1727 Sudbury—Ipswich—Bath—London 1788

## 297 The Rt Hon William Pitt

Lent by ERNEST G RAPHAEL LONDON

Oil on canvas 29 × 24½ in

Sat in 1787

One of fifteen portraits by Gainsborough of William Pitt (1759-1806) Prime Minister 1783-1806

See No 191

## RAMSAY, ALLAN

1713 Edinburgh—Italy 1736-8 and 1775—London—  
Dover 1784

## 298 Mrs Bruce of Arnot

Lent by the NATIONAL GALLERY OF SCOTLAND

Oil on canvas 30 × 25 in

Inscribed *Anna Bruce of Arnot Wife of Thomas Williamson Bruce Daughter of Sir John Bruce Hope 7th Bart of Craighall Kinross and Arnot*

## ZOFFANY, JOHANN R A

1733 Frankfurt a M—Austria—Italy—London 1758—India—  
London 1810

## 299 Scene from "The Clandestine Marriage"

Lent by the GARRICK CLUB LONDON

Thomas King as Lord Ogleby in scarlet and silver Mrs Baddeley as Fanny Sterling in white Robert Baddeley as Canton approaches from r in grey coat and scarlet breeches

Oil on canvas 37 × 49½ in

The play *The Clandestine Marriage* by Garrick and Colman was first acted February 20th 1766 According to Mrs Baddeley's Memoirs the picture was painted by express command of George III after witnessing her performance

**GAINSBOROUGH, THOMAS, R A**

1727 Sudbury—Ipswich—Bath—London 1788

**300 Paul Cobb Methuen**

Lent by LORD METHUEN CORSHAM COURT

Oil on canvas 50×40 in

One of the two portraits by Gainsborough of Paul Methuen Esq Schomberg House 1784

Paul Cobb Methuen (1752-1816) M P for Great Bedwin Wilts 1781 His son Paul Methuen was created Baron Methuen in 1838

**ROMNEY, GEORGE**

1734 Beckside—London—Italy 1773 5—London—Kendal 1812

**301 Mrs Willett**

Lent by LORD MOYNE LONDON

Oil on canvas 7 ft 8 in × 4 ft 9 in

Charlotte (1746-1815) daughter of Mr Locke of Clerkenwell in (1) Samuel Strutt assistant clerk in the House of Lords in (2) Ralph Willett as his second wife 1786 by special licence

**MORTIMER, JOHN HAMILTON, R A**

1741 Eastbourne—London 1779

**302 Portraits of the Sculptor, Joseph Wilton, 'R A, and Thury, the Academy Sweeper at Somerset House**

Lent by the ROYAL ACADEMY OF ARTS

Mortimer himself seated drawing from a cast Wilton leaning over and criticizing him in a room probably one in the Duke of Richmond's house His gallery was used as a school of art where Mortimer was a pupil and Wilton a teacher

Oil on canvas 29×24 in

**WRIGHT, JOSEPH, R A (WRIGHT OF DERBY)**

1734 Derby—visited London Italy Bath—Derby 1797

**303 The Coquette**

Lent by R N S NELTHORPE SCAWBY BRIGG

Oil on canvas 35×27½ in

**HAYMAN, FRANCIS, R A**

1708 Exeter—London 1776

**304 Garrick and Mrs Pritchard, as Ranger and Clarinda in "The Suspicious Husband**

Lent by the GARRICK CLUB LONDON

Inscribed *Mr Garrick & Mrs Pritchard in the Suspicious Husband Act 4 Painted by Mr Hayman and dated 1747*

Oil on canvas 27×35 in

David Garrick (1717-1779) and Hannah Pritchard (1711-1768) took these parts when the play was first produced at Covent Garden February 12 1747

## MARLOW, WILLIAM

1740 Southwark—Twickenham 1813

35 Florence from the Arno

Painted by H STEWART NOTTINGHAM

Behind the houses on the right side of the river are the Signoria  
 the Campanile and the Duomo seen from the Ponte della Trinità  
 Oil on canvas 29½ x 24½ in

## ZOFFANY, JOHANN, R A

1733 Frankfurt a M—Austria—Italy—London 1758—  
India—London 1810

36 The Cowper and Gore Families

Painted by LADY DESBOROUGH PANSHANGER

Music party Lord Cowper standing c Lady Cowper in pale  
 pink her sister Emily plays the harpsichord accompanying  
 their father Mr Gore who plays the violincello Mrs Gore and  
 another sister seated r  
 Oil on canvas 30 x 38 in

George 3rd Earl Cowper married Hanna Anne Gore in 1775  
 at Florence Her father Mr Gore is supposed to have been  
 the original of Goethe's travelled Englishman in Wilhelm  
 Meister The picture was painted at the Villa Palmieri  
 Florence

## RAMSAY, ALLAN

1713 Edinburgh—Italy 1736-8 and 1773—London—  
Dover 1784

37 Lady Susan Fox Strangways

Painted by THE EARL OF ILCHESTER MELBURY HOUSE

Inscribed *Lady Susan Louisa Strangways* Signed and dated  
*Ramsay 1761*

Oil on canvas 35½ x 27½ in

Lady Susannah Sarah Fox Strangways (1743-1827) daughter  
 of 1st Earl of Ilchester eloped with William O'Brien a gentle-  
 man in poor circumstances in 1764 to the anger of her father  
 O'Brien was eventually made Receiver General to the Forces  
 See No 188

## COTES, FRANCIS, R A

1726 London—London 1770

38 A Man with a Violin

Painted by W H DE ZOETE COLCHESTER

Oil on canvas 30 x 25 in

## GALLERY VI

**GAINSBOROUGH, THOMAS, R.A.**

1727 Sudbury—Ipswich—Bath—London 1788

311 Portrait of the Artist

Lent by the ROYAL ACADEMY OF ARTS

Oil on canvas Oval  $29\frac{1}{2} \times 24$  in

**WEST, BENJAMIN, P.R.A.**

1738 Pennsylvania—Italy—1763 London 1820

312 William Young

Lent by ETON COLLEGE

Oil on canvas  $30 \times 25$  in

William Young (c. 1750–1815), son of Sir William Young, Bt.,  
Lieut. Governor of Dominica, at Eton 1758–1768, succeeded  
as second baronet, 1788, Lieut. Governor of Tobago

**ABBOTT, LEMUEL FRANCIS**

1760 Leicestershire—c. 1780 London 1803

313 Matthew Boulton

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Oil on canvas  $30\frac{1}{2} \times 25\frac{1}{2}$  in

Matthew Boulton (1728–1809) took James Watt into partnership,  
1774, perfected Watt's steam engine, F.R.S., and member  
of the local Lunar Society

**GAINSBOROUGH, THOMAS, R.A.**

1727 Sudbury—Ipswich—Bath—London 1788

314 The Ford

Lent by LORD TOLLEMACHE, PECKFORDTON CASTLE

Oil on canvas  $38\frac{1}{2} \times 48\frac{1}{2}$  in

**REYNOLDS, SIR JOSHUA, P.R.A.**

1723 Plympton—London—Italy 1749—London 1792

315 Lady Caroline Howard

Lent by THE HON. ANDREW MELLON, WASHINGTON, D.C., U.S.A.

Oil on canvas  $55\frac{1}{2} \times 44$  in

Exhib. R.A. 1779 (252)

Lady Caroline Isabella Howard (1771–1848), daughter of  
Frederick, 5th Earl of Carlisle, m., 1789 John, 1st Earl  
Cawdor

**GAINSBOROUGH, THOMAS, R.A.**

1727 Sudbury—Ipswich—Bath—London 1788

316 **Mrs Gainsborough**

Lent by the COURTAULD INSTITUTE OF ART, LONDON

Oil on canvas 30×25 in

Mrs Gainsborough, *nee* Margaret Burr, married Gainsborough in 1745, she brought him an annuity of £200**ROMNEY, GEORGE**1734 Beckside—London—Italy 1773-5—London—  
Kendal 1802317 **Viscount Wellesley, afterwards 2nd Earl of Mornington**

Lent by ETON COLLEGE

Oil on canvas 32×27 in

Dated in Romney's ledger 1781

Richard Colley (1760-1842) eldest son of the 1st Earl of Mornington at Eton 1771-1778 Governor General of Bengal, 1797-1805, Viceroy of Ireland, 1821-28 and 1833-34

**RAMSAY, ALLAN**1713 Edinburgh—Italy 1736-8 and 1775—London—  
Dover 1784318 **Elizabeth, Lady Alva**

Lent by THE DUKE OF SUTHERLAND, DUNROBIN CASTLE

Signed *A Ramsay*, and dated 1754

Oil on canvas 29½×25 in

Elizabeth, Lady Alva (1716-1806) mother of Mary Maxwell, 18th Countess of Sutherland

**RAMSAY, ALLAN**1713 Edinburgh—Italy 1736-8 and 1775—London—  
Dover 1784319 **Philip, 2nd Earl Stanhope**

Lent by EARL STANHOPE, CHEVENING

The Stanhope crest is in the right foreground,

Oil on canvas 49×39½ in

Painted for Chevening in 1749

Philip, Earl Stanhope (1714-1786), student and scholar, was editor of Simson's "Euclid" and other mathematical works. He was offered the Presidency of the Royal Society in 1772

**GAINSBOROUGH, THOMAS, R.A.**

1727 Sudbury—Ipswich—Bath—London 1788

320 **The Cottage Door**

Lent by LORD TOLLEMACHE, PECKFORTON CASTLE

Oil on canvas 38½×48½ in

The girl at the door is in the same attitude as Mrs Graham in the sketch in the National Gallery

## LAWRENCE, SIR THOMAS, P R A

1769 Bristol—London 1787—Continent 1816–20—London 1830

## 321 Lady Leitrim and Child

Lent by THE EARL OF LEITRIM LONDON

Oil on canvas  $54\frac{3}{4} \times 43\frac{1}{4}$  in

Painted c 1810 (Sir W. Armstrong)

Mary daughter of William Bermingham m (1) 1800 Viscount  
 Clements afterwards 2nd Earl of Leitrim d 1840 The child  
 is her daughter Maria who married the Rev Edward Keppel

## ROMNEY, GEORGE

1734 Beckside—London—Italy 1773 5—London—Kendal 1802

## 322 Lady Hamilton as Ariadne

Lent by LT COL SIR AUDLEY D NEELD BT GRITTLETON

Oil on canvas  $45 \times 36$  in

## LAWRENCE, SIR THOMAS, P R A

1769 Bristol—London 1787—Continent 1816 20—

London 1830

## 323 The First Earl of Durham

Lent by THE EARL OF DURHAM

Oil on canvas  $30 \times 25$  in

Exhib R A 1829 (135)

John George Lambton (1792 1840) energetic Whig politician  
 unsuccessfully opposed the second reading of the Corn Bill  
 1815 Baron Durham 1828 Earl of Durham 1833 Governor  
 of Canada 1838

## GAINSBOROUGH, THOMAS R A

1727 Sudbury—Ipswich—Bath—London 1788

## 324 Mrs Russell

Lent by LORD MOYNE LONDON

Inscribed *Mary eldest daug of Jos Cocks 1st wife of Will  
 Russell of Pouick* and signed *T Gainsborough pinx 1782*

Oil on canvas  $50 \times 40$  in

## ROMNEY, GEORGE

1734 Beckside—London—Italy 1773 5—London—Kendal 1802

## 325 The Leveson Gower Children

Lent by THE DUKE OF SUTHERLAND LONDON

The children of the 2nd Earl Gower from 1 to 1 Lady  
 Georgiana Lady Susan the Hon Granville Lady Charlotte and  
 Lady Anne Leveson Gower

Oil on canvas  $6\text{ ft } 6\text{ in } \times 7\text{ ft } 6\text{ in}$ 

Sittings 1716 and 1777

The 2nd Earl Gower became 1st Marquess of Stafford His  
 eldest son by his first wife became 1st Duke of Sutherland The  
 mother of Lady Anne was his second wife Lady Louisa Egerton  
 The mother of the four younger children was his third wife Lady



Susannah Stewart Georgian (1769-1806) m the 2nd Earl of St Germans Charlotte (1771-1854) m 6th Duke of Beaufort Susan (1772-1838) m the 1st Earl of Harrowby Granville (1773-1846) was Ambassador to Russia and to the Court of France Anne (1761-1832) m the Hon Vernon Harcourt Archbishop of York

### ROMNEY, GEORGE

1734 Beckside—London—Italy 1773-5—London—Kendal 1802  
326 Lord Kenyon

Lent by the KENYON TRUSTEES GREDINGTON HALL

In Chief Justice's robes and wig

Oil on canvas 59×47½ in

Lloyd Kenyon (1732-1802) \*called to the Bar 1761 defended Lord George Gordon 1780 Attorney General and MP for Hindon Wilts 1782 Master of the Rolls 1784 Lord Chief Justice 1788

### HOPPNER, JOHN, R<sup>A</sup>

1758 or 9 London—London 1810

327 Lady Kenyon

Lent by the KENYON TRUSTEES GREDINGTON HALL

Oil on canvas 29½×24½ in

Margaret Emma (1785-1815) only daughter of Sir Thomas Hanmer Bt of Hanmer, Flint m (1803) George 2nd Baron Kenyon

### GAINSBOROUGH, THOMAS, P<sup>A</sup>

1727 Sudbury—Ipswich—Bath—London 1788

328 The Duchess of Cumberland

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Unfinished

Oil on canvas 50×40 in

Anne daughter of Lord Innham (d 1803) m (1) Andrew Horton (2) 1771 Henry Frederick Duke of Cumberland brother of George III This marriage was one of the main reasons for the passing of the Royal Marriage Act in 1772 See Nos 187 and 329

### GAINSBOROUGH, THOMAS, R<sup>A</sup>

1727 Sudbury—Ipswich—Bath—London 1788

329 The Duke and Duchess of Cumberland with Lady Elizabeth Luttrell in a Landscape

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Oil on canvas Oval 64½×49 in

The Duke of Cumberland brother of George III and his wife formerly Mrs Horton The garden represents some place in the grounds of the Duke's Lodge at Windsor See Nos 187 and 328

## ROMNEY, GEORGE

1734 Becksides—London—Italy 1773-5—London—Kendal 1802

## 330 Master Fane

Lent by BARONESS BURTON, LONDON

Oil on canvas 49½ × 39½ in

Thomas Fane (1760-1807), second son of the 9th Earl of Westmorland. The style of the painting is that of 1780 or later. As Master Fane would then have been twenty, the portrait probably represents some other boy.

## REYNOLDS, SIR JOSHUA, P.R.A

1723 Plympton—London—Italy 1749—London 1792

## 331 Archbishop Markham

Lent by CHRIST CHURCH, OXFORD

Oil on canvas 55½ × 44 in

Sat in 1777

William Markham, D.D. (1719-1807), student and later Dean of Christchurch, Oxford, Master of Westminster School, Bishop of Chester, 1771, Archbishop of York, 1777

## GAINSBOROUGH, THOMAS, R.A

1727 Sudbury—Ipswich—Bath—London 1788

## 332 The Harvest Waggon

Lent by LORD SWAYTHLING, TOWNHILL PARK

Oil on canvas 48 × 57 in

Exhib. R.A., 1771 (79 or 80)

The girl climbing into the waggon is one of Gainsborough's daughters, the other daughter is already in the waggon. The grey horse is one given to the painter by Mr Wiltshire, for whom this picture was painted.

## ROMNEY, GEORGE

1734 Becksides—London—Italy 1773-5—London—Kendal 1802

## 333 Charles Grey, afterwards 2nd Earl Grey

Lent by ETON COLLEGE

Oil on canvas 34 × 27 in

Dated 1784 in Romney's ledger

Charles Grey (1764-1845), eldest son of Sir Charles Grey (afterwards 1st Earl Grey), at Eton, 1773-1781, M.P. for Northumberland County, 1786, succeeded his father, 1807, for twenty-one years held a leading position in the House of Commons, introduced the Reform Bill, 1832

## ROMNEY, GEORGE

1734 Becksides—London—Italy 1773-5—London—Kendal 1802

## 334 Miss Ramus

Lent by VISCOUNT HAMBLETON, LONDON

Oil on canvas 30 × 24½ in

Sat in 1777 and 1778

Miss Ramus, sister of Miss Benedetta Ramus

See No 257

**HONE, NATHANIEL, R A**

1718 Dublin—London—Rome—London 1784

**335 Portrait of the Artist**

Lent by MANCHESTER CITY ART GALLERY

Signed in monogram dated and inscribed (in r bottom corner)

*Painted by NH at Pelsorth 1778*

Oil on canvas 29½ × 24½ in

Hone painted in miniature oil and water colour one of the first Members of the Royal Academy collected rare prints, wrote diaries

**DEVIS, ARTHUR**

1706 Preston—London 1767

**336 The Van Harthals Family**

Lent by VISCOUNT BEAUFORT LONDON HOUSE

Signed *Art Devis* and dated 1749

Oil on canvas 34½ × 47 in

**REYNOLDS, SIR JOSHUA, P R A.**

1723 Plympton—London—Italy 1749—London 1792

**337 Lady Lade**

Lent by THE EARL OF LEECH LONDON

Oil on canvas 52 × 38 in

Exhib R A 1785 (71)

Lady Lade formerly Mrs Smith was a mistress of Sir John Lade and Bart to whom she was afterwards married in 1625

**ROMNEY, GEORGE**

1734 Becksid—London—Italy 1773 5—London—Kendal 1802

**338 Mrs Carwardine and Child**

Lent by THE DOWAGER LADY HILLINGDON, CHANCELLOR HOUSE TUNBRIDGE WELLS

Oil on canvas 33 × 27½ in

Painted 1772 (Humphry Ward and W Roberts)

Anne Holgate (1752-1811) m 1771 the Rev Thomas Carwardine, friend of Romney and Cowper The child is Thomas Carwardine (1772-1882)

**GAINSBOROUGH, THOMAS, R A.**

1727 Sudbury—Ipswich—Bath—London 1788

**339 Philip Dormer, 4th Earl of Chesterfield**

Lent by EARL STANHOPE CHEVENING

Wearing the Ribbon and Star of the Garter

Inscribed *Earl of Chesterfield—aged 76* and dated 1769

Oil on canvas Oval 30 × 25 in

Philip Dormer 4th Earl of Chesterfield (1694-1773) Ambassador to The Hague Lord Lieutenant of Ireland Secretary of State for the Northern Department, author of the famous Letters to his son published 1774

## OPIE, JOHN, R A

1761 St Agnes—1780 London 1807

## 340 Sir John Morshead

Lent by O F MORSHEAD WINDSOR

Oil on canvas  $30\frac{1}{2} \times 25\frac{1}{2}$  in

Sir John Morshead (1747-1813) of Trenant Park Cornwall, Surveyor General to George IV (when Prince of Wales), Lord Warden of the Stanneries MP (1780-1802)

## OWEN, WILLIAM, R A

1769 Ludlow—London 1825

## 341 Lady Elizabeth, daughter of Lord William Russell

Lent by BRIG GEN E MANNING LONDON

Oil on canvas  $29\frac{1}{2} \times 24\frac{1}{2}$  in

Exhib R A 1807 (82)

Elizabeth Laura Henrietta (d 1886) daughter of Lord William Russell m 1829 her cousin the Rev Lord Wrothesley Russell.

## BEECHEY, SIR WILLIAM, R A

1753 Burford—London—Hampstead 1839

## 342 James Wyatt, P R A

Lent by the ROYAL ACADEMY OF ARTS

Oil on canvas  $26\frac{1}{2} \times 21\frac{1}{2}$  in

James Wyatt (1746-1813) architect Surveyor General to the Board of Works 1796 temporary President of the R A 1805

## BEECHEY, SIR WILLIAM, R A

1753 Burford—London—Hampstead 1839

## 343 Ann Twiss

Lent by LADY CHEVENIX TRENCH LONDON

Oil on canvas  $27\frac{1}{2} \times 23\frac{1}{2}$  in

## GAINSBOROUGH, THOMAS, R A

1727 Sudbury—Ipswich—Bath—London 1788

## 344 The Fourth Earl of Sandwich

Lent by THE LORDS COMMISSIONERS OF THE ADMIRALTY GREEN WICH

In l background view of the Painted Hall and Chapel of Greenwich Hospital

Oil on canvas  $92 \times 60$  in

Exhib R A 1783 (190)

John Montagu Fourth Earl of Sandwich (1718 1792) politician first Lord of the Admiralty 1747 1751 and 1771-82

**GAINSBOROUGH, THOMAS, R A**

1727 Sudbury—Ipswich—Bath—London 1768

**345 Lady Molyneux**

Lent by THE EARL OF SEFTON, LONDON

Oil on canvas 91×60 in

Exhib R A, 1769 (35) as "Portrait of a Lady, whole length"  
 Lady Isabella (Stanhope) Molyneux (1744-1819) daughter of  
 2nd Earl of Harrington Her husband became the 1st Earl of  
 Sefton in 1771

**MARLOW, WILLIAM**

1740 Southwark—Twickenham 1813

**346 Avignon**

Lent by MANCHESTER CITY ART GALLERY

Oil on canvas. 19½×25½ in

**LAWRENCE, SIR THOMAS, P.R.A**1769 Bristol—London 1787—Continent 1816-20—  
London 1830**347 Richard Payne Knight**

Lent by the SOCIETY OF DILETTANTI, LONDON

Oil on canvas 28½×24 in

Richard Payne Knight (1750-1824), numismatist, visited  
 Sicily, his diary was translated by Goethe, Vice President  
 of the Society of Antiquaries

**REYNOLDS, SIR JOSHUA, P.R.A.**

1733 Plympton—London—Italy 1749—London 1792

**348 Thomas Warton, B D.**

Lent by TRINITY COLLEGE, OXFORD

Oil on canvas 30×25 in

Sit in 1784

The Rev Thomas Warton, 1728-1790 Fellow of Trinity  
 College, Oxford, Poet Laureate 1785, published "A History  
 of English Poetry" Friend of Dr Johnson

**HOPPNER, JOHN, R A**

1756 or -9—London—London 1810

**349 Vice-Admiral Sir Samuel Hood, Bt**

Lent by THE HON LADY HOOD LONDON

Wearing the Ribbon and Order of the Bath

Oil on canvas 94×58 in

Exhib R A 1807 (199)

Sir Samuel Hood (1762-1814) third son of Samuel Hood, of  
 Kingsland Dorset, 1778, Midshipman on the "Robust",  
 1781-3 Lieutenant of the "Barfleur", 1798 Captain of the  
 "Zealous", 1803-5 Commander in Chief, Leeward Isles 1807,  
 Rear-Admiral, 1809 created Baronet, 1811 Vice Admiral,  
 1812, Commander in Chief, East Indies

## REYNOLDS, SIR JOSHUA, P R A

1723 Plympton—London—Italy 1749—London 1792

- 350 Mrs Abington in the character of "The Comic Muse."

Lent by JAMES A DE ROTHSCHILD, WADDESDON MANOR

Dressed as the Comic Muse

Oil on canvas 93×58 in

Sat in 1764 and 1765

Mrs Abington (1731 or 38—1813) was a famous actress who began life as an errand girl. Among her chief parts were Lady Teazle in "The School for Scandal," and the Comic Muse in "The Jubilee"

## BROOKING, CHARLES

1723 Deptford—London 1759

- 351 Warships Firing a Salute

Lent by BRUCE S INGRAM LONDON

Oil on canvas 14½×19½ in

## BEACH, THOMAS

1738 Milton Abbas—Bath—Dorchester 1806

- 352 Portrait of the Artist

Lent by MISS E S BEACH, READING

Inscribed *T Beach Painted by himself, 1801*

Oil on canvas In a painted oval 29×24½ in

## GAINSBOROUGH, THOMAS, R A

1727 Sudbury—Ipswich—Bath—London 1788

- 353 Portrait of the Artist

Lent by H L AGNEW, LONDON

Oil on canvas Oval 29×17 in

## LAWRENCE, SIR THOMAS, P R A

1769 Bristol—London 1787—Continent 1816-20—  
London 1830

- 354 The Countess Gower and her Daughter

Lent by THE DUKE OF SUTHERLAND

Oil on canvas 8 ft × 5 ft

Enhub R A, 1828 (114)

Harriet Elizabeth Georgina daughter of the 6th Earl of Carlisle m, 1823 George Earl Gower, afterwards 2nd Duke of Sutherland, d 1868 The daughter Elizabeth Sutherland Leveson Gower, became Duchess of Argyll, d 1878

## BEACH, THOMAS

1738 Milton Abbas—Bath—London—Dorchester 1806.

- 355 The Hon. George Montagu, afterwards 6th Earl of Sandwich

Lent by THE EARL OF SANDWICH.

Three quarter length, green coat, buff breeches and a blue silver-braided gown

Signed *T. Beach Pinxit*, and dated 1791Inscribed *The Hon George Montagu*Oil on canvas.  $49\frac{1}{2} \times 39\frac{1}{2}$  in

## WEST, BENJAMIN, P.R.A.

1738 Pennsylvania—Italy—1763 London 1820.

- 356 Portrait of the Artist

Lent by the ROYAL ACADEMY OF ARTS

Oil on panel  $40 \times 52\frac{1}{2}$  in

Benjamin West was President of the Royal Academy from 1792-1805 and from 1806-1820

## REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1792

- 357 Admiral Francis Holburne and his Son

Lent by THE LORDS COMMISSIONERS OF THE ADMIRALTY, GREENWICH

The Admiral is wearing the undress uniform of a flag officer of 1748

Oil on canvas.  $50 \times 40$  in

Master Holburne sat in 1757.

Admiral Sir Francis Holburne (c 1704-1771), sailor and politician, eventually Governor of Greenwich Hospital; m, Frances, widow of Edward Lascelles. His son, Sir Francis Holburne, Bt. (d 1820), succeeded to baronetcy on the death of his cousin

## GALLERY VII

## STANTON, WILLIAM

1639 London—London 1705

358 Figure of a Child from the Saunders Monument

Lent by FLAMSTEAD CHURCH, HEFTS

From the tomb of the six children of Thomas Saunders of Beechwood, d 1693

Marble H 3 ft, W 2 ft

Date c 1690

## ZOFFANY, JOHANN, RA

1733 Frankfurt a M—Austria—Italy—London 1758—India—  
London 1810

359 The Life Class at the Royal Academy

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

L to r Zoffany with a palette, Francis Hayman, seated in front, Benjamin West, his left knee raised, Paul Sandby, holding hat Reynolds, with an ear trumpet, Richard Wilson, at the back in shadow, Charles Catton seated c, Dr William Hunter, Professor of Anatomy, posing the model, Nathaniel Hone, r, his left arm on block of marble Joseph Nollekens and Richard Cosway, r, in front On the wall, r, hang portraits of Mary Moser and Angelica Kauffmann

Oil on canvas 39×57½ in

Exhib RA, 1772 (290)

## HERRING, JOHN FREDERICK

1795 Surrey—Doncaster—Newmarket—London—  
Tunbridge Wells 1865

360 Breaking Cover

Lent by LORD WOOLAVINGTON, LONDON

Signed J F Herring, and dated 1840

Oil on canvas 21×30 in

## SERRES, DOMINIQUE, RA

1722 Auch, Gascony—1752 London 1793

361 The Battle of Negapatam, 6 July, 1782

Lent by THE LORDS COMMISSIONERS OF THE ADMIRALTY,  
GREENWICH

The beginning of the action, l and r, English and French squadrons in a light breeze

Signed D Serres and dated 1786

Oil on canvas 44×71 in

The third action of the English East Indies fleet under Sir Edward Hughes against the famous Bailli de Suffren The French ships were partially disabled



## DOWNMAN, JOHN, A.R.A.

c 1750 Rurhon—Cambridge—London—Exeter—  
Wrexham 1824

## 362 A Lady and Gentleman walking in a Landscape

Lent by JAMES & DR ROTHSCHILD LONDON

Oil on canvas 28½ × 33½ in

The figures are supposed to be Downman's brother and sister in law

## HERRING, JOHN FREDERICK

1795 Surrey—Doncaster—Newmarket—London—  
Tunbridge Wells 1865

## 363 The Death

Lent by LORD WOOLINGTON LONDON

Signed J F Herring and dated 1840

Oil on canvas 21 × 30 in

## HAYMAN, FRANCIS, R.A.

1708 Exeter—London 1776

## 364 Three figures in a Landscape

Lent by MRS DEREK IITZGERALD LONDON

Oil on canvas 42 × 40 in

Possibly Margaret and Elizabeth Tiers with their brother Thomas or their brother Jonathan (proprietor of Vauxhall Gardens) or with George Rogers of Southampton the husband of Margaret

## GRANT, SIR FRANCIS, P.R.A.

1803 Kilgraston—London—Melton Mowbray 1878

## 365 The Melton Breakfast

Lent by THE EARL OF CROMER LONDON

The group includes the Earl of Wilton Count Matsucivic Lords Rokey Kinnaird Forester and Gardener Sir Frederick Johnston Messrs Stanley Errington Gilmore and Lyne Stevens

Oil on canvas 28½ × 38½ in

Exhib R.A. 1834 (245)

The picture was given to Rowland Errington on his giving up the mastership of the Quorn hounds

JOHANN ZOFFANY, R.A. (1733 1810), SAWREY  
GILPIN, R.A. (1733 1807), and JOSEPH FARINGTON,  
R.A. (1747 1821)

## 366 Henry Styleman and his first wife, Mary Gregg

Lent by BERNARD LE STRANGE HUNSTANTON HALL

Oil on canvas 8 ft 6 in × 5 ft 11 in

Exhib Soc of Artists 1783 (95)

## GRANT, SIR FRANCIS, P R A

1803 Kilgraston—London—Melton Mowbray 1878

367 Queen Victoria riding out at Windsor Castle

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

The Queen is riding a dun horse by her side rides Lord Melbourne she turns to acknowledge salute from the Marquess of Conyng ham riding 1, under the archway are The Earl of Uxbridge, The Hon<sup>r</sup> George Byng, Sir G. Quentin and Miss Quentin In front 1, two dogs Islay and Dash

Oil on canvas 39½ × 54 in

Painted 1839 (Windsor Castle Catalogue)

## COTES, FRANCIS, R A

1725 London—London 1770

368 Portrait of a Boy with a Bat

Lent by LORD BROCKET, BROCKET, HALL

Portrait of Lewis Cage, of Milgate Park, Maidstone Kent

Signed inscr on bat *Lewis Cage AET* and signed (in monogram) *F Cotes R A px 1768*, and dated

Oil on canvas 68 × 44 in

## SHEE, SIR MARTIN ARCHER, P R A

1769 Dublin—London 1788—Brighton 1850

369 J H Johnstone, as Sir Gallaghian O Brallaghan in "Love a la Mode"

Lent by the GARRICK CLUB, LONDON

Oil on canvas 29 × 24 in

Engr W Ward, 1803 mezz.

John Henry Johnstone (1749-1828), the Irish comedian and tenor

## WHEATLEY, FRANCIS, R A

1747 London—Dublin—London 1801

370 Lord Aldborough on Pomposo

Lent by JAMES A DE ROTHSCHILD WADDESDON MANOR

Oil on canvas 4 ft 11 in × 7 ft 6½ in

## MARSHALL, BENJAMIN

1767 Leicestershire—London—Newmarket 1835

371 William Fermor, Esq, with his Hounds at Tusmore

Lent by LORD WOOLAVINGTON LAVINGTON PARK

Five hunters with mounts, and a pack of hounds The whole bathed in light Unfinished

Oil on canvas 4 ft 9 in × 6 ft 10 in

One of the artist's last works

The Bicester Hounds were bred from this pack

## DE WILDE, SAMUEL

1747 London—London 1832

- 372 Mrs Martyr, as Rose in "The Recruiting Officer"  
Lent by the GARRICK CLUB LONDON  
Oil on canvas 14 X 10½ in

## DE WILDE, SAMUEL

1747 London—London 1832

- 373 Mrs Goodall, as Sir H Wildair in "The Constant Couple"  
Lent by the GARRICK CLUB LONDON  
Signed W  
Oil on canvas 14½ X 10½ in  
Charlotte Goodall (fl 1784 1813) acted this part at the Hay market July 30th 1789

## BRADLEY, WILLIAM

1801 Manchester—London—Manchester 1857

- 374 George Fraser  
Lent by MANCHESTER CITY ART GALLERY  
Oil on canvas 43½ X 35 in  
George Fraser President of the Manchester Golf Club

## OPIE, JOHN, R A

1761 St Agnes—1780 London 1807

- 375 Miss Bunn  
Lent by LORD ST LEVAN ST MICHAEL'S MOUNT  
Oil on canvas 32 X 27 in  
Painted c 1788 (J J Rogers)  
Miss Bunn (daughter of Mr Benjamin Bunn of St Botolph's Aldgate) was the sister of Opie's first wife

## WHEATLEY, FRANCIS, R A

1747 London—Dublin—London 1801

- 376 The Return from Shooting  
Lent by the TRUSTEES OF THE LATE DUKE OF NEWCASTLE CLUMBER PARK  
The 2nd Duke of Newcastle wearing a grey coat and the Star of the Garter riding a chestnut horse behind Colonel Litchfield in a red coat Mansell the keeper coupling Clumber spaniels Day the under keeper putting game into a sack r Rowlands the Duke's valet Painted at Clumber in 1788 the bridge and house in the distance  
Signed F W Pinxt  
Oil on canvas 5 ft 1½ in X 6 ft 10½ in  
Exhib R A 1789 (17)  
Henry Fiennes Pelham Clinton second Duke of Newcastle (1720-1794)

## STUBBS, GEORGE, A R A

1724 Liverpool—Leeds—York—Italy 1754—London 1806

## 377 The Prince of Wales on Horseback

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

George IV when Prince of Wales on a dark chestnut horse

Trotting by the Serpentine in Hyde Park

Signed *G Stubbs pinxit* and dated 1791

Oil on canvas 40×50 in

Exhib R A 1791 (91)

## STUBBS, GEORGE, A R A

1724 Liverpool—Leeds—York—Italy 1754—London 1806

378 The Third Duke of Portland and his brother,  
Lord Edward Bentinck

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

Signed to r *George Stubbs pinxit*

Oil on canvas 40½×50½ in

William Henry 3rd Duke of Portland (1735–1809) and Lord  
Edward Bentinck (d 1819)

## WALTON, HENRY

c 1764 London—Suffolk—London 1813

## 379 The Pretty Maid buying a Love song

Lent by LORD MILDWAY OF FLETE LONDON

Oil on canvas 42×34 in

Exhib R A 1778 (322)

## SINGLETON, HENRY

1766 London—London 1839

## 380 Mrs Davison, as Juliana in "The Honey Moon

Lent by the GARRICK CLUB LONDON

Oil on canvas 29½×24½ in

Exhib R A 1805 (280)

Maria Rebecca Davison (1780? 1858) actress Mrs Davison  
took the part of Juliana when the *The Honey Moon* was first  
produced at Drury Lane January 31st 1805

## STUBBS, GEORGE, A R A

1724 Liverpool—Leeds—York—Italy 1754—London 1806

## 381 Ringwood a Foxhound

Lent by THE EARL OF YARBOROUGH BROCKLESBY PARK

Signed dated and inscribed *Geo Stubbs pinxit 1772*

Oil on canvas 39½×49½ in

Ringwood was bred at Brocklesby

**WOOTTON, JOHN**

End of the XVIIIth century—London 1764

**382 Newmarket Heath**

Lent by the JOCKEY CLUB NEWMARKET

The Warren Hill showing the King's chair and Tregonwell Frampton watching the King's horses

Signed *J Wootton*

Oil on canvas 48×38 in

**MARSHALL BENJAMIN**

1767 Leicestershire—London—Newmarket 1835

**383 The Sportsman**

Lent by MRS GUY GILBEY SHEERING HALL HARLOW

Thomas Gosden with a pointer and a setter

Dated 1814

Oil on canvas 36×27 in

The landscape background is by Luke Gennel (1781-1840)

Thomas Gosden a celebrated sporting bookbinder of St Martin's Lane and an intimate friend of the artist

**WHEATLEY, FRANCIS, R A**

1747 London—Dublin—London 1801

**384 Married Life**

Lent by VISCOUNT BEARSTED UPTON HOUSE

Oil on canvas 31½×26½ in

Exhib R A 1792 (155) as The Happy Fireside

One of a set of four entitled Life of a Country Girl The others are Maidenhood Courtship Marriage all in the collection of Viscount Bearsted

**SHEE, SIR MARTIN ARCHER, P R A**

1769 Dublin—London 1788—Brighton 1850

**385 Alexander Pope, the miniature painter**

Lent by the GARRICK CLUB LONDON

Oil on canvas 28½×18½ in

Exhib R A 1792 (46)

Alexander Pope (1763-1835) the miniature painter and actor played the principal tragic parts for many years at Covent Garden

**STUBBS, GEORGE, A R A**

1724 Liverpool—Leeds—York—Italy 1754—London 1806

**386 Sir John Nelthorpe, 6th Baronet partridge shooting with two Pointers**

Lent by K N S NELTHORPE SCAWBY BRIGG

The North Lincolnshire Wold above Barton on Humber in the background

Signed *Geo Stubbs pma* and date 1776

Oil on wood 23½×27½ in

## STUBBS, GEORGE, A.R.A.

1724 Liverpool—Leeds—York—Italy 1754—London 1806

## 387 The Saltonstall Family

Lent by JAMES A. DE ROTHSCHILD LONDON

The gateway in the background is very probably that of Hillingdon Hall Uxbridge

Signed *Geo Stubbs* and dated 1769

Oil on canvas 24½ × 37½ in

## GILPIN, SAWREY, R.A.

1733 Carlisle—London 1807

## 388 A Setter

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

Signed *S Gilpin* and dated 1773

Oil on canvas 5 ft 1 in × 5 ft 11½ in

## HAYMAN, FRANCIS, R.A.

1708 Exeter—London 1776

## 389 The Cricket Match

Lent by the MARYLEBONE CRICKET CLUB LONDON

Dated 1743

Oil on canvas 35½ × 27½ in

## DEVIS ARTHUR

1708 Preston—London 1787

## 390 The Swaine Family

Lent by ARTHUR N. GILBEY ESQ FOLLY FARM SULHAMPTON

Signed *Art Devis* &c and dated 1749

Oil on canvas 24½ × 39½ in

The Swaine family lived at Laverington Hall in the Isle of Ely

## LANDSEER, SIR EDWIN HENRY, R.A.

1802 London—visited Scotland—Belgium 1849—London 1873

## 391 The First Leap

Lent by the GUILDHALL ART GALLERY LONDON

Lord Alexander Russell on his Highland pony Emerald

Signed *E.L.* and dated 1879

Oil on millboard 19½ × 24½ in

## STUBBS, GEORGE, A.R.A.

1724 Liverpool—Leeds—York—Italy 1754—London 1806

## 392 A Favourite Pony greeting a Hound

Lent by THE EARL OF YARBOROUGH BROCKLESBY PARK

View of Brocklesby Hall behind

Oil on canvas 23½ × 27½ in

On the back of the picture is written This animal was a present from Mr Wyner to Mr Pelham when a child He taught

both Him and his brother Anderson to ride, and in gratitude for past services had his picture drawn in the Twenty eighth year of his life The Hound, Driver, was a famous Dog of Mr Pelham The landscape is a view of Brocklesby Jan 12th 1777 " The widow of Francis Anderson of Manby m, 1758, Robert Vyner of Gautby Her son Charles Anderson-Pelham inherited the Brocklesby estates and became 1st Baron Yarborough

### COOPER, ABRAHAM, R.A.

1787 Holborn—Greenwich 1868

#### 393 "Miss Elis"

Lent by ANTHONY DE ROTHSCHILD, NEWMARKET  
Abdale up, and portraits of Mr Kent (trainer) and his son, John.  
Inscribed lower r *Miss Elis, W Abdale.*

Oil on canvas 50 x 38 in

"Miss Elis," foaled 1842, the property of Lord George Bentinck  
winner of the Goodwood Cup, 1845

### STUBBS, GEORGE, A.R.A.

1724 Liverpool—Leeds—York—Italy 1754—London 1806

#### 394 "Two Corporals and a Private"

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE.

A soldier mounted, the Prince of Wales' feathers embroidered  
on his saddle-cloth; a bugler, a corporal and a private in front  
of him saluting.

Oil on canvas. 40½ x 50½ in.

Painted 1793 (W. Shaw Sparrow).

### STUBBS, GEORGE, A.R.A.

1724 Liverpool—Leeds—York—Italy 1754—London 1806.

#### 395 Colonel Pocklington and Sisters

Lent by MRS. CHARLES S CAESTAIRS, LOCKPORT, NEW YORK.

Signed: *Geo Stubbs pinxit*, and dated: 1769.

Oil on canvas. 38½ x 48½ in.

### BIGG, WILLIAM REDMORE, R.A.

1755 London—London 1828.

#### 396 Vice-Admiral William Lukin and his three Brothers

Lent by R. W. KETTON-CREMER, FELBRIGG HALL.

A shooting party, with the game-keeper Cawston setting out from  
Felbrigg Parsonage. Felbrigg Church in distance, l.

Inscribed on back: *Painted by W. R. Bigg. A R.A., London,*  
and dated: 1803.

Oil on canvas. 40 x 50 in

Exhib: R.A., 1803 (46).

Vice-Admiral William Lukin (1768-1833) assumed the surname  
of Windham in 1824.

## LIVESAY, RICHARD

c 1750 London—Windsor—Portsmouth—Southsea c 1823  
 397 The Hon George Montagu, afterwards Earl of  
 Sandwich

Lent by THE EARL OF SANDWICH HINCHINGBROOKE  
 In Eton Montem costume as a salt bearer to r distant view  
 of Eton College Chapel  
 Signed R Livesay and dated 1790  
 Oil on canvas 29×24½ in

## STUBBS, GEORGE, A R A

1724 Liverpool—Leeds—York—Italy 1754—London 1806  
 398 "Eclipse"  
 Lent by MISS DUNN GARDNER DRAXTON PARK SUI OLA  
 Oil on canvas 37×33 in  
 Eclipse foaled 1st April 1764 belonged to (1) The Duke of  
 Cumberland (2) William Wilman (3) Captain O Kelly He  
 won every race in which he ran This is reputed to be the only  
 portrait of him painted from the life and was the model for a  
 great number of prints

## LAWRENCE, SIR THOMAS, P R A.

1769 Bristol—London 1787—Continent 1816-20—  
 London 1830

399 Charles Barwell  
 Lent by ANTHONY G DE ROTHSCHILD LONDON  
 Oil on canvas 21×16 in  
 Eldest son of Richard Barwell MP (of Stinshed Park near  
 Chichester) who was an Indian civil servant and friend of  
 Warren Hastings  
 See No 404

## WHEATLEY, FRANCIS, R A.

1747 London—Dublin—London 1801

400 Lord Spencer Hamilton  
 Lent by HIS MAJESTY THE KING WINDSOR CASTLE  
 Oil on canvas 29½×24½ in

## STUBBS, GEORGE, A R A.

1724 Liverpool—Leeds—York—Italy 1754—London 1806  
 401 The Melbourne and Milbanke Families  
 Lent by LADY DESBOROUGH PANSFANGER  
 Lady Melbourne in carriage 1 drawn by white horse at her  
 side stands her father Sir Ralph Milbanke Lord Melbourne and  
 Mr John Milbanke with their horses and a dog on the right  
 Oil on canvas 39×60 in  
 Painted in 1770



## FERNELEY, JOHN

1781 Leicestershire—Ireland—Melton Mowbray 1860

## 402 The Quorn Hunt

Lent by ARCHIBALD F F SMITH LONDON

The kill with Sir Harry Goodricke's hounds George Mountford holds the fox Will Derry first whipper in George Beers second whipper in Walter Little Gilmour and Lord Gardner also portrayed

Oil on canvas 4 ft 10½ in × 9 ft 10½ in

## STUBBS, GEORGE, A R A

1724 Liverpool—Leeds—York—Italy 1754—London 1806

## 403 Gimcrack

Lent by the JOCKEY CLUB NEWMARKET

Oil on canvas 6 ft × 3 ft

Gimcrack the celebrated horse bred by Mr Elliot of Murrell Green from whom the Gimcrack Club at York takes its name

## LAWRENCE, SIR THOMAS, P R A

1769 Bristol—London 1787—Continent 1816 20—  
London 1830

## 404 Edward Barwell

Lent by ANTHONY G DE ROTHSCHILD LONDON

Oil on canvas 21 × 16 in

Second son of Richard Barwell

See No 399

## STUBBS, GEORGE, A R A

1724 Liverpool—Leeds—York—Italy 1754—London 1806

## 405 Laura and Groom and Jockey

Lent by LORD MONSON BURTON HALL

The groom was John Allen the jockey John Pratt

Inscribed signed and dated *Geo Stubbs pint 1771*

Oil on canvas 25 × 33 in

Laura was bred by William Bethell in 1768 she won the King's Plate at Hambleton and the Gold Cup at Doncaster raced in a 500 guinea sweepstake at Newmarket First Spring Meeting 1772 when owned by the Earl of Upper Ossory

## DE WILDE, SAMUEL

1747 London—London 1832

## 406 Mrs Gibbs, as Selma in "A Tale of Mystery"

Lent by the GARRICK CLUB LONDON

Oil on canvas 29½ × 22½ in

Mrs Gibbs (fl 1783–1844) acted the part in the first production of the play November 13th 1802

## DE WILDE, SAMUEL

1747 London—London 1832

- 407 Charles Mathews, as Somno in "The Sleep-walker"

Lent by the GARRICK CLUB LONDON

Oil on canvas 29×22½ in

Exhib R A, 1813 (393)

Charles James Mathews (1803–1878), architect and actor manager of Covent Garden, 1839–42, opened the Lyceum, 1847, acted this part in the first production of the play at the Haymarket, June 15th, 1812

## STUBBS, GEORGE, A.R.A.

1724 Liverpool—Leeds—York—Italy 1754—London 1806

- 408 The Third Duke of Portland on a White Horse

Lent by THE DUKE OF PORTLAND, WELBECK ABBEY

Signed *Geo Stubbs pinxit*

Oil on canvas 40½×49½ in

Exhib Soc of Artists, 1767 (156)

## MORTIMER, JOHN HAMILTON, A.R.A.

1741 Eastbourne—London 1779

- 409 The Booth Family

Lent by VISCOUNT BEARSTED,

Rev Charles Everard (afterwards Booth), his son, and a friend, in the billiard room at Twemlow Hall, Cheshire

Oil on canvas 39½×48 in

So far as is known, the only 18th century oil painting of an English billiard room, shows the old fashioned billiard cue, the mace

## MARSHALL, BENJAMIN

1767 Leicestershire—London—Newmarket 1835

- 410 Phantom

Lent by LORD WOOLINGTON, LONDON

The colt, winner of the Derby in 1811, is seen in the foreground, with Frank Buckle up Trainers on 1 Signed *B Marshall*, and dated 1811

Oil on canvas 40×50 in

Phantom, by Walter out of Julia, was a bay colt foaled in 1808 bred by Sir John Shelley, Bt Francis Buckle a famous jockey, won the Derby five times, in 1792, 1794 1802 1811 and 1823, he also won the Oaks nine times and the St Leger twice

## STUBBS, GEORGE, A.R.A.

1724 Liverpool—Leeds—York—Italy 1754—London 1806

- 411 The Reapers

Lent by VISCOUNT BEARSTED, SUNKISING, BANBURY

Signed *Geo Stubbs, pinxit*, and dated 1783

Oil on wood 36×54 in

Exhib R A, 1786 (77)

## STUBBS, GEORGE, A.R.A.

1724 Liverpool—Leeds—York—Italy 1754—London 1806

412 Thomas Smith, senior, huntsman of the Brocklesby hounds, and his son Tom, Whipper-in

Lent by THE EARL OF YARBOROUGH, BROCKLESBY PARK

The name of the hound was "Wonder"

Signed *Geo Stubbs pinxit*, and dated 1776Oil on panel  $32\frac{1}{2} \times 39\frac{1}{2}$  in

The Smith family were huntsmen at Brocklesby for four generations Thomas Smith I to 1761, Thomas Smith II, 1761-1816 William Smith I, 1816-1845, William Smith II 1845-1850 Thomas Smith III, brother of the above, 1856-1862 William Smith I wrote in "Thoughts on Hunting, 1830," about this picture "a good likeness of my grandfather, it never could have been a faithful one of my father like his attitude, but not his countenance thus was the old man's attitude, one hand in his pocket, resting on his thigh"

## HERRING, JOHN FREDERICK

1795 Surrey—Doncaster—Newmarket—London—  
Tunbridge Wells 1865.

413 Full Cry

Lent by LORD WOOLAVINGTON, LONDON.

Signed: *J. F. Herring*, and dated: 1841.Oil on canvas  $21 \times 30$  in

## SCOTT, SAMUEL

1710 ? London—Bath 1772

414 The First Battle off Finisterre, 3 May, 1747

Lent by the NATIONAL MARITIME MUSEUM, GREENWICH.

C., lee quarter view, *Prince George*, with Vice-Admiral Anson's blue flag at the fore, the "bloody flag" at the main, the blue ensign, and the striped flag in mizen shrouds as a signal to particular ships to chase, *Invincible* surrendering, r., beyond, the *Devonshire*, l, middle distance, an English and a French ship engaged broadside

Oil on canvas  $41 \times 74$  in

In this battle Admiral Lord Anson captured the entire enemy's fleet, he was then raised to the peerage

## DE WILDE, SAMUEL

1747 London—London 1832.

415 John Bannister and Richard Suett in a scene from  
"New Hay at the Old Market"

Lent by the GARRICK CLUB, LONDON

Bannister, as Daggerwood, handing Suett, as Fustian, a folded paper.

Signed *S De Wilde Pinxt*, and dated 1797

Oil on canvas  $32\frac{3}{4} \times 28\frac{3}{4}$  in

John Bannister (1760-1836) and Richard Suett (1755-1803), appeared in these parts when the play was first produced at the Haymarket, June 9th 1795

### HERRING, JOHN FREDERICK

1795 Surrey—Doncaster—Newmarket—London—

Tunbridge Wells 1865

#### 416 The Meet

Lent by LORD WOOLAVINGTON, LONDON

Signed *J F Herring* and dated 1840

Oil on canvas  $21 \times 30$  in

### MARSHALL, BENJAMIN

1767 Leicestershire—London—Newmarket 1835

#### 417 Francis Dukinfield Astley, Esq, and his Harriers

Lent by VISCOUNT BEARSTED UPTON HOUSE

Further back to 1, Mr Abel Wood, in black coat and top hat, with two huntsmen Beyond an extensive view, with Hunter's Tower, Cheshire in distant centre Signed *B Marshall pt*, and dated 1809

Oil on canvas  $39\frac{1}{2} \times 49\frac{1}{2}$  in

Hunter's Tower still stands, though not in the Dukinfield estate

### CHRISTMAS, GERARD

Active, London 1618—d 1634

#### 418 Greyhound from Tomb of Elizabeth Drury

Lent by HAWSTEAD CHURCH

Alabaster H  $25\frac{1}{2}$  in W  $6\frac{1}{2}$  in D  $10\frac{1}{2}$  in

### HOPE, THOMAS (1770-1831)

#### 419 Circular Table

Lent by LORD GERALD WELLESLEY, LONDON

H  $2\text{ ft } 10\text{ in}$ , Diam  $3\text{ ft } 6\text{ in}$

Made c 1807

## SECOND HALF OF THE XVIIIth CENTURY

#### 420 Newmarket Challenge Cup

Lent by the JOCKEY CLUB NEWMARKET

Decorated with two medallions one representing horses grazing, the other, a race, inscribed *TO THE BEST IN ENGLAND* Horses with jockeys in border above

Silver gilt H  $20\text{ in}$ , Diam  $15\text{ in}$

## GALLERY VIII

BAILY, EDWARD HODGES, R A

1788 Bristol—London—Holloway 1867

421 Thomas Stothard, R A.

Lent by the ROYAL ACADEMY OF ARTS

Inscribed *L H Baily R A sculpt London 1826*

Marble H 23½ in W 12 in Pedestal 4½ in

Thomas Stothard (1755-1834) the painter See No

GEDDES, ANDREW, R A

1783 Edinburgh—visited the Continent—London 1844

422 Sir Walter Scott

Lent by the SCOTTISH NATIONAL PORTRAIT GALLERY

Oil on canvas 21½ × 16½ in

Painted c 1818

Sir Walter Scott Bt (1771-1832) the novelist

See No 466

RAEBURN, SIR HENRY, R A

1756 Stockbridge—London—Italy 1785—Edinburgh 1823

423 John Wauchope

Lent by the NATIONAL GALLERY OF SCOTLAND

Oil on canvas 30 × 25 in

Painted c 1818

John Wauchope (1751-1828) youngest son of Andrew Wauchope of Niddry

RAEBURN, SIR HENRY, R A

1756 Stockbridge—London—Italy 1785—Edinburgh 1823

424 Portrait of the Artist

Lent by the NATIONAL GALLERY OF SCOTLAND

Oil on canvas 36 × 28 in

Painted c 1815 (Sir W Armstrong)

Offered by the artist as Diploma work on his election as R A in 1815 but declined on the ground that Members own portraits were inadmissible

WILKIE, SIR DAVID, R A

1785 Cults—Edinburgh—London—travelled in Europe and Asia—near Gibraltar 1841

425 The Penny Wedding

Lent by HIS MAJESTY THE KING BUCKINGHAM PALACE

Oil on canvas 37½ × 25½ in

Painted in 1818

This is a marriage festival once common in Scotland at which each of the guests paid a subscription to defray the expenses of

the feast and by the overplus to enable the new married couple to commence housekeeping" (R A Catalogue 1819)  
Companion piece to No 477  
See No 478

### GEDDES, ANDREW, A.R.A.

1783 Edinburgh—visited the Continent—London 1844

426 The Artist's Mother

Lent by the NATIONAL GALLERY OF SCOTLAND

Oil on canvas 28×24 in

Etched in reverse by the painter in 1822

### RAEBURN, SIR HENRY, R.A.

1756 Stockbridge—London—Italy 1785—Edinburgh 1823

427 Isabella Hall

Lent by SOPHIA LADY HALL, LONDON

Oil on canvas 24½×29½ in

Receipt for payment dated 1791

Isabella was daughter of Sir James Hall of Dunglass, 2nd Baronet

### RAEBURN, SIR HENRY, R.A.

1756 Stockbridge—London—Italy 1785—Edinburgh 1823

428 William Ferguson of Kilrie, Raith

Lent by VISCOUNT NOVAR, RAITH

Oil on canvas 29½×24 in

Painted before 1790 (Sir W. Armstrong)

William Ferguson of Kilrie third son of Wm Ferguson of Raith, owned estate of Kilrie and lived at Balsaney House Kirkaldy. He was about thirteen when this portrait was painted

### OPIE, JOHN, R.A.

1761 St Agnes—1780 London 1807

429 Young Man Reading

Lent by MAJOR J S COURTAULD, LONDON

Oil on canvas 36×28 in

### WEBSTER, THOMAS, R.A.

1800 London—Cranbrook 1886

430 The Boy with many Friends

Lent by the CORPORATION ART GALLERY, BURY

Signed in monogram T W, and dated 1841

Oil on wood panel 24½×35½ in

## HOPPNER, JOHN, R A.

1758 or -9 London—London 1810

## 431 Princess Mary

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Oil on canvas 36×25 in

Exhib R A, 1785 (222)

Princess Mary (1776-1857), thirteenth child and fourth daughter of King George III and Queen Charlotte m (1816) her cousin, William Frederick, Duke of Gloucester

## BARKER, THOMAS (OF BATH)

1769 Pontypool—visited Italy—Bath 1847

## 432 Gipsy Scene The Thief

Lent by HENRY HARRIS, LONDON

Signed on jar in foreground TB *pinx*, and dated 1831

Oil on canvas 30½×25½ in

## GEDDES, ANDREW, A R A

1783 Edinburgh—visited the Continent—London 1844

## 433 William Anderson

Lent by RANDALL G DAVIDSON, OCKLEY MANOR, HASSOCKS

Oil on canvas 51½×40½ in

William Anderson, bookseller, Provost of Stirling, married a Miss Davidson, active c 1815

## HOPPNER, JOHN, R A

1758 or -9—London—London 1810

## 434 Mrs Jordan

Lent by LADY STERN, LONDON

As Hippolyta in Cibber's 'She Would and She Would Not'

Oil on canvas 30×25 in

Mrs Jordan was acting as Hippolyta, Feb 1789

Exhib R A, 1791 (440)

Dorothea Bland, b Waterford 1762, appeared on the stage at Leeds, 1777, m 1785 at Drury Lane, under the assumed name of Mrs Jordan, from 1790 to 1811, the mistress of the Duke of Clarence (William IV), d St Cloud, 1816, having left England to avoid her creditors

## WESTALL, RICHARD, R A.

1765 Hertford—London 1836

## 435 Portrait of the Artist

Lent by the ROYAL ACADEMY OF ARTS

Oil on canvas 30×24½ in

## HOPPNER, JOHN, R A

1758 or -9 London—London 1810

## 436 Lady Louisa Manners

Lent by LORD MICHELHAM, ROLLESDON HALL

Inscribed *The Rt Hon<sup>ble</sup> Lady Louisa Manners J Hoppner Esq<sup>r</sup> pinx<sup>t</sup>*

Oil on canvas 50×40 in

Lady Louisa (1747-1840), daughter of Lionel Murray, 3rd Earl of Dysart, m (1764) John Manners, Esq MP (who died 1792), succeeded her brother, as Countess of Dysart, 1821

## HAYDON, BENJAMIN ROBERT

1786 Plymouth—London—visited Paris, 1814—London 1846

## 437 Punch and Judy

Lent by the TATE GALLERY

Originally entitled "Life in London" A scene in front of Marblebone Church

Oil on canvas 59×72 in

Painted in 1829

## HOPPNER, JOHN, R A.

1758 or -9 London—London 1810

## 438 Mrs Williams

Lent by O S ASHCROFT, LONDON

Oil on canvas 30×25 in

The wife of Captain Williams. Probably painted before her marriage

## HOPPNER, JOHN, R A

1758 or -9 London—London 1810

## 439 George John, 2nd Earl Spencer

Lent by EARL SPENCER ALTHORP

Oil on canvas 29×24 in

Painted 1808

George John Earl Spencer, 1758-1834. Eldest son of John, 1st Earl Spencer, a distinguished book collector, his library was purchased from the 5th Earl by Mrs Rylands, foundress of the Rylands Library, Manchester, in 1892

## NASMYTH, PATRICK

1787 Edinburgh—1807 London 1831.

## 440 Carisbrooke

Lent by SIR ALGERNON I FIRTH, BT, SCRIVEN PARK.

Signed *Pat Nasmyth*, dated 1826

Oil on canvas 28×36 in



**LAWRENCE, SIR THOMAS, P R A**

1769 Bristol—London 1787—Continent 1816-20—London 1830

441 Henry, Third Earl Bathurst

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Oil on canvas 52×43½ in

Painted c 1816 (Sir W Armstrong)

Henry, 3rd Earl Bathurst (1762-1834), served under various governments 1804-1830, Secretary for War, 1812-17

**NASMYTH, PATRICK**

1787 Edinburgh—1807 London 1831

442 Tunbridge Wells

Lent by Miss L. JESSEL, LONDON

Oil on canvas 28×39 in

Exhib R A, 1823 (553)

**HOPFNER, JOHN, R A**

1758 or -9 London—London 1810

443 Lady Charlotte Duncombe

Lent by THE EARL OF DARTMOUTH PATSHULL HOUSE

Oil on canvas 30×25 in

Painted in 1794 (W McKay and W Roberts)

Lady Charlotte (1774-1848), only daughter of William, 2nd Earl of Dartmouth, m (1795) Charles Duncombe, Esq, who became Baron Feversham in 1826

**LAWRENCE, SIR THOMAS, P.R.A.**1769 Bristol—London 1787—Continent 1816-20—  
London 1830

444 Viscount Stanley

Lent by ETON COLLEGE

Oil on canvas 30×25 in

Painted c 1793 (when he left Eton)

Edward Smith Stanley (1775-1851), eldest son of Edward, 12th Earl of Derby, succeeded as 13th Earl of Derby, 1834, President of the Linnean Society (1828-1833), kept a large private menagerie

**ABBOTT, LEMUEL FRANCIS**

1760 Leicestershire—c 1780 London 1803

445 Lord Nelson

Lent by GREENWICH HOSPITAL DEPARTMENT, GREENWICH

Wearing the undress uniform of a Rear Admiral of 1795-1812, with the St Vincent medal and star of the Bath

Oil on canvas 30×25 in

Painted in autumn 1797

Horatio Nelson (1755-1805), captain of the *Agamemnon* 1793, of the *Captain*, 1797, was knighted and commanded at the Battle of the Nile, 1798, was created Viscount, 1801, commanded the *Victory* at Trafalgar, 1805, where he was killed. This portrait was painted while he was recovering from the loss of his arm at Santa Cruz. sittings were given at Greenwich in the quarters of Captain Locker, then Deputy Governor of the Hospital.

### RAEBURN, SIR HENRY, RA

1756 Stockbridge—London—Italy 1785—Edinburgh 1823

#### 446 Dr Nathaniel Spens

Lent by THE KING'S BODY GUARD FOR SCOTLAND, ROYAL COMPANY OF ARCHERS, EDINBURGH

In Archer's uniform

Oil on canvas 92×54 in

Painted in 1791 for the Royal Company of Scottish Archers

Nathaniel Spens (1728-1815), President of Royal College of Physicians, Edinburgh (1794-96), a prominent member of the Royal Company of Archers

### CROME, JOHN

1768 Norwich—visited France 1814—Norwich 1821

#### 447 Moonlight on the Yare

Lent by CAPT THE HON ARTHUR HOWARD, LONDON

Oil on canvas 37½×48½ in

Painted c 1816 (C H Collins Baker)

Perhaps the "Moon Rising," exhibited Norwich Society, 1817

### OPIE, JOHN, RA

1761 St Agnes—1780 London 1807

#### 448 The Fortune-teller

Lent by THE MARQUESS OF CHOLMONDELEY, LONDON

Oil on canvas 37×49 in

The group includes portraits of three children of John Gurney of Larham: Richenda m the Rev Frances Cunningham, Hannah, m Sir Thomas Lowell Buxton, Bt, and John Gurney, jun (d 1814)

### SCOTT, DAVID

1806 Edinburgh—Italy 1832-1849

#### 449 Puck fleeing before the Dawn

Lent by the NATIONAL GALLERY OF SCOTLAND

Signed *David Scott*, and dated 1837

Oil on canvas 37×56½ in

**HOPPNER, JOHN, R.A.**

1758 or -9 London—London 1810

**450 The Duchess of Dorset**

Lent by LORD SACKVILLE, KNOLE

Oil on canvas 93×57 in

Arabella Diana daughter of Sir Charles Cope Bt, m (1) 1790,

John Frederick 3rd Duke of Dorset (d 1799), m (2) 1801

Charles, Earl Whitworth died at Knole 1825

**TURNER, JOSEPH MALLORD WILLIAM, R.A.**

1775 London—France Switzerland 1802—Italy 1819—

London 1851

**451 Somer Hill, Tunbridge**

Lent by the NATIONAL GALLERY OF SCOTLAND

Oil on canvas 35×47 in

Exhib R.A. 1811 (177)

Somer Hill was the seat of W. T. Woodgate

**OPIE, JOHN, R.A.**

1761 St Agnes—1780 London 1807

**452 The Schoolmistress**

Lent by A. T. LOYD, LOCKINGE HOUSE, WANSTEAD

Oil on canvas 39×49 in

Exhib R.A., 1784 (162), as "The School"

Another picture, called 'The Schoolmistress,' belonging to the Earl of Stamford and Warrington, was exhibited, Manchester, Art Treasures, 1857 (133)

**RAEBURN, SIR HENRY, R.A.**

1756 Stockbridge—London—Italy 1785—Edinburgh 1823

**453 Colonel Alastair Macdonell of Glengarry**

Lent by the NATIONAL GALLERY OF SCOTLAND

He wears jacket, plaid and kilt of Macdonell tartan

Oil on canvas 8×5 ft

Exhib R.A. 1812 (1)

Colonel Alastair (d 1828) was chief of the Macdonells of Glengarry. He is said to have been the original of Fergus MacIvor in "Waverley"

**SINGLETON, HENRY**

1766 London—London 1839

**454 Scene from "David Simple"**

Lent by N. G. BEECHMAN, LONDON

Oil on canvas 14×17½ in

Engr Robert Laurie, 1788

A scene from the novel and play, "The Adventures of David Simple in Search of a Faithful Friend," by Sarah Fielding, published in 1744

## WILKIE, SIR DAVID, R.A.

1785 Cults—Edinburgh—London—travelled in Europe  
and Asia Minor—nr Gibraltar, 1841

## 455 Grandmamma's Cap

Lent by THE MARQUESS OF LINDOWNE, BOWOOD

Oil on wood 10×8 in

Submitted to R.A. 1809 as "The Wardrobe Ransack'd," but withdrawn on the advice of West. Title subsequently changed to "The Man with the Girl's Cap," the dog and the black cloak being added, thus purchased by Lord de Dunstanville in 1810  
See No 478

## HAYTER, SIR GEORGE

1792 London—visited Italy, France—London 1871

## 456 The Duke of Wellington

Lent by THE EARL OF SANDWICH, HINCHINGBROOKE

Oil on canvas 13½×11 in

Arthur Wellesley (1769–1852), created Duke of Wellington, 1814

## RAEBURN, SIR HENRY, R.A.

1756 Stockbridge—London—Italy 1785—Edinburgh 1823

## 457 Boy and Rabbit

Lent by the ROYAL ACADEMY OF ARTS

Oil on canvas 40×31 in

Diploma work, presented in 1821. The boy was Henry Raeburn Inglis, son of the artist's step-daughter and Captain Inglis

## WILKIE, SIR DAVID, R.A.

1785 Cults—Edinburgh—London—travelled in Europe  
and Asia Minor—nr Gibraltar 1841

## 458 Village Politicians

Lent by THE EARL OF MANSFIELD ARD CHOILLE

Oil on canvas 30×40 in

Painted in 1805 for Lord Mansfield

Preliminary study made by Wilkie while still a student in Edinburgh, to illustrate Hector Macneill's ballad, "Scotland's Skaith," or the "History o' Will and Jean" Later version much modified

See No 478

## MORLAND, GEORGE

1763 London—Enderby—Isle of Wight—London 1804

## 459 The Cottage Door

Lent by the ROYAL HOLLOWAY COLLEGE, ENGLEFIELD GREEN

Signed (on pigsty) G Morland, and dated 1790

Oil on wood 14×18 in

Formerly called "The Contented Waterman"

**WILKIE, SIR DAVID, R A**

1785 Cults—Edinburgh—London—travelled in Europe  
and Asia—near Gibraltar 1841

460 **The Parents of the Artist**

Lent by JAMES RAMSAY MACDONALD LONDON

Oil on panel 12×8½ in

Painted in 1807

The Rev David Wilkie and his third wife Isabella Lister in  
the vestry of the church of Cults Fifeshire

See No 478

**KNIGHT, JOHN PRESCOTT, R A**

1803 Stafford—London 1881

461 **Portrait of Sir Clare Ford when a Boy**

Lent by CAPTAIN RICHARD FORD LONDON

Oil on canvas 12×10 in

**RAEBURN, SIR HENRY, R A**

1756 Stockbridge—London—Italy 1785—Edinburgh 1823

462 **Mrs Scott Moncrieff**

Lent by the NATIONAL GALLERY OF SCOTLAND

Oil on canvas 30×25 in

Painted c 1814

Margaritta MacDonald in R Scott Moncrieff afterwards Scott  
Moncrieff Welwood

**RAEBURN, SIR HENRY, R A**

1756 Stockbridge—London—Italy 1785—Edinburgh 1823

463 **Mrs James Campbell**

Lent by LIEUT COL A J MUIRHEAD HASELEY COURT

Oil on canvas 30×25 in

Painted between 1808 and 1812 (Sir W Armstrong)

Marion (1739–1815) daughter of John Muirhead of Cray Leckie  
cousin of James Watt in James Campbell a merchant of  
Glasgow and was the mother of sixteen children

**MORLAND, GEORGE**

1763 London—Enderby—Isle of Wight—London 1804

464 **Morning Higgiers preparing for Market**

Lent by F J NETTLFOLD LONDON

Signed *G Morland* and dated 1791

Oil on canvas 27×35½ in

**PETERS, THE REVEREND MATTHEW  
WILLIAM, R A**

1742 Isle of Wight—Dublin—Italy—London—Brasted 1814  
465 Children  
Lent by the ROYAL ACADEMY OF ARTS  
Oil on canvas  $25\frac{1}{4} \times 30\frac{3}{4}$  in  
Diploma Work deposited on election as R A 1777

**GORDON, SIR JOHN WATSON, R A**

1788 Edinburgh—Edinburgh 1864

466 Sir Walter Scott  
Lent by SIR GEORGE AGNEW BT ROUGHAM HALL  
Signed dated and inscribed *John Watson Pinxt Edin 1820*  
Oil on canvas  $35\frac{1}{2} \times 28$  in  
Sir Walter Scott Bt (1771 1832) the novelist  
See No 422

**WOOTTON, JOHN**

End of the XVIIth Century—London 1764

467 Newmarket  
Lent by LORD FAIRHAVEN ANGLESEY ABBEY  
Oil on canvas  $39\frac{1}{2} \times 49\frac{1}{2}$  in

**LAWRENCE, SIR THOMAS, P R A**

1769 Bristol—London 1787—Continent 1816-20—London 1830  
468 Sir Walter Scott  
Lent by HIS MAJESTY THE KING WINOSOR CASTLE  
Oil on canvas 5 ft 1 in  $\times$  4 ft 4 $\frac{1}{2}$  in  
Exhib R A 1827 (146)  
Sir Walter Scott Bt (1771 1832) the novelist The portrait  
was commissioned by King George IV in 1820 Scott wondered  
that the artist could make so much from an old weather  
beaten block

**MORLAND, GEORGE**

1763 London—Enderby—Isle of Wight—London 1804  
469 Evening, or The Postboys Return  
Lent by LORD SWAYTHLING TOWNHILL PARK  
Oil on canvas  $27 \times 33$  in  
Engr D Orme 1796

**PETERS, THE REVEREND MATTHEW  
WILLIAM, R A**

1742 Isle of Wight—Dublin—Italy—London—Brasted 1814  
470 Lydia  
Lent by THE EARL OF GRANARD CASTLE FORBES CO LONGFORD  
Oil on canvas  $24\frac{1}{2} \times 29\frac{1}{2}$  in

**LAWRENCE, SIR THOMAS, P.R.A**

1769 Bristol—London 1787—Continent 1816-20—London 1830

471 **The Second Earl of Liverpool**

Lent by MAJOR J S COURTAULD, LONDON

Oil on canvas 30×25 in

Robert Banks Jenkinson (1770-1828), eldest son of the 1st Earl of Liverpool; Baron Hawkesbury, 1803, reconciled Pitt and Addington, 1804, succeeded to the Earldom; 1808, Tory Prime Minister, 1812-1827

**RAEBURN, SIR HENRY, R.A.**

1756 Stockbridge—London—Italy 1785—Edinburgh 1823.

472 **Lord Newton**

Lent by the NATIONAL GALLERY OF SCOTLAND.

Oil on canvas 30×25 in

Painted between 1806 and 1811 (Sir W Armstrong)

Charles Hay of Newton (1740-1811), called to the Bar 1768; he became a Lord of Session in 1806 Popularly known as "the Mighty"

**RAEBURN, SIR HENRY, R.A.**

1756 Stockbridge—London—Italy 1785—Edinburgh 1823

473 **Mrs. William Urquhart**

Lent by the CORPORATION OF GLASGOW ART GALLERY AND MUSEUM

Oil on canvas. 30×25 in

Painted c. 1815.

**WILKIE, SIR DAVID, R.A.**

1785 Cults—Edinburgh—London—travelled in Europe and Asia Minor—nr Gibraltar 1841.

474 **Study: Knox preaching before the Lords of the Congregation, 10th June, 1559.**

Lent by the NATIONAL GALLERY OF SCOTLAND

Queen Mary sits gowned in white.

Signed *D Wilkie, F.*, and dated 1832.

Oil on canvas 18½×21½ in.

See No 478

**MORLAND, GEORGE**

1763 London—Enderby—Isle of Wight—London 1804.

475 **A Family Party**

Lent by MRS YERBURGH, LONDON.

Oil on canvas 27×21 in

## RAEBURN, SIR HENRY, R A

1756 Stockbridge—London—Italy 1785—Edinburgh 1823

476 Professor Robison

Lent by the UNIVERSITY OF EDINBURGH

Oil on canvas 49½ × 39½ in

Painted c 1798 (Sir W Armstrong)

John Robison (1739–1805), LL D, Professor of Natural Philosophy, Edinburgh University, and secretary to the Royal Society

## WILKIE, SIR DAVID, R A

1785 Cults—Edinburgh—London—travelled in Europe and Asia—nr Gibraltar 1841

477 Blind Man's Buff

Lent by HIS MAJESTY THE KING BUCKINGHAM PALACE

Signed *David Wilkie*, and dated 1812

Oil on canvas 24 × 36 in

Companion piece to No 425

See No 478

## GEDDES, ANDREW, A R A

1783 Edinburgh—visited the Continent—London 1844

478 Sir David Wilkie, R A.

Lent by KENNETH SANDERSON EDINBURGH

Signed (in monogram) *A Geddes*, and dated 1816

Oil on wood 25½ × 18½ in

Sir David Wilkie R A (1785–1841) the painter

See Nos 425, 455, 458 460, 474 477

## MORLAND, GEORGE

1763 London—Enderby—Isle of Wight—London 1804

479 The Lost Kite, or the Kite entangled

Lent by MRS YERBURGH, LONDON

Oil on canvas 27 × 21 in

Engr W Ward, 1790

## CHANTREY, SIR FRANCIS, R A

1781 Norton—Sheffield—London 1841

480 Bust of Sir Joseph Banks, G C B

Lent by the ROYAL SOCIETY, LONDON

Inscribed on back *The Right Honourable Sir Joseph Banks, Bart G C B Pres<sup>t</sup> R<sup>i</sup> Soc<sup>y</sup> Presented to the Royal Society by Francis Chantrey Sculp 1819*

Marble H 17½ in W 13 in D 8½ in



## CASE H

## CLOUGH, EDWARD

Active London 1630-83

## 481 Watch

Lent by COURTENEY A ILBERT LONDON

Signed on movement *Eduardus Clough London*

Silver Diam 2 in

Dated 1643 by engraved calendar

## PLUVIER, ISAAC

H Active London 1640—London 1605

## 482 Watch

Lent by COURTENEY A ILBERT LONDON

Signed *Isaac Plaevier Londini*

Gilt brass H 1½ in W 1 in

Made c 1640

Plaevier, is a variant of Pluvier He was member of the Clockmakers Company in 1652

## NICASIUS, JOHN

H Active London XVIIth Century

## 483 Watch

Lent by the WORSHIPFUL COMPANY OF CLOCKMAKERS LONDON

Signed *Nicasius, Londini*

Movement by J Nicasius

Crystal and metal gilt Octagonal 1½ × 1½ in

Made c 1640

John Nicasius was a founder member of the Clockmakers' Company in 1632 and Master in 1653 and 1679

## CROSSLEY, JONAS

H Active Manchester c 1796

## 484 Enamelled Watch

Lent by COURTENEY A ILBERT, LONDON

Signed on movement *Jonas Crossley Manchester*

Gold Diam 2½ in

Hall mark on case 1796

## MARTIN, THOMAS

H Active London 1771—London 1811

## 485 Enamelled Watch

Lent by COURTENEY A ILBERT LONDON

Signed on movement *Martin Royal Exchange London*

Gold Diam 2¼ in

Hall mark 1778

Martin was member of the Clockmakers Company in 1771  
Livery, 1780-94

## CASE H

## ELLICOTT, JOHN

1706 London—London 1772

## 486 Watch

Lent by the WORSHIPFUL COMPANY OF CLOCKMAKERS, LONDON  
Outer case repoussé, signed *Manby* Signed *Ellicott, London*  
Gold

Diam  $1\frac{7}{8}$  in

## H EARLY XVIIIth CENTURY

## 487 Pendant Seal

Lent by OLIVE, LADY SEBRIGHT BEECHWOOD PARK  
Pierced and chased with three sided seal revolving on a pivot  
with two coats of arms and a crest  
Steel pierced and chased  $1\frac{3}{8} \times \frac{7}{8}$  in

## H LATE XVIIth CENTURY

## 488 Key

Lent by OLIVE, LADY SEBRIGHT, BEECHWOOD PARK  
Steel, pierced and chased L  $5\frac{1}{2}$  in

## H MID XVIIth CENTURY

## 489 Key

Lent by OLIVE, LADY SEBRIGHT, BEECHWOOD PARK  
Steel, pierced and chased L  $3\frac{3}{4}$  in

## H XVIIth CENTURY

## 490 Key

Lent by OLIVE LADY SEBRIGHT, BEECHWOOD PARK  
Steel, pierced and chased L  $5\frac{3}{4}$  in

## H SECOND HALF OF XVIIth CENTURY

## 491 Key

Lent by OLIVE LADY SEBRIGHT, BEECHWOOD PARK  
Steel pierced and chased L  $4\frac{3}{4}$  in

## H LATE XVIIth CENTURY

## 492 Key

Lent by OLIVE LADY SEBRIGHT, BEECHWOOD PARK  
Steel pierced and chased L 5 in

## H EARLY XVIIIth CENTURY

## 493 Chamberlain's Key

Lent by OLIVE, LADY SEBRIGHT, BEECHWOOD PARK  
Bow with the Royal monogram *GR*  
Steel gilt L  $5\frac{1}{2}$  in  
Probably for Windsor Castle.

## CASE H

## HOWELLS AND PENNINGTON

Active London second half of the XVIIIth Century

## 494 Chronometer

Lent by the WORSHIPFUL COMPANY OF CLOCKMAKERS LONDON  
 Signed *Nº 7 Howells and Pennington for Tho Mudge 1795*  
 Brass and glass gilt and silver Diam 5 in D 2 in

## H LATE XVIIth CENTURY

## 495 Key

Lent by HER MAJESTY THE QUEEN WINDSOR CASTLE  
 The bow pierced and ornamented with the monogram *W* with  
 two *R*s reversed surmounted with Royal Crown  
 Steel L 5½ in  
*Key of Windsor Castle made for William III c 1689*

## H LATE XVIIth CENTURY

## 496 Key

Lent by HER MAJESTY THE QUEEN WINDSOR CASTLE  
 The bow pierced and decorated with the monogram *CR* reversed  
 surmounted with the Royal Crown  
 Steel L 5½ in  
*Key of Windsor Castle made for Charles II*

## H LATE XVIIth CENTURY

## 497 Key

Lent by OLIVE LADY SEBRIGHT BEECHWOOD PARK  
 Steel pierced and chased L 4½ in

## H SECOND HALF OF THE XVIIth CENTURY

## 498 Key

Lent by CAPTAIN N R COLVILLE PENHEALE MANOR  
 EGLOSKERRA  
 With the pheon of Sidney  
 Steel L 4½ in

## H LATE XVIIth CENTURY

## 499 Key

Lent by HER MAJESTY THE QUEEN WINDSOR CASTLE  
 The bow pierced and ornamented with the monogram *MR*  
 surmounted by the Royal Crown  
 Steel L 5½ in  
*Key of Windsor Castle made for Queen Mary II*

CASE H  
**NOUWEN, MICHAEL**  
 Active London

500 Watch

Lent by the WORSHIPFUL COMPANY OF CLOCKMAKERS LONDON  
 Circular Case of gilt metal, pierced and engraved Dial of gilt-metal, engraved, with blue enamelled hour circle Alarm movement

Signed *Michael Nouwen London*

Gilt Diam  $2\frac{1}{2}$  in

Made c 1600

**LATHAM, JOHN**

H Active London 1693—London 1725

501 Watch

Lent by COURTENAY A ILBERT, LONDON

Outer case signed *Parbury Fecit*

Gold repoussé Diam  $2\frac{1}{2}$  in

Hall mark 1719

John Latham was apprenticed in 1693 and was member of the Clockmakers' Company, 1700-25

**DYDE, THOMAS**

H Active in London c 1650

502 Enamelled Watch

Lent by COURTENAY A ILBERT LONDON

Signed on movement *Thomas Dyde, Londini*

Gold Diam  $1\frac{3}{4}$  in

Made c 1650

Dyde was a member of the Clockmakers' Company before 1662

**PLUVIER, ISAAC**

H Active London 1640—London 1665

503 Watch

Lent by COURTENAY A ILBERT, LONDON

Signed *Isack Pluvier, Londini*

Gold Diam  $1\frac{3}{4}$  in

Made c 1640

Pluvier was a member of the Clockmakers' Company in 1652

**TOMPION, THOMAS**

H 1638 London—London 1713

504 Watch

Lent by COURTENAY A ILBERT LONDON

Signed *T Tompion London*

Gold Diam  $1\frac{3}{4}$  in

Made c 1680

Tompion was member of Clockmakers' Company in 1674 and Master in 1704

## CASE H

## BOUQUET, DAVID

Active London 1628—London 1665

## 505 Blue Enamelled Watch

Lent by COURTENAY A ILBERT LONDON

Signed on movement *Bouquet Londini*Gold enamelled Diam  $1\frac{1}{2}$  in

Made c 1640

Bouquet was free of the Blacksmiths Company in 1628 and a founder member of the Clothmakers Company in 1632

## BETTS, SAMUEL

H Active London middle of the XVIIth Century

## 506 Watch

Lent by the WORSHIPFUL COMPANY OF CLOCKMAKERS LONDON

Signed *Samuel Betts Londini Circa 1640*Gold enamelled Diam  $1\frac{1}{2}$  in

## OBRISSET, JOHN

H Active London 1685—after 1728

## 507 Snuff Box

Lent by PHILIP A S PHILLIPS, LONDON

With the arms crest and motto of Sir Francis Drake in relief on the lid Signed *JOHN OBRISSET FECIT 1712*

Pressed horn

Oval  $4\frac{1}{2} \times 3\frac{1}{2}$  in H 1 in

Perhaps for tobacco

## OBRISSET, JOHN

H Active London 1685—after 1728

## 508 Snuff Box

Lent by PHILIP S A PHILLIPS LONDON

On the lid the Conversion of Saul

Cast iron silver mounted Oval  $3\frac{1}{2} \times 2\frac{3}{8}$  in, H  $\frac{1}{2}$  in.

Commemorating the opening of St Paul's Cathedral in 1710

## OBRISSET, JOHN

H Active London 1685—after 1728

## 509 Snuff Box

Lent by PHILIP A S PHILLIPS, LONDON

Beneath a knight on horseback, the arms of the City of London.

Dated 1727, *October 29* Signed *OB*Pressed horn Oval  $3\frac{1}{2} \times 4\frac{1}{2}$  in, H  $1\frac{1}{2}$  in

Perhaps for tobacco

Commemorating George II's attendance at the Lord Mayor's Banquet, after his coronation in 1727.

## CASE H

CIRCA 1755-1760

## 510 Battersea Enamel Casket

Lent by THE HON MRS IOUIDES, LONDON

Enamel H 5 in, W 7½ in D 4½ in

OBRISSET, JOHN

H Active London 1685—after 1728

## 511 Snuff Box

Lent by PHILIP A S PHILLIPS LONDON

On the lid, a medallion with the Judgment of Paris Inscribed  
*C'est Pour La Plus Belle*, and *LE JUGEMENT DE PARIS* Signed OB

Pressed horn Oval 4½ × 3½ in H 1½ in

Perhaps for tobacco

OBRISSET, JOHN

H Active London 1685—after 1728

## 512 Snuff Box

Lent by PHILIP A S PHILLIPS LONDON

A negro's head in relief Box and lid signed OB

Pressed horn Oval 4 × 3½ in, H 1 in

Perhaps for tobacco

H BAKER, F

## 513 Snuff Box

Lent by PHILIP A S PHILLIPS, LONDON

On the lid the arms of the Lumber Troop Signed F  
*BAKER FECIT*

Pressed horn Oval 4 × 3½ in, H 1 in

Perhaps for tobacco

OBRISSET, JOHN

H Dieppe—London 1685—after 1728 London

## 514 Snuff Box

Lent by PHILIP A S PHILLIPS LONDON

Inscription on the box *VERBI DEI LM* Beneath the  
*I GR* (in monogram) Jun 11 1727 Signed OB

Pressed horn Oval 4½ × 3½ in, H 1 in

Perhaps for tobacco

Commemorating the death of George I on June 11th 1727

OBRISSET, JOHN

H Active London 1685—after 1728

## 515 Snuff Box

Lent by PHILIP A S PHILLIPS, LONDON

Portrait bust of Charles I Signed inside of hinge. OB

Pressed tortoiseshell, silver mounted Oval 2 × 2½ in, H ½ in

## CASE H

## SECOND HALF OF THE XVIIIth CENTURY

## 516 Tobacco Box

Lent by PHILIP A S PHILLIPS LONDON

Carved with the arms of Charles II with cypher above and the arms of Sir John Frederick

Lime wood Oval  $3\frac{1}{2} \times 4\frac{1}{2}$  in H  $\frac{1}{4}$  in

Sir John Frederick's arms were granted him in 1661 when he became Lord Mayor of London

## H XVIIIth CENTURY

## 517 Pinchbeck Châtelaine

Lent by Miss JOAN EVANS LONDON

Hung with *in situ*Pinchbeck  $7\frac{1}{8} \times 1\frac{1}{2}$  in

## H CIRCA 1750-1755

## 518 Battersea Enamel Box

Lent by THE HON MRS IONIDES LONDON

H 1 in W 3 in D  $2\frac{1}{4}$  in

## H XVIIIth CENTURY

## 519 Wedgwood Medallion, Tassie Portrait of Garrick

Lent by the LADY LEVLR ART GALLERY, PORT SUNLIGHT

Profile 1, holding a miniature of Shakespeare

Diam  $4\frac{1}{4}$  in

## H CIRCA 1752

## 520 Christ on the Cross

Lent by EGAN MEW LONDON

Battersea enamel coloured over transfer

Enamel Oval  $4\frac{1}{8} \times 3\frac{1}{4}$  in

## H CIRCA 1752

## 521 Snuff Box

Lent by EGAN MEW LONDON

Decorated in monochrome with transfer and with a portrait of Sir Robert Walpole inside the lid

Enamel H 1 $\frac{1}{2}$  in W  $2\frac{5}{8}$  in D  $3\frac{1}{4}$  in

## H CIRCA 1750-1755

## 522 Battersea Enamel Box

Lent by THE HON MRS IONIDES LONDON

Enamel H  $2\frac{1}{2}$  in W  $3\frac{3}{8}$  in D  $2\frac{1}{8}$  in

## CASE H

## CIRCA 1750

523 Battersea Enamel Box

Lent by THE HON MRS JONIDES LONDON

Enamel H 3 in , W 8½ in , D 5½ in

H CIRCA 1750-1755

524 Battersea Enamel Box

Lent by THE HON MRS JONIDES, LONDON

Enamel H 1½ in , W 6½ in D 3½ in

H CIRCA 1752

525 Plaque with a figure of the Magdalen

Lent by EGAN MFW, LONDON

Enamel Oval 4½ × 3½ in

H CIRCA 1750

526 Battersea Enamel Box

Lent by THE HON MRS JONIDES LONDON

Enamel H 1½ in , W 2½ in , D 3½ in

H CIRCA 1750-1755

527 Battersea Enamel Ring-stand

Lent by THE HON MRS JONIDES LONDON

Enamel H 3½ in , W 1½ in , D 1½ in

H CIRCA 1754

528 Plaque with Music Party

Lent by EGAN MFW, LONDON

Enamel Oval 5½ × 4½ in

H XVIIIth CENTURY

529 Pinchbeck Châtelaine

Lent by Miss JOAN IVANS LONDON

Hung with cases for bodkins, needles set screws and thumb-screws

Pinchbeck 6½ × 1½ in

## RAVEN, SAMUEL

H 1775 Birmingham—Birmingham 1847

530 Snuff Box

Lent by PHILIP A S PHILLIPS LONDON

On the lid a painting of Miss Eliza Chester as Beatrice in *Much Ado About Nothing*, after A F Charlton R.A. In the lid the inscription 'S Raven Painted by H R H the Duke of Sussex and Prince Leopold of Saxe-Coburg'

Paper-much Diam 4½ in , H 1½ in



## CASE H

## \* RAVEN, SAMUEL

1775 Birmingham—Birmingham 1847

## 531 Snuff Box

Lent by PHILIP A S PHILLIPS LONDON

On the lid A Fish and Poultry Shop after W Van Mieris  
 Signed S Raven Inside of lid inscribed S Raven pinx  
*Patronized by H R H the Duke of Sussex and Prince Leopold  
 of Saxe Cobourg*

Papier maché Diam 4 in H  $\frac{7}{8}$  in

H

CIRCA 1750 1755

## 532 Blue Battersea Enamel Casket

Lent by THE HON MRS IONIDES LONDON

Enamel H  $4\frac{1}{4}$  in W  $8\frac{1}{2}$  in D  $4\frac{1}{2}$  in

## RAVEN, SAMUEL

H 1775—Birmingham—Birmingham 1847

## 533 Snuff Box

Lent by PHILIP A S PHILLIPS LONDON

On the lid a painting of Fox Hunters regaling after the  
 Pleasures of the Chase after L Clennell

Papier maché Diam 6 in H  $1\frac{1}{2}$  in

## RAVEN, SAMUEL

H 1775 Birmingham—Birmingham 1847

## 534 Snuff Box

Lent by PHILIP A S PHILLIPS LONDON

On the lid a painting of Two Lovers Inside the lid the  
 inscription S Raven Pinx *Patronized by H R H the Duke  
 of Sussex and Prince Leopold*

Papier maché Diam  $3\frac{1}{2}$  in H  $\frac{1}{2}$  in

## RAVEN, SAMUEL

H 1775 Birmingham—Birmingham 1847

## 535 Snuff Box

Lent by PHILIP A S PHILLIPS LONDON

On the lid a painting of Blind Man's Buff after Sir D  
 Wilkie R A Signed S Raven

Papier maché Drum  $3\frac{1}{2}$  in H 1 in

## GALLERY IX

## STEVENS, ALFRED

1817-18 Blandford—Rome—London 1844—Liverpool—  
London 1875

## 536 King Alfred and his Mother

Lent by the TATE GALLERY, LONDON

Oil on panel Circular, 13½ in diameter

Painted c 1848 (Tate Gallery Catalogue)

## STEVENS, ALFRED

1817-18 Blandford—Rome—London 1844—Liverpool—  
London 1875

## 537 Judith

Lent by the TATE GALLERY, LONDON

Oil on panel 9×7 in

Painted c 1848 (Tate Gallery Catalogue)

## CALVERT, EDWARD

1799 Appledore—London—Greece 1844—  
London 1883

## 538 Arcadian Shepherds moving their flocks at dawn

Lent by MRS WALTER MEDICOTT, SPEENCROFT, NEWBURY

Oil on canvas 39×15 in

## MILLAIS, SIR JOHN EVERETT, BT, P.R.A.

1829 Southampton—London—Scotland 1855—London 1896

## 539 Autumn Leaves

Lent by MANCHESTER CITY ART GALLERY

Signed in monogram and dated 18 J. M 56

Oil on canvas 40½×28½ in

The figures are painted from Alice and Sophie Grav and Miss Smythe of Methuen

## LEWIS, JOHN FREDERICK, R A

1805 London—Italy, Asia Minor—Cairo—  
Walton on Thames 1876

## 540 Indoor Gossip

Lent by C W DYSON PERRINS MALVERN

Dated 1873

Oil on wood 11¼×7¼ in

**BROWN, FORD MADOX**

1821 Calais—Rome 1844-6—London—Manchester—  
London 1893

**541 Pretty Baa Lambs**

Lent by the ASHMOLEAN MUSEUM, OXFORD

Signed *F Madox Brown*, and dated 52

Oil on panel  $7\frac{3}{4} \times 10$  in

Holman Hunt mentioned this as the first picture to which Madox Brown applied Pre Raphaelite methods of lighting

**DYCE, WILLIAM, R A**

1806 Aberdeen—Rome—Edinburgh—London 1864

**542 George Herbert at Bemerton**

Lent by the GUILDHALL ART GALLERY, LONDON

Oil on canvas  $34 \times 44$  in

Exhib R A, 1861 (98)

George Herbert (1593-1633), divine and poet

**CALVERT, EDWARD**

1799 Appledore—London—Greece 1844—London 1883

**543 Classical Landscape**

Lent by the ASHMOLEAN MUSEUM, OXFORD

Oil on canvas  $26\frac{1}{2} \times 34\frac{1}{2}$  in

After 1844 (Laurence Binyon)

**DYCE, WILLIAM, R.A.**

1806 Aberdeen—Rome—Edinburgh—London 1864

**544 Portrait of the Artist's Nephew**

Lent by ABERDEEN ART GALLERY

Oil on canvas  $24\frac{3}{4} \times 19\frac{1}{2}$  in

Lowrie William Frederick Dyce, son of Dr Robert Dyce, eldest brother of the artist

**MILLAIS, SIR JOHN EVERETT, BT., P.R.A.**

1829 Southampton—London—Scotland 1855—London 1896

**545 Lorenzo and Isabella**

Lent by the WALKER ART GALLERY, LIVERPOOL

Signed *J E Millais*, and dated 1849, with *P R B* monogram

Oil on canvas  $39\frac{1}{2} \times 56$  in

Illustration to Keats poem, 'Isabella, or the Pot of Basil'  
The models were Isabella, Mrs Hodgkinson, man with napkin Millais' father, Lorenzo William Rossetti, man paring apple, Hugh Fenn, man with long glass D G Rossetti, man licking John Harris, serving man, W B Scott, F. G Stephens and Walter Deverell

**BURNE JONES, SIR EDWARD, BT**  
1833 Birmingham—London—visited France Italy—  
London 1898

546 **Green Summer**

Lent by CLYDE B COLTART CHESTER

Signed *E B J* and dated 1864

Water colour 19×11½ in

Painted when staying with William Morris at Red House Upton Kent

**WATTS, GEORGE FREDERICK, RA**  
1817 London—Italy 1843 47—Asia Minor 1856—  
London 1904

547 **Orlando and the Witch**

Lent by the WATTS PICTURE GALLERY COMPTON

Oil on canvas 29×23 in

A subject from Ariosto designed in Italy 1846 7 completed many years later

**BROWN, FORD MADOX**  
1821 Calais—Rome 1844-6—London—Manchester—  
London 1893

548 **An English Autumn Afternoon**

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Signed *F Madox Brown*

Oil on canvas Oval 28½×53 in

Begun in 1857 from the window of Madox Brown's house in Hampstead and finished early in 1854

**BROWN, FORD MADOX**  
1821 Calais—Rome 1844-6—London—Manchester—  
London 1893

549 **Work**

Lent by MANCHESTER CITY ART GALLERY

The two figures on the right are Thomas Carlyle and Frederick Denison Maurice the famous Broad Church divine the gentle man on horseback Robert Martineau the lady is Mrs Madox Brown the background represents Heath Street Hampstead

Signed lower r *F Madox Brown* and dated 1852 /65

Oil on canvas 53×77½ in (dome top)

**DYCE, WILLIAM, RA**  
1806 Aberdeen—Rome—Edinburgh—London 1864

550 **The Woman of Samaria**

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Oil on wood panel 14½×20½ in

**MILLAIS, SIR JOHN EVERETT, BT, P R A**

1829 Southampton—London—Scotland 1855—London 1896

**551 John Ruskin**

Lent by SIR W H DYE ACLAND BT WILLWYN

Signed in monogram *JM* and dated 1851

Oil on canvas 31×26½ in

Begun at the Brig o Turk Fall of Glenfinlas in 1853 completed at Denmark Hill Sketches of the waterfall by Millais and Ruskin were used for the finished picture

**HUNT, WILLIAM HOLMAN**1827 London—Palestine 1854-6 1869-73 1876 7—  
London 1910**552 The Scapegoat**

Lent by the LADY LEVER ART GALLERY PORT SUNLIGHT

Signed with monogram dated and inscribed (in lower l corner)

*Oosdoom Dead Sea 18 W HH 54*

Oil on canvas 33½×54½ in

The Scapegoat as a symbol of the Christian Church While painting this picture alone by the Dead Sea Holman Hunt was surrounded by robbers but continued to work resting his hand on his gun

**BRETT, JOHN, A R A**

1830 London—Putney 1902

**553 The Stonebreaker**

Lent by the WALKER ART GALLERY LIVERPOOL

Signed *John Brett* and dated 1857

Oil on canvas 19½×26½ in

**WATTS, GEORGE FREDERICK, R A**

1817 London—Italy 1843 47—Asia Minor 1856—London 1904

**554 Bianca**

Lent by SIR EDMUND DAVIS CHILHAM CASTLE

Oil on canvas 23½×19½ in

Exhib R A 1862 (364)

**HUNT, WILLIAM HOLMAN**1827 London—Palestine 1854-6 1869-73 1876-7—  
London 1910**555 The Hireling Shepherd**

Lent by MANCHESTER CITY ART GALLERY

In lower l corner signed dated and inscribed *Holman Hunt 1851**Ewell*

Oil on canvas 30×47½ in

Most of this picture was painted at Ewell where Millais was painting Ophelia at the same time

## RICHMOND, GEORGE, R A

1809 Brompton—Italy 1837—London 1896

## 556 The Eve of Separation

Lent by the ASHMOLFEAN MUSEUM, OXFORD

Signed *G Richmond*Tempera on panel  $18\frac{1}{2} \times 13\frac{1}{2}$  in

Exhib R A, 1830 (10)

## BROWN, FORD MADOX

1821 Calais—Rome 1844-6—London—Manchester—  
London 1893

## 557 The Last of England

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Signed *F Madox Brown* and dated 1855 Inscribed on  
frame *An Don 1852—The Last of England*Oil on wood panel  $35\frac{1}{2} \times 32\frac{1}{2}$  in (almost circular)

Begun 1852, finished 1855 (Artists diary)

## PALMER, SAMUEL

1805 Newington—Shoreham—Italy 1837-9—Red Hill 1881

## 558 The Rest on the Flight to Egypt

Lent by the ASHMOLEAN MUSEUM, OXFORD

Oil and tempera on panel  $12\frac{1}{2} \times 15\frac{1}{2}$  in

Probably painted in the Shoreham period (1825-33)

## MULREADY, WILLIAM, R A

1786 Ennis (Ireland)—London 1863

## 559 The Sonnet

Lent by the VICTORIA AND ALBERT MUSEUM, LONDON

Oil on panel  $14 \times 12$  in

Exhib R A, 1839 (129)

## STEVENS, ALFRED

1818 Blandford—Italy 1833-42—London—Sheffield—  
London 1875

## 560 Valour and Cowardice

Lent by the TATE GALLERY, LONDON

Plaster, coloured bronze H  $26\frac{1}{2}$  in, W  $9\frac{1}{2}$  in, D  $12\frac{1}{2}$  inSketch for the competition model of 1857 of the Wellington  
Monument in St Paul's Cathedral The model is now in the

V &amp; A

**STEVENS, ALFRED**

1818 Blandford—Italy 1833 42—London—Sheffield—  
London 1875

**561 Truth and Falsehood**

Lent by the TATE GALLERY, LONDON

Plaster, bronzed H 24 in, W 10 in D 15½ in  
Sketch for the competition model of 1857 of the Wellington  
Monument in St Paul's Cathedral The model is now in the  
V & A

**HUNT, WILLIAM HOLMAN**

1827 London—Palestine 1854-6 1869-73 1876-7—  
London 1910

**562 Two Gentlemen of Verona**

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Valentine rescues Sylvia from Proteus From 1 to 1 Julia  
Sylvia Valentine Proteus

Signed dated and inscribed W Holman Hunt 1851 Kent

Oil on canvas Arched top 39½ × 52½ in

Models Sylvia Elizabeth Siddal (afterwards Mrs D G  
Rossetti) Valentine James Lennox Hannay a cousin of James  
Hannay the novelist The background was painted at Knole  
Park

**HUGHES, ARTHUR**

1832 London—London 1913

**563 The Long Engagement**

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

The name Amy is carved on the tree

Signed A Hughes and dated 1859

Oil on canvas 41½ × 20½ in

**MILLAIS, SIR JOHN EVERETT, BT, PRA**

1829 Southampton—London—Scotland 1855—London 1896

**564 Mariana**

Lent by BRIG GEN E MAKINS LONDON

Signed (in monogram) J Millais and dated 1851

Oil on canvas 23½ × 19 in

Illustration of Tennyson's poem Mariana in the Moated  
Grange In 1857 Millais produced a design of the same subject  
but completely different for Moxon's edition of Tennyson's  
poems

**LEWIS, JOHN FREDERICK, RA**

1805 London—Italy Asia Minor—Cairo—

Walton on Thames 1876

**565 Lilium Auratum**

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Signed J F Lewis RA and dated 1871

Oil on canvas 54 × 34½ in

## MILLAIS, SIR JOHN EVERETT, BT, P.R.A.

1829 Southampton—London—Scotland 1855—London 1896

## 566 Ferdinand and Ariel

Lent by BRIG GEN E MARINE LONDON

Signed (in monogram) *J E Millais* and dated 1849Oil on canvas  $25\frac{1}{2} \times 20$  inIllustration to *The Tempest* Act I sc ii The model for Ferdinand was F G Stephens The background was repainted at a later date

## LEWIS, JOHN FREDERICK R.A.

1805 London—Italy Asia Minor—Caro—

Walton on Thames 1876

## 567 In the Beys Garden, Asia Minor

Lent by the HARRIS FREE PUBLIC LIBRARY MUSEUM AND ART GALLERY PRESTON

Signed *J F Lewis R.A. Elect* and dated 1865Oil on canvas  $42 \times 27$  in

## MILLAIS, SIR JOHN EVERETT, BT, P.R.A.

1829 Southampton—London—Scotland 1855—London 1896

## 568 The Blind Girl

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Signed *Millais* and dated 1866Oil on canvas  $37\frac{1}{4} \times 24\frac{1}{2}$  in

J G Millais wrote — Landscape begun at Icklesham middle distance probably near railway bridge at Barnhill nr Perth Models for figures from Perth But Dr S C Cockerell says

The background consists of a view of Winchelsea as seen from the east

## MILLAIS, SIR JOHN EVERETT, BT, P.R.A.

1829 Southampton—London—Scotland 1855—London 1896

## 569 Sir Isumbras at the Ford

Lent by the LADY LEVER ART GALLERY PORT SUNLIGHT

Signed and dated 1876/7

Oil on canvas  $49 \times 67$  in

Illustrating verses by Tom Taylor Painted in Perthshire the arches from the bridge at Earn the castle from Elcho The models were the knight Colonel Campbell the boy the artist's son the girl Miss Grey or Miss Salmon Damaged by Millais in a fit of temper and partly repainted in 1892

## MILLAIS, SIR JOHN EVERETT, BT, P.R.A.

1829 Southampton—London—Scotland 1855—London 1896

## 570 The Woodman's Daughter

Lent by the GUILDHALL ART GALLERY LONDON

Signed *J Millais* and dated 1871Oil on canvas  $36 \times 26\frac{1}{2}$  in

To illustrate Coventry Patmore's poem of the same title



## DYCE, WILLIAM, R A

1806 Aberdeen—Rome—Edinburgh—London 1864

## 571 Titian's First Essay in Colour

Lent by ABERDEEN ART GALLERY

Oil on canvas 36×28 in

Exhib R A, 1857 (107)

Ridolfi states that Titian when a boy gave the first indications of his future eminence as a colourist by tinting his drawing of a Madonna with the juices of flowers

## DYCE, WILLIAM R A

1806 Aberdeen—Rome—Edinburgh—London 1864

## 572 Virgin and Child

Lent by NOTTINGHAM CORPORATION MUSEUM AND ART GALLERIES

Oil on gesso on panel 31×22½ in

Exhib R S A 1863 (264)

## BLAKE, WILLIAM

1757 London—Felpham—London 1827

## 573 The Canterbury Pilgrims

Lent by SIR JOHN STIRLING MAXWELL BT, POLLOK HOUSE, POLLOKSHAW, GLASGOW

Signed *W Blake 1808*

The characters are from the Prologue to the Canterbury Tales

Tempera on canvas 18½×53½ in

## ROSSETTI, DANTE GABRIEL

1828 London—Helmscott 1872-4—Birlington on Sea 1882

## 574 The Girlhood of Mary Virgin

Lent by LADY JEKYLL MUNSTEAD HOUSE GODALMING

Signed *Dante Gabriele Rossetti, P R B* and dated 1849

Oil on canvas 33×25 in

This and 'Ecce Ancilla Domini' (N G) were the only oils of Rossetti's early pre-Raphaelite period. His mother sat for St Anne his uncle for St Joseph and one of his sisters for the Virgin

## BLAKE, WILLIAM

1757 London—Felpham—London 1827

## 575 Adam naming the Beasts

Lent by SIR JOHN STIRLING MAXWELL BT, POLLOK HOUSE, POLLOKSHAW, GLASGOW

Inscribed *Fresco by William Blake, 1810*

Tempera on canvas 29½×24½ in

## GALLERY X

## STOTHARD, THOMAS, R A

1755 London—Yorkshire—London 1831

## 576 The Courtship

Lent by MRS SIDNEY MORSE LONDON

Oil on canvas 17×13½ in

See No 421

## IBBETSON, JULIUS CAESAR

1759 Churwell Bank—Hull—London—Java—Masham 1817

## 577 A Distant view of Harrow, from Kilburn

Lent by JAMES RAMSAY MACDONALD, HAMPSTEAD

Oil on canvas 19½×24¾ in

## IBBETSON, JULIUS CAESAR

1759 Churwell Bank—Hull—London—Java—Masham 1817

## 578 Skating on the Serpentine, 1781

Lent by MAJOR K M AGNEW, PORTSMOUTH

Oil on canvas 27×20½ in

## STARK, JAMES

1794 Norwich—London—Norwich—London 1859

## 579 Road Scene, Intwood

Lent by HENRY N HOLMES NORWICH

Oil on panel 19½×16 in

## CROME, JOHN

1768 Norwich—visited France 1814—Norwich 1821

## 580 The Beaters

Lent by LORD SWAYTHLING, TOWNHILL PARK

Oil on wood 21¼×33½ in

## LESLIE, CHARLES ROBERT, R A

1794 London—Paris Brussels 1817—London 1859

## 581 Lady in Dutch Dress

Lent by GERALD AGNEW, LONDON

Oil on panel 15×12 in

## NASMYTH, PATRICK

1787 Ldinburgh—1807 London 1831

## 582 Eton from the River

Lent by F GASKELL PENDRELL HALL STAIRS

Eton Chapel on the further side of the river

Signed *P Nasmyth 1818 lower r*Oil on canvas 17 $\frac{1}{2}$  × 23 $\frac{1}{2}$  in

## STARK, JAMES

1794 Norwich—London—Norwich—London 1859

## 583 Sheep-washing

Lent by R J COLMAN CROWN POINT NORWICH

Oil on panel 23 $\frac{1}{2}$  × 31 $\frac{1}{2}$  in

Exhib B I 1848 (131)

## BURNE JONES, SIR EDWARD, BT

1833 Birmingham—London—visited France Italy—  
London 1898

## 584 The Merciful Knight

Lent by the TRUSTEES OF THE LATE SIR JOHN MIDDLEMORE,  
WORCESTER*Inscribed on reverse of a knight who was merciful to his enemy  
when he might have destroyed him, and how the image of Christ  
kissed him in token that his acts had pleased God*Signed *Eduard Burne Jones, and dated 1863*Water colour 40 × 27 $\frac{1}{2}$  in

The background was painted seven years before the figures

## CONSTABLE, JOHN, RA

1776 East Bergholt—London—Suffolk—Hampstead—  
London 1837

## 585 A Study for "The Leaping Horse"

Lent by the VICTORIA AND ALBERT MUSEUM LONDON

Oil on canvas 51 × 74 in

See No 192

## BURNE-JONES, SIR EDWARD, BT

1833 Birmingham—London—visited France Italy—  
London 1898

## 586 A Triptych

Lent by G H BODLEY, LONDON

The Annunciation

Painted in 1861 (Malcolm Bell)

Mr G F Bodley, RA, persuaded St Paul's Church Brighton  
to give Burne Jones a commission to paint a triptych, of which  
this was the first version. The second version is still in the  
church. Later Mr Bodley bought this version from someone  
who called it an old Venetian pictureOil on canvas 42 $\frac{1}{2}$  × 61 $\frac{1}{2}$  in Sides 11 $\frac{1}{2}$  × 28 $\frac{1}{2}$  in

See No 590

## WATTS, GEORGE FREDERICK, R.A.

1817 London—Italy 1843-47—Asia Minor 1856—

London 1904

## 587 Dr. Joseph Joachim

Lent by the WATTS PICTURE GALLERY, COMPTON

Originally described as a lamplight study

Oil on canvas 36×27 in

Exhib R.A. 1867 (619)

Joachim the celebrated violinist (1831-1907) first played in England in 1844

## WATTS, GEORGE FREDERICK, R.A.

1817 London—Italy 1843-47—Asia Minor 1856—

London 1904

## 588 Lady Margaret Beaumont

Lent by VISCOUNT ALLENDALE, LONDON

With her daughter Rita Beaumont afterwards Lady Pottimore

Oil on canvas 6 ft 3½ in × 3 ft 9½ in

Dated on frame 1859

Exhib R.A. 1862 (24)

## CONSTABLE, JOHN, R.A.

1776 East Bergholt—London—Suffolk—Hampstead—

London 1837

## 589 A Study for "The Hay Wain"

Lent by the VICTORIA AND ALBERT MUSEUM, LONDON

Oil on canvas 54×74 in

The finished picture (now in the National Gallery) was exhibited R.A. 1821 and in the Louvre Paris 1824 where it gained the gold medal

## BURNE-JONES, SIR EDWARD, BT

1833 Birmingham—London—visited France, Italy—

London 1898

## 590 A Triptych

Lent by G. H. BOBLEY, LONDON

The Adoration of the Magi

See No. 586

## LINNELL, JOHN

1792 London—Redhill 1882

## 591 The Sheep Drive

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Signed J. Linnell and dated 1863

Oil on canvas 31½×42½ in

**WATTS, GEORGE FREDERICK, R A**

1817 London—Italy 1843-47—Asia Minor 1856—London 1904

592 Jacob and Esau

Lent by the WATTS PICTURE GALLERY COMPTON

Oil on canvas 47×38 in

Exhib R A 1868 (290)

The original design was done for a woodcut for the Dalziel Brothers

**REINAGLE, RAMSAY RICHARD, R A**

1775?—Italy Holland—London 1862

593 Lady Ford

Lent by CAPTAIN RICHARD FORD LONDON

Oil on canvas 8½×10½ in

Lady Marianne Ford daughter of Benjamin Booth patron of Richard Wilson R A in Sir Richard Ford

**DE LOUTHERBOURG, PHILIP JACOB, R A**

1740 Strasbourg—Paris—1771 London 1812

594 John Wesley preaching

Lent by the NATIONAL GALLERY OF CANADA OTTAWA

Signed , and dated 1777

Oil on canvas 37×49 in

**BARKER, THOMAS (OF BATH)**

1769 Pontypool—visited Italy—Bath 1847

595 Miss H M de Cardonnel Lawson

Lent by ARCHIBALD G B RUSSELL LONDON

Oil on canvas 16×12 in

Hannah Mary daughter of Adam Mansfeldt de Cardonnel Lawson m (1824) Joseph Edward Greaves Elmsall

**STARK, JAMES**

1794 Norwich—London—Norwich—London 1839

596 Landscape

Lent by BARONESS BURTON RANGEMORE

Oil on canvas 33½×44½ in

**BARKER, THOMAS (OF BATH)**

1769 Pontypool—visited Italy—Bath 1847

597 Landscape with Cattle

Lent by MANCHESTER CITY ART GALLERY

Oil on canvas 18½×23½ in

## COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Norwich—Normandy 1816 18, 20—  
London 1842

598 The Baggage Waggon

Lent by NORWICH CASTLE MUSEUM AND ART GALLERY

Oil on panel 16½ × 13½ in

Painted c 1824 (W F Dickes)

## COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Norwich—Normandy 1816, 18, 20—  
London 1842

599 The Mishap

Lent by NORWICH CASTLE MUSEUM AND ART GALLERY

Oil on panel 16½ × 13½ in

Painted c 1824 (W F Dickes)

## COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Norwich—Normandy 1816, 18 20—  
London 1842

600 A Windmill in the Marshes

Lent by J A CHRISTIE, FRAMINGHAM PIGOT.

Oil on canvas 36 × 23 in

## COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Norwich—Normandy 1817, 18, 20—  
London 1842.

601 Fishing Boats off Yarmouth

Lent by NORWICH CASTLE MUSEUM AND ART GALLERY

Oil on canvas 24½ × 29½ in

Painted c 1820 (L Binyon)

## CROME, JOHN

1768 Norwich—visited France 1814—Norwich 1821

602 Yarmouth Beach and Mill, looking North

Lent by MRS LUBBOCK GLENDONER, NORTH BERWICK

Oil on canvas 14½ × 20 in

Exhibited Norwich Society, 1819

## COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Norwich—Normandy 1817, 18, 20—  
London 1842

603 Gable end of old Houses

Lent by R J COLMAN, CROWN POINT, NORWICH

Oil on canvas 16½ × 12 in

**CROME, JOHN**

1768 Norwich—visited France 1814—Norwich 1821

## 604 Carrow Abbey

Lent by R J COLMAN CROWN POINT, NORWICH

Oil on canvas  $50\frac{1}{2} \times 37\frac{1}{2}$  in

Exhib Norwich Society, 1805 (145)

**DE WINT, PETER**

1784 Stone—many parts of England—London 1849

## 605 Woody Landscape

Lent by the VICTORIA AND ALBERT MUSEUM LONDON

Oil on canvas  $41 \times 63\frac{1}{2}$  in**COTMAN, JOHN SELL**1782 Norwich—Yarmouth—Norwich—Normandy 1816 18 20—  
London 1842

## 606 Lakenham Mills

Lent by the NATIONAL GALLERY OF SCOTLAND

Oil on canvas  $14 \times 17\frac{1}{2}$  in

Painted c 1811 (N G of Scotland catalogue)

**COTMAN, JOHN SELL**1782 Norwich—Yarmouth—Norwich—Normandy 1816, 18, 20—  
London 1842

## 607 Old Houses, Gorleston

Lent by NORWICH CASTLE MUSEUM AND ART GALLERY

Oil on canvas  $17\frac{3}{4} \times 14$  in**VINCENT, GEORGE**

1796 Norwich—1819 London 1831 (?)

## 608 Greenwich Hospital

Lent by SIR LAURENCE PHILIPPS, BT, LLANSTEPHAN HOUSE  
LLANWYNNOil on canvas  $27\frac{1}{2} \times 36$  in**VINCENT, GEORGE**

1796 Norwich—1819 London 1831 (?)

## 609 Sea-piece

Lent by NOTTINGHAM CORPORATION MUSEUM AND ART GALLERIES  
Signed and dated (on floating spar 1 of middle foreground) GV  
(monogram), 1827Oil on canvas  $19\frac{1}{2} \times 27$  in

**CROME, JOHN**

1768 Norwich—visited France 1814—Norwich 1821

**610 Yarmouth Harbour**

Lent by S ARTHUR PETO SANDWICH KENT

Oil on canvas 16×26 in

Perhaps the 'View from Yarmouth Bridge' exhibited Norwich Society, 1812

**CROME, JOHN**

1768 Norwich—visited France 1814—Norwich 1821

**611 Burdock**

Lent by NORWICH CASTLE MUSEUM AND ART GALLERY

Oil on panel 21×16 in

**CROME, JOHN**

1768 Norwich—visited France 1814—Norwich 1821

**612 Postwick Grove**

Lent by R J COLMAN CROWN POINT, NORWICH

Oil on millboard 18½×15½ in

**CROME, JOHN**

1768 Norwich—visited France 1814—Norwich 1821

**613 View on the Wensum**

Lent by CHARLES CLARKE WISTON PARK STEYNING

The Wensum at Thorpe

Oil on wood 18½×13½ in

Possibly the 'Bathing Scene' exhibited Norwich Society 1817

**DANIELL, THE REVEREND EDWARD THOMAS**1804 London—Norwich—visited the Continent—London—  
Near East—Adalia 1842**614 Acqua Claudia Ruins of a Claudian Aqueduct**

Lent by R J COLMAN, CROWN POINT NORWICH

Oil on millboard 7½×6½ in

**WARD, JAMES, RA**

1769 London—Cheshunt 1859

**615 Bulls Fighting**

Lent by the VICTORIA AND ALBERT MUSEUM LONDON

In the distance is St Donat's Castle Glamorganshire Painted

in emulation of Rubens Autumn the Chateau de Steen

now in the National Gallery

Signed J Ward

Oil on panel 51½×89½ in

Painted in 1803 (C R Grundy)



## COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Norwich—Normandy 1817 18 20—  
London 1842

616 After the Storm

Lent by R J COLMAN CROWN POINT NORWICH

Oil on canvas 24 × 29 in

## CROME, JOHN

1768 Norwich—visited France 1814—Norwich 1821

617 St Martin's Gate

Lent by MISS FAITH MOORE ORMELEY LODGE HAM COMMON

Oil on wood 19 × 14½ in

Painted c 1812 (C H Collins Baker)

## CROME, JOHN

1768 Norwich—visited France 1814—Norwich 1821

618 The New Mills

Lent by C W DYSON PERRINS, MALVERN

Oil on canvas 11 × 13½ in

Perhaps the 'Creek Scene, New Mills,' exhibited Norwich Society, 1812

## TURNER, JOSEPH MALLORD WILLIAM, R A

1775 London—France Switzerland 1802—Italy 1819—  
London 1851

619 The Vintage at Mâcon

Lent by GERALD AGNEW, LONDON

View overlooking a bend in the Saone between Chalons and Mâcon In the right foreground, peasants are celebrating the festival of the vintage

Oil on canvas 4 ft 11 in × 7 ft 1 in

Exhib R A, 1803 (110)

## CROME, JOHN

1768 Norwich—visited France 1814—Norwich 1821

620 The Lime Kiln

Lent by STEPHEN L COURTAULD, LONDON

Oil on canvas 20 × 29½ in

Presumably one of the two 'Lime Kilns' exhibited Norwich Society, 1806

## COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Norwich—Normandy 1817, 18, 20—  
London 1842

621 The Waterfall

Lent by R J COLMAN, CROWN POINT, NORWICH

Oil on canvas 22 × 17 in

Painted c 1815 (Laurence Binyon)

**CROME, JOHN**

1768 Norwich—visited France 1814—Norwich 1821

622 View on Mousehold Heath, near Norwich

Lent by the VICTORIA AND ALBERT MUSEUM LONDON

Signed in pencil on the back of the stretcher

Oil on canvas 21½ × 32 in

Perhaps the picture exhibited Norwich Society, 1812

**CROME, JOHN**

1768 Norwich—visited France 1814—Norwich 1821

623 Lane Scene, Catton

Lent by FRANK GASKELL, PENDRELL HALL, STAFFS

Oil on canvas 27½ × 22½ in

Perhaps the "Lane Scene," exhibited Norwich Society, 1815

**STARK, JAMES**

1794 Norwich—London—Norwich—London 1859

624 The Forest Oak

Lent by NORWICH CASTLE MUSEUM AND ART GALLERY

Oil on canvas 33 × 43 in

Exhib R A 1843 (719)

**STEVENS, ALFRED**1817-18 Blandford—Rome—London 1844—Liverpool—  
London 1875

625 John Morris Moore

Lent by the TATE GALLERY, LONDON

Oil on canvas 23 × 18½ in

Painted c 1840 (Tate Gallery Catalogue)

John Morris Moore the well known connoisseur shared a studio with Stevens in Rome where this portrait was painted

**FRITH, WILLIAM POWELL, RA**

1819 Aldfield—London 1835—Ramsgate—London 1909

626 The Railway Station

Lent by the ROYAL HOLLOWAY COLLEGE ENGLEFIELD GREEN  
*Paddington Station, the group of boys going back to school*  
with their father in the foreground are portraits of Frith and  
his family The two police officers arresting a man (r) are  
the detectives Brett and HaydonSigned *W P Frith fec*, and dated 1862

Oil on canvas 3 ft 10 in × 7 ft 7 in

**CRESWICK, THOMAS, RA**

1811 Sheffield—Birmingham—1828 London 1869

627 A Showery Day

Lent by the CORPORATION ART GALLERY, BURY

Oil on canvas 39 × 49 in

**VINCENT, GEORGE**

1796 Norwich—1819 London 1831 (?)

628 Yarmouth Quay

Lent by R J COLMAN, CROWN POINT, NORWICH

Oil on canvas 30×40 in

Perhaps the "Yarmouth Quay, exhib R A, 1823 (395)

**STEVENS, ALFRED**1818 Blandford—Italy 1833 42—London—Sheffield—  
London 1875

629 Mrs Collmann

Lent by the NATIONAL GALLERY, LONDON

Oil on canvas 27½×21½ in

Painted 1854 (H Stannus)

Mrs Collmann, wife of Leonard Collmann, architect, employ  
of the artist**CROME, JOHN**

1768 Norwich—visited France 1814—Norwich 1821.

630 Thistle and Water Vole

Lent by SIR ARTHUR MICHAEL SMULL, LONDON

Oil on canvas 28½×24 in

## GALLERY XI

## BONINGTON, RICHARD PARKES

1802 Arnold—Calais—Paris—Venice 1822—London 1828

631 Versailles

Lent by the MUSÉE DU LOUVRE PARIS

Oil on canvas 60½ × 20¾ in

## BONINGTON, RICHARD PARKES

1802 Arnold—Calais—Paris—Venice 1822—London 1828

632 Little Coast Scene

Lent by NOTTINGHAM CORPORATION MUSEUM AND ART GALLERY

Signed R P B and dated 1826

Oil on canvas 11½ × 15½ in

## CONSTABLE, JOHN, RA

1776 East Bergholt—London—Suffolk—Hampstead—  
London 1837

633 Brighton Chain Pier

Lent by LT COL A C SHEEPHAWKS ARTHINGTON HALL

Oil on canvas 50½ × 72 in

Exhib RA 1827 (186)

## BONINGTON, RICHARD PARKES

1802 Arnold—Calais—Paris—Venice 1822—London 1828

634 Les Environs de Dieppe

Lent by ANDREW T REID, PERTSHIRE

Signed, lower r R P Bonington

Oil on canvas 9½ × 12¾ in

## BONINGTON, RICHARD PARKES

1802 Arnold—Calais—Paris—Venice 1822—London 1828

635 Abbey of St Bertin

Lent by NOTTINGHAM CORPORATION MUSEUM AND ART GALLERY

St Bertin Abbey is at St Omer

Oil on canvas 23½ × 19 in

An early work Samuel Prout at Bonington's sale (1849)  
said he was present when it was painted probably on a tour  
in Northern France in 1823

## BONINGTON, RICHARD PARKES

1802 Arnold—Calais—Paris—Venice 1822—London 1828

636 The Doges' Palace

Lent by the MUSÉE DU LOUVRE PARIS

Oil on canvas 14½ × 20¾ in

**BONINGTON, RICHARD PARKES**

1802 Arnold—Calais—Paris—Venice 1822—London 1828

637 **Sea-piece**

Lent by the MUSEE DE L'ORDRE PARIS

On the Adriatic

Oil on canvas  $11\frac{1}{2} \times 16\frac{1}{2}$  in**COX, DAVID**1783 Birmingham—London—North Wales—London  
Harborne 1859638 **The Shrimpers**

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Signed *David Cox*, and dated 1853Oil on canvas  $10\frac{1}{2} \times 15\frac{1}{2}$  in**ETTY, WILLIAM, R A**

1787 York—Hull—London—visited Italy France—York 1849

639 **An Indian Girl**

Lent by KENNETH CLARK OXFORD

Oil on board  $31 \times 22$  in**TURNER, JOSEPH MALLORD WILLIAM, R A**1775 London—France Switzerland 1802—Italy 1819—  
London 1851640 **Whalley Bridge**

Lent by A T LOYD LOCKINGE HOUSE

Whalley Bridge and Abbey Lancashire dyers washing and  
drying clothOil on canvas  $24 \times 34\frac{1}{2}$  in

Exhib R A 1811 (244)

**LESLIE, CHARLES ROBERT, R A**

1794 London—Paris Brussels 1817—London 1859

641 **The Holland House Library**

Lent by EARL GREY LONDON

Lord and Lady Holland with the Librarian and Secretary

Oil on canvas  $22\frac{1}{2} \times 29$  in**LAWRENCE, SIR THOMAS, P R A**1769 Bristol—London 1787—Continent 1816–20—  
London 1830642 **The Third Marquess of Londonderry**

Lent by THE MARQUESS OF LONDONDERRY LONDON

Oil on canvas  $50 \times 53$  in

Exhib R A 1813 (159)

Charles Stewart (1778–1854) half brother of Viscount Castle  
reagh the diplomat as Lord Stewart Ambassador in Vienna  
during the Congress 1814–15 Marquess of Londonderry 1822

**TURNER, JOSEPH MALLORD WILLIAM, R A**  
 1775 London—France, Switzerland 1802—Italy 1819—  
 London 1851

643 Linlithgow Palace

Lent by F J NETTLEFOLD LONDON

Oil on canvas 35×47 in

Exhibited in Turner's Studio 1812

**TURNER, JOSEPH MALLORD WILLIAM, R A**  
 1775 London—France Switzerland 1802—Italy 1819—  
 London 1851

644 Rosenau

Lent by MISS HOLT, SUDLEY, MOSSLEY HILL

The seat of Prince Albert of Coburg

Oil on canvas 38×49 in

Exhib R A 1841 (176)

**ETTY, WILLIAM, R A**

1787 York—Hull—London—visited Italy, France—York 1849

645 A Peacock

Lent by MANCHESTER CITY ART GALLERY

Oil on canvas 22½×31½ in

**TURNER, JOSEPH MALLORD WILLIAM, R A**  
 1775 London—France, Switzerland 1802—Italy 1819—  
 London 1851

646 Mercury and Argus

Lent by LORD STRATHCONA AND MOUNT ROYAL, LONDON

The white cow, Io is drinking from a stream on the right

Oil on canvas 59×43 in

Exhib R A, 1836 (182)

**TURNER, JOSEPH MALLORD WILLIAM, R A**  
 1775 London—France Switzerland 1802—Italy 1819—  
 London 1851

647 Cicero at his Villa at Tusculum

Lent by ANTHONY DE ROTHSCHILD, LONDON

Oil on canvas 35½×47½ in

Exhib R A, 1839 (436)

**TURNER, JOSEPH MALLORD WILLIAM, R A**  
 1775 London—France Switzerland 1802—Italy 1819—  
 London 1851

648 Bonneville

Lent by STEPHEN L COURTAULD LONDON

In the far distance towards the left is Mont Blanc

Oil on canvas 36½×48 in

Exhib R A 1803 (224)

**LAWRENCE, SIR THOMAS, P.R.A.**

1769 Bristol—London 1787—Continent 1816—20—  
London 1830

**649 The Pattisson Boys**

Lent by THE HON MRS RONALD GREVILLE

Oil on canvas 50×40 in

Begun 1811 Exhib R.A. 1817 (44)

William and Jacob, sons of W H Pattisson, of Witham, Essex

**BONINGTON, RICHARD PARKES**

1802 Arnold—Calais—Paris—Venice 1822—London 1828

**650 Fisher Folk on the Coast of Normandy**

Lent by NOTTINGHAM CORPORATION MUSEUM AND ART GALLERY

Oil on canvas 25½×38 in

**ETTY, WILLIAM, R.A.**

1787 York—Hull—London—visited Italy, France—  
York 1849

**651 The Flowers of the Forest**

Lent by YORK MUSEUM AND CITY ART GALLERY.

Oil on canvas 25×30½ in

**POOLE, PAUL FALCONER, R.A.**

1807 Bristol—London 1879

**652 Mother and Child**

Lent by MANCHESTER CITY ART GALLERY.

Signed. P F.

Oil on canvas 20×16 in

**ETTY, WILLIAM, R.A.**

1787 York—Hull—London—visited Italy, France—York 1849

**653 The Model with Dark Hair**

Lent by SIR JAMES DUNN, LONDON.

Oil on canvas on millboard 24×20 in.

**ETTY, WILLIAM, R.A.**

1787 York—Hull—London—visited Italy, France—  
York 1849

**654 A Nude Man reclining**

Lent by F W BACON, RAMSDEN HALL, BILLRICAY.

Oil on panel or millboard 16½×19 in

Probably a study made at the Royal Academy.

**HOLLAND, JAMES**

1800 Burslem—Paris 1831—Portugal, Holland, Italy—  
London 1870.

Lent by J NETTLEFOLD, LONDON

**655 Venice The Piazza of St. Mark's**

Oil on panel. Circular. Diam.: 10½ in.

## TURNER, JOSEPH MALLORD WILLIAM, R.A.

1775 London—France Switzerland 1802—Italy 1819—  
London 1851

## 656 The Wreck Buoy

Lent by Miss HOLT SUDLEY MOSSEY HILL

The green buoy on the right is inscribed *WRECK* the red buoy  
on the left *WEST LAST*

Oil on canvas 48×37 in

Exhib R.A. 1849 (81)

Thornbury says this was an early painting which Turner spent  
a laborious days in transforming towards the end of his life (1849)

## ETTY, WILLIAM, R.A.

1787 York—Hull—London—visited Italy France—York 1849

## 657 Venus and Cupid

Lent by YORK MUSEUM AND CITY ART GALLERY

Oil on canvas 13×19 in

## ETTY, WILLIAM, R.A.

1787 York—Hull—London—visited Italy France—  
York 1849

## 658 Portrait of the Artist

Lent by MANCHESTER CITY ART GALLERY

Oil on canvas 16½×12½ in Oval

Painted 1825?

## ETTY, WILLIAM, R.A.

1787 York—Hull—London—visited Italy France—  
York 1849

## 659 A Nude Woman

Lent by THE EARL OF SANDWICH HINCHINGBROOKE

Oil on canvas 15½×19½ in

## BONINGTON, RICHARD PARKES

1802 Arnold—Calais—Paris—Venice 1822—London 1828

## 660 Francis I and the Duchesse d'Etampes

Lent by the MUSÉE DU LOUVRE PARIS

Signature lower l almost illegible

Oil on canvas 13½×10½ in

## TURNER, JOSEPH MALLORD WILLIAM, R.A.

1775 London—1802 France Switzerland—Italy 1819—  
London 1851

## 661 Val d'Aosta

Lent by MRS CRAVEN HASLEMERE

The mountains are probably Monte Rosa Matterhorn etc  
The river is the Dora Baltea and the town is on the site of the  
Roman settlement

Oil on canvas 36×48 in



Exhib.: R.A., 1837 (480), as "Snowstorm, avalanche and inundation, a scene in the upper part of the Val d'Aosta, Piedmont"

Taken from a sketch, now in the Fitzwilliam Museum, made in 1836 in the upper part of the Valley of Aosta

### BONINGTON, RICHARD PARKES

1802 Arnold—Calais—Paris—Venice 1822—London 1828

662 View on a River

Lent by MRS E W TILLING, BROMLEY

Signed. *R.P.B.*

Oil on wood  $10\frac{1}{2} \times 14\frac{1}{2}$  in.

### BONINGTON, RICHARD PARKES

1802 Arnold—Calais—Paris—Venice 1822—London 1828

663 The Timber Waggon

Lent by THE EXECUTORS OF THE LATE MAJOR J A COATS, LONDON

Oil on canvas  $24\frac{3}{4} \times 30$  in

### BONINGTON, RICHARD PARKES

1802 Arnold—Calais—Paris—Venice 1822—London 1828.

664 Upright Sea Scene

Lent by the MUSÉE DU LOUVRE, PARIS.

On the Normany coast

Oil on canvas.  $17 \times 14\frac{1}{2}$  in

### COX, DAVID

1783 Birmingham—London—North Wales—London—  
Harborne 1859

665 Rhyl Sands

Lent by MANCHESTER CITY ART GALLERY

Oil on canvas  $18 \times 24\frac{1}{2}$  in.

### COX, DAVID

1783 Birmingham—London—North Wales—London—  
Harborne 1859

666 Going to the Hayfield

Lent by F. J. NETTLEFOLD, LONDON.

Signed: *David Cox*, and dated: 1852.

Oil on canvas.  $10\frac{1}{2} \times 14$  in.

### COX, DAVID

1783 Birmingham—London—North Wales—London—  
Harborne 1859

667 Flying the Kite

Lent by F. J. NETTLEFOLD, LONDON.

Signed: *David Cox*, and dated: 1851.

Oil on canvas  $18 \times 28$  in.

**RAEBURN, SIR HENRY, R.A**

1756 Stockbridge—London—Italy 1785—Edinburgh 1823

**668 The Paterson Children**

Lent by THE HON MRS RONALD GREVILLE, LONDON

Oil on canvas 50×40 in

Painted c 1790 (Sir W Armstrong) "

The children of Mr and the Hon Mrs Paterson of Castle Huntly George (1778–1846) entered the Army, John (b 1778), later commander of an East Indiaman, Margaret (d unmarried 1845)

**COX, DAVID**

1783 Birmingham—London—North Wales—London—  
Harborne 1859

**669 Conway**

Lent by the WHITWORTH ART GALLERY, MANCHESTER

Conway Castle is seen in middle distance

Oil on canvas 30×42½ in

**BONINGTON, RICHARD PARKES**

1802 Arnold—Calais—Paris—Venice 1822—London 1828

**670 Portrait of the Artist**

Lent by NOTTINGHAM CORPORATION MUSEUM AND ART GALLERY

Signed R<sup>P</sup> Bonington

Oil on canvas Oval 16×12 in

**MORLAND, HENRY ROBERT**

1730 London—London 1797

**671 Mrs. Elizabeth Ridge**

Lent by SIR LIONEL FAUDEL-PHILLIPS, BT, BALLS PARK

Oil on canvas 24½×20 in

**CONSTABLE, JOHN, R.A**

1776 East Bergholt—London—Suffolk—Hampstead—  
London 1837

**672 The Lock**

Lent by SIMON A MORRISON LONDON

Dedham church in distance

Oil on canvas 56×47½ in

Exhib R A, 1824 (180) as "A Boat passing a Lock "

**TURNER, JOSEPH MALLORD WILLIAM, R.A.**

1775 London—France, Switzerland 1802—Italy 1819—  
London 1851

**673 Going to the Ball**

Lent by MAJOR DONALD MIRRIELES, LONDON

Venice, San Martino, evening View looking across the Lagoon  
from a point beyond the Public Gardens

Oil on canvas 25×37 in

Exhib R A, 1846 (74)

See No 677

**LANDSEER, SIR EDWIN HENRY, R A**

1802 London—visited Scotland—Belgium 1849—London 1873

**674 John Gibson, R A**

Lent by the ROYAL ACADEMY OF ARTS

Oil on canvas  $35\frac{1}{2} \times 27\frac{1}{2}$  in

John Gibson (1790–1866) sculptor elected R A 1836

**ETTY, WILLIAM, R A**1787 York—Hull—London—visited Italy France—  
York 1849**675 Aurora and Zephyr**

Lent by the LADY LEVER ART GALLERY PORT SUNLIGHT

Oil on panel 'Circular' 36 in diameter

Exhib R A 1845 (12)

**TURNER, JOSEPH MALLORD WILLIAM, R A**1775 London—France Switzerland 1802—Italy 1819—  
London 1851**676 Modern Italy**

Lent by GLASGOW CORPORATION ART GALLERY AND MUSEUM

An ideal landscape left background the Pifferari

Oil on canvas  $36 \times 48$  in

Exhib R A 1838 (57)

**TURNER, JOSEPH MALLORD WILLIAM, R A**1775 London—France Switzerland 1802—Italy 1819—  
London 1851**677 Coming from the Ball**

Lent by MAJOR DONALD MIRRIELES LONDON

Venice Santa Martha morning

Oil on canvas  $25 \times 37$  in

Exhib R A 1846 (59)

See No 673

**SHEE, SIR MARTIN ARCHER, P R A**

1769 Dublin—1788 London—Brighton 1850

**678 Thomas Moore**

Lent by MARY COUNTESS OF ILCHESTER LONDON

Label on frame bears date 1818

Thomas Moore (1779–1852) Irish poet friend of Byron

Oil on canvas  $35 \times 27\frac{1}{2}$  in**CONSTABLE, JOHN, R A**1776 East Bergholt—London—Suffolk—Hampstead—  
London 1837**679 Dedham Vale**

Lent by LT COL SIR AUDLEY D NEELD BT GRITTLETON

Dedham Church in the distance

Oil on canvas  $56 \times 48$  in

Exhib R A 1828

**BONINGTON, RICHARD PARKES**

1802 Arnold—Calais—Paris—Venice 1822—London 1828

680 Portrait of a Governess

Lent by the MUSEE DU LOUVRE PARIS

Oil on canvas  $30\frac{1}{2} \times 24\frac{3}{4}$  in**LAWRENCE, SIR THOMAS, P.R.A.**1769 Bristol—London 1787—Continent 1816-20—  
London 1830

681 Emily Countess of Glengall

Lent by EARL STANHOPE, CHEVENING

Inscribed in pencil top l *Painted by Thomas Lawrence in a fit of Folly*Oil on canvas  $30 \times 25$  in

Emily (1767-1836), fourth and youngest daughter of James St John Jefferys of Blarney Co Cork, m 1793, Richard Lord Caber, who was created Earl of Glengall in 1816

**TURNER, JOSEPH MALLORD WILLIAM, R.A.**1775 London—France Switzerland 1802—Italy 1819—  
London 1851

682 Giudecca

Lent by MAJOR G L K WISELY, GLENLYON

Venice Giudecca, from near the western end, Island of San Giorgio c, Salute, l, palaces and bridges of Riva degli Schiavoni, r

Oil on canvas  $36 \times 24$  in

Exhib R.A., 1841 (66)

**LAWRENCE, SIR THOMAS, P.R.A.**

1769 Bristol—London 1787—Continent 1816-20—London 1830

683 William Eden, First Lord Auckland

Lent by the GOVERNING BODY OF CHRIST CHURCH, OXFORD

Oil on canvas  $49\frac{1}{2} \times 39\frac{1}{2}$  in

Painted for Christ Church, 1792

William Eden (1744-1814), negotiated commercial treaty with France, 1786, Irish peer, 1789, Ambassador at The Hague

**CONSTABLE, JOHN, R.A.**1776 Last Bergholt—London—Suffolk—Hampstead—  
London 1837684 Waterloo Bridge the State Opening, 18th June  
1817

Lent by the VICTORIA AND ALBERT MUSEUM, LONDON

St Paul's appears above the bridge on the right

Oil on millboard  $11\frac{1}{2} \times 19$  in

Sir Charles Holmes suggests that this sketch was made in 1824

**CONSTABLE, JOHN, R A**

1776 Last Bergholt—London—Suffolk—Hampstead—  
London 1837

685 Hampstead

Lent by MANCHESTER CITY ART GALLERY

Oil on canvas 12 × 10 in

**CONSTABLE, JOHN, R A**

1776 Last Bergholt—London—Suffolk—Hampstead—  
London 1837

686 Stratford Mill on the Stour, near Bergholt

Lent by LORD SWAYTHLING TOWNHILL PARK

Oil on canvas 50 × 72 in

Exhib R A 1820

Engraved by David Lucas as The Young Waltonians

**CONSTABLE, JOHN, R A**

1776 Last Bergholt—London—Suffolk—Hampstead—  
London 1837

687 Salisbury Cathedral

Lent by T W BACON RAMSDEN HALL BILLERICA

Oil on canvas 24½ × 29½ in

Sketch for Salisbury Cathedral from the Bishop's Garden  
(V & A) which was exhibited R A 1823 (59)

**CONSTABLE, JOHN, R A**

1776 Last Bergholt—London—Suffolk—Hampstead—  
London 1837

688 Coast Scene, Harwich

Lent by O S ASHCROFT LONDON

Oil on canvas 13 × 20 in

Painted c 1820 (similar picture in the Tate Gallery exhibited  
R A 1820)

**CONSTABLE, JOHN, R A**

1776 Last Bergholt—London—Suffolk—Hampstead—  
London 1837

689 Barges on the Stour, Dedham Church in the  
distance

Lent by the VICTORIA AND ALBERT MUSEUM LONDON

Oil on paper on canvas 10½ × 12½ in

c 1810 (Sir Charles Holmes)

**CONSTABLE, JOHN, R A**

1776 Last Bergholt—London—Suffolk—Hampstead—  
London 1837

690 Lock and Cottages on the Stour

Lent by the VICTORIA AND ALBERT MUSEUM LONDON

Identified by Sir Charles Holmes as a view of Hatford Mill

Oil on canvas 10 × 12 in

Painted 1811 (Sir Charles Holmes)

VESTIBULE

MONAMY, PETER

Late 18th century Jersey—London 1749

- 691 The Queen of Portugals arrival at Spithead,  
24 September, 1768

Lent by the NATIONAL MARITIME MUSEUM, GREENWICH  
L, a port quarter view of Sir George Byng's flagship, the *Royal Anne*, in which the Queen sailed for Lisbon A yacht passing under the stern Starboard bow, Rear Admiral Baker's *Revenge*  
L middle distance, the *Triumph*, flagship of Sir J Jennings, Vice-Admiral of the Red

Signed *Peter Monamy Pinx'*

Oil on canvas 36×51 in

TURNER, JOSEPH MALLORD WILLIAM, R A

1775 London—France, Switzerland 1802—Italy 1819—  
London 1851

- 692 Mercury and Herse

Lent by LORD SWAYTHLING, TOWNHILL PARK

Herse approaches at the head of a procession in the centre

Mercury is on the right

Oil on canvas 6 ft 3 in × 5 ft 3 in

Exhib R 1, 1811 (70)

BEACH, THOMAS

1738 Milton Abbas—Bath—Dorchester 1806

- 693 The Children of Sir John de la Pole

Lent by SIR JOHN CAREW POLE BT ANTONY HOUSE TORPOINT

Oil on canvas 6 ft 7½ in × 4 ft 7½ in

BROOKING, CHARLES

1723 Deptford—London 1759

- 694 A Sixth Rate lying-to in a fine fresh Breeze

Lent by the NATIONAL MARITIME MUSEUM, GREENWICH

Oil on canvas 36×57 in

PATON, RICHARD

1717 London?—London 1791

- 695 The Battle of Cape Passaro, 11 August, 1718

Lent by THE LORDS COMMISSIONERS OF THE ADMIRALTY,  
GREENWICH

The end of the chase of the Spaniards, 1, the *Barfleur*, Sir George Byng's flagship, engaging the *San Luis*, 1, middle

distance, the Spanish flagship, *Real San Felipe*, raked from the stern by *Superbe*

Oil on canvas 52 x 84 in

Exhib Soc of Artists, 1707 (121)

The Spaniards were attempting to upset the terms of the treaty of Utrecht, and to recover their lost possessions in Italy. The British Fleet, under Admiral Sir George Byng, intervened, and successfully prevented this

## WRIGHT, JOSEPH, A.R.A. (WRIGHT OF DERBY)

1734 Derby—visited London, Italy, Bath—Derby 1797

### 696 The Orrery

Lent by the CORPORATION ART GALLERY DERBY

A philosopher lecturing on the orrery. The figures are portraits, on the extreme right the artist, on left P. P. Burdett (taking notes), the philosopher Mr Denby

Oil on canvas 4 ft 10 in x 6 ft 8 in

Painted for 6th Earl Ferrers in 1766

## ETTY, WILLIAM, R.A.

1787 York—Hull—London—visited Italy, France—York 1849

### 697 Sleeping Nymph and Satyrs

Lent by the ROYAL ACADEMY OF ARTS

Oil on canvas 51 x 70½ in

Painted 1835 (A. Gilchrist)

## SCOTT, SAMUEL

1710? London—Bath 1772

### 698 The Sea Fight of "The Lion" and "The Elizabeth"

Lent by THE EARL OF SANDWICH, HINCHINGBROOKE

The French battleship *Elizabeth*, 1, the *Lion*, 1, the brig *La Doulette*, on which the "Young Pretender" reached Scotland, is far back on the left centre.

Oil on canvas 45 x 63 in

The engagement took place on July 20, 1745, off Ushant

## SOUTH ROOMS

## WATER-COLOURS

## COZENS, JOHN ROBERT

1752 London—visited Switzerland, Italy—London 1797

699 Padua

Lent by the NATIONAL ART COLLECTIONS FUND (POWELL COLLECTION)

Water colour  $10\frac{1}{2} \times 14\frac{3}{4}$  in

## COZENS, JOHN ROBERT

1752 London—visited Switzerland, Italy—London 1797

700 Isola Bella

Lent by A G AGNEW, LONDON

Water colour  $10 \times 15$  in

The original study in the Beckford sketch-books was made Oct 10 1783

## TURNER, JOSEPH MALLORD WILLIAM, R.A.

1775 London—France, Switzerland 1802—Italy 1819—  
London 1851

701 Salisbury Cathedral

Lent by COMMANDER W G AGNEW, ALVERSTOCK

Interior, north transept

Water colour  $26 \times 19\frac{1}{2}$  in

Painted 1797 8.

## GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

702 A Woodland Road

Lent by MRS ERNEST INNES LONDON

Black, and coloured chalks on blue paper  $12 \times 16$  in

## COZENS, JOHN ROBERT

1752 London—visited Switzerland, Italy—London 1797

703 Isola Bella

Lent by NORMAN LUPTON, DORCHESTER

Water-colour, on paper, on cardboard  $10\frac{1}{2} \times 14\frac{3}{4}$  in

## COZENS, JOHN ROBERT

1752 London—visited Switzerland, Italy—London 1797

704 View from the Gardens of the Villa Negroni,  
Rome

Lent by H L AGNEW, HEMEL HEMPSTEAD

Water colour  $11\frac{1}{2} \times 15$  in



## COZENS, JOHN ROBERT

1752 London—visited Switzerland Italy—London 1797

705 The Valley of the Eisak, near Brixen, in the Tyrol

Lent by the WHITWORTH ART GALLERY MANCHESTER

Signed *John Cozens*Water colour 19 $\frac{3}{4}$  x 26 $\frac{3}{4}$  in

## COZENS, JOHN ROBERT

1752 London—visited Switzerland Italy—London 1797

706 Lake Albano, near Castel Gandolfo

Lent by GERALD AGNEW LONDON

Water colour 17 x 25 in

## COZENS, JOHN ROBERT

1752 London—visited Switzerland Italy—London 1797

707 Albano

Lent by T GIRTIN LONDON

Water colour 17 $\frac{1}{4}$  x 24 $\frac{1}{2}$  in

The town on the hill is Castel Gandolfo

## TURNER, JOSEPH MALLORD WILLIAM, R A

1775 London—France Switzerland 1802—Italy 1819—  
London 1851

708 The Great Fall of the Reichenbach

Lent by MAJOR F H FAWKES FARNLEY HALL

Signed *J M W Turner R A* and dated 1804Water colour 40 $\frac{1}{4}$  x 27 in

## COZENS, JOHN ROBERT

1752 London—visited Switzerland Italy—London 1797

709 An Alpine Valley

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Water colour 16 x 24 $\frac{3}{4}$  in

Probably painted in 1778

## COZENS, JOHN ROBERT

1752 London—visited Switzerland Italy—London 1797

710 Lake Nemi

Lent by COMMANDER W G AGNEW ALVERSTOCK

Inscribed (on mount) *John Cozens 1790*

Water colour 15 x 21 in

## HEARNE, THOMAS

1744 Brinkworth—West Indies 1771—London 1817

711 Elvet Bridge, Durham

Lent by the ASHMOLEAN MUSEUM OXFORD

Signed *Hearne* and dated 1781Water colour 10 $\frac{3}{4}$  × 7 $\frac{1}{4}$  in

## TOWNE, FRANCIS

1740 ? London ?—Exeter—France, Italy, Switzerland—  
London 1816

712 The Salmon Leap from Pont Aberglasllyn

Lent by A P OPPE LONDON

Inscribed on the back *A view of the Salmon Leap from Pont Aberglasllyn Drawn on the Spot by Francis Towne 1777 (over erasure), Leicester Sqre, London Morning Light from the Right Hand*Pen and water colour 11 × 8 $\frac{1}{2}$  in

## CROME, JOHN

1768 Norwich—visited France 1814—Norwich 1821

713 Lane Scene near Norwich

Lent by R J COLMAN, CROWN POINT NORWICH

Water colour 22 $\frac{1}{2}$  × 16 $\frac{1}{2}$  in

## TURNER, JOSEPH MALLORD WILLIAM, R A

1775 London—France Switzerland 1802—Italy 1819—  
London 1851

714 Christchurch from the River

Lent by the DELEGATES OF THE UNIVERSITY PRESS, OXFORD

Water colour 12 $\frac{1}{2}$  × 17 $\frac{3}{4}$  in

Painted c 1797

## ROOKER, MICHAEL ANGELO, A.R.A.

1743 London—Bury St Edmunds—London 1801

715 The Bowling Green

Lent by L G DUKE LONDON

Inscribed (in monogram) *M A Rooker*Water colour 8 $\frac{1}{2}$  × 11 in

## TOWNE, FRANCIS

1740 ? London ?—Exeter—France Italy Switzerland—  
London 1816

716 The Source of the Arveyron

Lent by A P OPPE, LONDON

Inscribed on reverse *A view of the Source of the Arveyron drawn by Francis Towne Sept 1781 (erased)*Pen and water colour 12 $\frac{1}{2}$  × 8 $\frac{3}{4}$  in

## WILKIE, SIR DAVID, R A

1785 Cults—Edinburgh—London—travelled in Europe  
Asia Minor—nr Gibraltar 1841

## 717 King William IV

Lent by RANDALL DAVIES LONDON  
Signed *D Wilkie* and dated 1833  
Pencil and water colour 18×13 in

## SANDBY, PAUL, R A

1725 Nottingham—London—visited Scotland Wales—  
London 1809

## 718 Richmond Bridge

Lent by EDWARD MARSH LONDON  
Water colour 8½×19½ in

## TAVERNER, WILLIAM

1703 Canterbury—London 1772

## 719 Landscape with Ladies Bathing

Lent by EDWARD MARSH LONDON  
Water colour 10×15 in

## COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy 1817 18 20—Norwich—  
London 1842

## 720 Wind in the Trees

Lent by R J COLMAN CROWN POINT NORWICH  
Water colour 16×11½ in

## COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy 1817 18 20—Norwich—  
London 1842

## 721 The Shepherd

Lent by HENRY BRILL LONDON  
Signed *J S Cotman* and dated 1831  
Water colour 14×10 in

## CRISTALL, JOSHUA

c 1767 Camborne or 1769 London—London 1847

## 722 Study of a Peasant Girl

Lent by L G DUKE LONDON  
Signed *J C* and dated 1812  
Water-colour 16½×10½ in

## COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy 1817, 18 20—Norwich—  
London 1842

723 Walsingham Priory

Lent by LEEDS CITY ART GALLERY

Signed J S Cotman

Water colour  $15\frac{1}{4} \times 11\frac{1}{2}$  in

## COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy 1817 18, 20—Norwich—  
London 1842

724 Mousehold Heath, Norwich

Lent by R J COLMAN CROWN POINT, NORWICH

Water colour  $11\frac{1}{2} \times 18\frac{1}{4}$  in

Painted c 1808

## COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy 1817 18 20—Norwich—  
London 1842

725 The Devil's Elbow, Rokeby

Lent by R J COLMAN CROWN POINT NORWICH

Water colour  $17\frac{1}{4} \times 13\frac{1}{2}$  in

## COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy 1817 18 20—Norwich—  
London 1842

726 Twickenham, Mid-day

Lent by R J COLMAN, CROWN POINT NORWICH

Signed J S Cotman

Water colour  $9 \times 11$  in

Painted 1808 (W F Dickes)

## WRIGHT, JOSEPH, A.R.A. (WRIGHT OF DERBY)

1734 Derby—visited London Italy—Bath—Derby 1797

727 The Falls of Tivoli

Lent by the CORPORATION ART GALLERY DERBY

Water-colour  $14\frac{1}{2} \times 20\frac{1}{2}$  in

## COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy 1817 18 20—Norwich—  
London 1842

728 The Needles

Lent by R J COLMAN CROWN POINT, NORWICH

Water colour  $8\frac{1}{4} \times 12\frac{1}{2}$  in

**COTMAN, JOHN SELL**

1782 Norwich—Yarmouth—Normandy 1817, 18, 20—Norwich—  
London 1842

729 A Shady Pool: where the Greta joins the Tees

Lent by the NATIONAL GALLERY OF SCOTLAND

Water-colour.  $17\frac{1}{2} \times 13\frac{1}{2}$  in

Painted about 1806

**GIRTIN, THOMAS**

1775 Southwark—Lincolnshire, Yorkshire—Paris—London 1802

730 Stepping-stones

Lent by T. GIRTIN, LONDON

Near Bolton Abbey, on the Wharfe

Water-colour  $12\frac{3}{4} \times 20\frac{1}{2}$  in

**GIRTIN, THOMAS**

1775 Southwark—Lincolnshire, Yorkshire—Paris—London 1802.

731 Durham Cathedral

Lent by LESLIE WRIGHT, WARWICK

Signed on reverse. *T. Girtin.*

Water-colour.  $18 \times 15\frac{1}{2}$  in.

**TURNER, JOSEPH MALLORD WILLIAM, R.A.**

1775 London—France, Switzerland 1802—Italy 1819—  
London 1851.

732 Cader Idris

Lent by EUSTACE MILLER, WOODBRIDGE.

Water-colour.  $24 \times 30\frac{1}{2}$  in.

Painted c. 1797—1800

**COTMAN, JOHN SELL**

1782 Norwich—Yarmouth—Normandy 1817, 18, 20—Norwich—  
London 1842.

733 The Ploughed Field

Lent by LLDs CITY ART GALLERY.

Water-colour.  $9 \times 13\frac{3}{4}$  in

Painted c. 1812.

**COTMAN, JOHN SELL**

1782 Norwich—Yarmouth—Normandy 1817, 18, 20—Norwich—  
London 1842

734 The New Bridge, Durham

Lent by SIR HICKMAN BACON, BT., LONDON.

Water-colour.  $17 \times 12\frac{5}{8}$  in

Painted about 1806

## CROME, JOHN

1768 Norwich—visited Paris 1814—Norwich 1921

## 735 River Scene

Lent by STEPHEN COURTAULD, LONDON

Water colour 20 × 15½ in

## COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy, 1817, 18 20—Norwich—  
London 1842

## 736 Distant View of Barnard Castle

Lent by SIDNEY KITSON, KIDLINGTON

Inscribed on the back in the artist's writing *Barnard Castle*

Water colour 13 × 17 in

Painted, August, 1805

This drawing was made when Cotman was staying with J B S  
Morritt at Rokeby Park Yorks

## TOWNE, FRANCIS

1740 ? London ?—Exeter—France, Italy, Switzerland—  
London 1816

## 737 Trees at Tivoli

Lent by A P OPPE, LONDON

Inscribed on reverse *Italy A study on the spot at Tivoli*  
*Francis Towne del 1781 May 21<sup>st</sup> Mounted June 1811*

Pen and water colour 15½ × 19¾ in

## GIRTIN, THOMAS

1775 Southwark—Lincolnshire Yorkshire—Paris—  
London 1802

## 738 Hawes, Yorkshire

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Signed *Girtin*, and dated 1800

Water-colour 13½ × 12¾ in

## COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy 1817, 18, 20—Norwich—  
London 1842

## 739 St Luke's Chapel, Norwich Cathedral

Lent by NORWICH CATHEDRAL MUSEUM AND ART GALLERY

Water colour 13½ × 18 in

## COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy, 1817 18, 20—Norwich—  
London 1842

## 740 Greta Woods

Lent by DR L. S. IRY, EPPING

Water colour 16½ × 13 in

Painted about 1806

## COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy 1817 18 20—Norwich—  
London 1812

## 741 Cattle Watering

Lent by R J COLMAN, CROWN POINT NORWICH

Water colour  $11\frac{1}{2} \times 17\frac{1}{2}$  in

Painted c 1808

## CRISTALL, JOSHUA

c 1767 Camborne or 1769 London—London 1847

## 742 Head of an Old Woman

Lent by L G DUKE LONDON

Signed *J Cristall* and dated 1810 Inscribed *Wimfield  
near Windsor*

Water colour  $13 \times 9\frac{1}{2}$  in

## SANDBY, PAUL, RA

1725 Nottingham—London—visited Scotland Wales—  
Windsor—London 1809

## 743 Voules, Bailiff to William, Duke of Cumberland

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Water colour  $7\frac{1}{2} \times 4\frac{1}{2}$  in

## BURNEY, EDWARD FRANCIS

1760 Worcester—London 1848

## 744 An Elegant Establishment for Young Ladies

Lent by the VICTORIA AND ALBERT MUSEUM, LONDON

Water colour  $28\frac{1}{2} \times 19\frac{3}{4}$  in

## SANDBY, PAUL, RA

1725 Nottingham—London—visited Scotland, Wales—  
Windsor—London 1809

745 View from the Curtain of the Round Tower,  
Windsor Castle

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

The Lower Ward and St George's Chapel in the foreground

Pen and water colour  $11 \times 24$  in

## DE WINT, PETER

1784 Stone—London—many parts of England—London 1849

## 746 On the Witham

Lent by the LAING ART GALLERY AND WIGHAM RICHARDSON  
TRUSTS, NEWCASTLE ON TYNE

Water colour  $11 \times 14\frac{1}{2}$  in

## DE WINT, PETER

1784 Stone—London—many parts of England—London 1849

## 747 Lake Hewell

Lent by LORD HORDER LONDON

Water colour  $11\frac{1}{2} \times 18$  in

## SMITH, JOHN ("WARWICK SMITH")

1749 Irthington—visited Italy—London 1831

748 Entrance to Borrowdale

Lent by MRS CHANCE, CARLISLE

Watercolour  $13\frac{3}{4} \times 20\frac{1}{4}$  in

## COX, DAVID

1783 Birmingham—London—North Wales—visited France—  
Harborne 1859

749 Skirts of the Forest

Lent by J M HARVEY, BURY

Water-colour  $18\frac{3}{4} \times 25\frac{3}{4}$  in

This drawing was much valued by David Cox, who, after selling it to Messrs Agnew, bought it back at a higher price

## DE WINT, PETER

1784 Stone—London—many parts of England—London 1849

750 Canterbury

Lent by LORD ASHTON OF HYDE, ROBERTSBRIDGE

Water colour  $18\frac{1}{4} \times 33$  in

## GIRTIN, THOMAS

1775 Southwark—Lincolnshire, Yorkshire—Paris—  
London 1802

751 Plinlimmon

Lent by T GIRTIN LONDON

Water colour  $11 \times 16$  inSubject now considered to be the high ground above Storriths,  
near Bolton Bridge (N D Lupton)

## GIRTIN, THOMAS

1775 Southwark—Lincolnshire Yorkshire—Paris—  
London 1802

752 Exmouth

Lent by SIR ROBERT WITT LONDON

Water-colour  $9\frac{1}{4} \times 18\frac{1}{2}$  in

## DE WINT, PETER

1784 Stone—London—many parts of England—London 1849

753 Cottages at Aldbury

Lent by MISS BOSTOCK, WINCHESTER

Water colour  $11\frac{1}{4} \times 17\frac{3}{4}$  inThe date is given on an old list in the owner's possession as  
August 20th, 1847



**COX, DAVID**

1783 Birmingham—London—North Wales—visited France—  
Harborne 1839

**754 Crossing Lancaster Sands**

Lent by the CORPORATION ART GALLERY AND MUSEUM  
BURNLEY

Signed *D Cox*

Water colour 10 $\frac{1}{2}$  × 14 $\frac{1}{2}$  in

Dated 1840 in Birmingham Catalogue 1890

**CONSTABLE, JOHN, R A**

1776 East Bergholt—London—Suffolk—Hampstead—  
London 1837

**755 A Lane under Trees**

Lent by L G DUKE LONDON

Dated on back *Oct 1*

Water colour 17 $\frac{1}{2}$  × 11 $\frac{1}{2}$  in

Probably painted before 1806

Shows the influence of Gainsborough Watermark 1794

Possibly represents the lane down to Flatford Mill

**PROUT, SAMUEL**

1783 Plymouth—visited France Italy—London 1832

**756 On the Devonshire Coast**

Lent by ARNOLD FELLOWS CHIGWELL

Signed *S Prout*

Water colour 15 $\frac{1}{2}$  × 19 $\frac{1}{2}$  in

**COX, DAVID**

1783 Birmingham—London—North Wales—visited France—  
Harborne 1859

**757 Flying the Kite**

Lent by R R LEATHAM BELFAST

Inscribed *David Cox* and dated 1823

Water colour 17 × 22 $\frac{3}{4}$  in

**GIRTIN THOMAS**

1775 Southwark—Lincolnshire Yorkshire—Paris—  
London 1802

**758 Durham Cathedral**

Lent by the WHITWORTH ART GALLERY MANCHESTER

Signed on weir in centre *Girtin* and dated 1799

Water colour 16 $\frac{1}{2}$  × 20 $\frac{7}{8}$  in

**DE WINT, PETER**

1784 Stone—London—many parts of England—London 1849

**759 A Glade at Lee, Derbyshire**

Lent by the NATIONAL GALLERY OF SCOTLAND

Water colour 11 $\frac{1}{2}$  × 18 in

## COX, DAVID

1783 Birmingham—London—North Wales—visited France—  
Birmingham 1859

## 760 Boys Fishing

Lent by R W LLOYD LONDON

Signed *David Cox*

Water colour 10½ × 14 in

## PROUT, SAMUEL

1783 Plymouth—visited France Germany Italy—  
London 1852

## 761 Zwinger Palace, Dresden

Lent by C E HUGHES ORPINGTON

Water colour 17½ × 12½ in

## SANDBY, PAUL, R A

1725 Nottingham—London—visited Scotland, Wales—  
London 1809

## 762 Sunrise with Milkmaid and Cattle

Lent by CAPTAIN RICHARD FORD, LONDON

Water colour 18 × 25 in

## DE WINT, PETER

1784 Stone—London—many parts of England—London 1849

## 763 Cookham

Lent by COLONEL SYDNEY SMITH, LONGRIDGE

Water colour 18½ × 29½ in

## GIRTIN, THOMAS

1775 Southwark—Lincolnshire Yorkshire—Paris—London 1802

## 764 Richmond

Lent by LEEDS CITY ART GALLERY

Signed *GIRTIN*, and dated 1801

Water colour 12½ × 18½ in

## GIRTIN, THOMAS

1775 Southwark—Lincolnshire, Yorkshire—Paris—London 1802

## 765 Valley of the Rye with Rievaulx Abbey

Lent by T GIRTIN, LONDON

Water colour 9½ × 12½ in

## COX, DAVID

1783 Birmingham—London—North Wales—visited France—  
Harborne 1859

## 766 Flying the Kite

Lent by MANCHESTER CITY ART GALLERY (BLAIR BEQUEST)

Signed *David Cox* and dated 1853

Water colour 8 × 11 in

## BLAKE, WILLIAM

1757 London—Felpham—London 1827

778 Paolo and Francesca in the Whirlwind of Lovers

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Illustration to *La Divina Commedia* by Dante Inscribed  
*Hell Canto V*Pen ink and water colour  $14\frac{1}{2} \times 20\frac{1}{2}$  in

## PALMER, SAMUEL

1805 London—Shoreham—Italy 1837-9—Redhull 1881

779 The Magic Apple-tree

Lent by the FITZWILLIAM MUSEUM CAMBRIDGE

Pen and water colour  $13\frac{3}{4} \times 10\frac{3}{4}$  in

## RUSSELL, JOHN, R A

1745 Guildford—London—Oxford—Yorkshire—Hull 1806

780 The Porter of the Royal Academy, Somerset  
House

Lent by C J CONWAY HENLEY ON THAMES

Pastel  $28\frac{1}{2} \times 23\frac{1}{2}$  in

Exhibited R A, 1792

## BLAKE, WILLIAM

1757 London—Felpham—London 1827

781 Elijah about to ascend in the Chariot of Fire

Lent by W GRAHAM ROBERTSON, LONDON

Signed *W B inv, 1795*Colour printed drawing  $17 \times 21$  in'And it came to pass, as they still went on, and talked, that,  
behold, there appeared a chariot of fire, and horses of fire and  
parted them both asunder, and Elijah went up by a whirlwind  
into Heaven"—2 Kings II II

## BLAKE, WILLIAM

1757 London—Felpham—London 1827

782 The Angel Rolling away the Stone from the  
Sepulchre

Lent by MRS SYDNEY MORSE, LONDON

Signed *W B*Water colour  $16 \times 11\frac{1}{2}$  in

Painted 1808 (L Binyon)

## BLAKE, WILLIAM

1757 London—Felpham—London 1827

783 The Wise and Foolish Virgins

Lent by Miss CARTHEW, LONDON

Water colour  $15 \times 13$  in

Painted 1822 (L Binyon)

## PALMER, SAMUEL

1805 London—Shoreham—Italy 1837-9—Redhill 1881

784 Pastoral with Horse-Chestnut

Lent by the ASHMOLEAN MUSEUM, OXFORD

Water-colour 13×10 $\frac{1}{4}$  in

Painted c 1830-1835

## COTES, FRANCIS, R A.

1725 London—London 1770

785 The Artist's Father

Lent by the ROYAL ACADEMY OF ARTS.

Signed in monogram *F Cotes p<sup>ra</sup> 1757*Pastel 23 $\frac{1}{4}$ ×17 $\frac{1}{4}$  in

## BLAKE, WILLIAM

1757 London—Felpham—London 1827

786 Pitty

Lent by W GRAHAM ROBERTSON, Esq

Signed *Blake*

Colour-printed drawing 17×21 in

"And Pitty like a naked New borne Babe,  
Striding the blast, or Heaven's Cherubim, hors'd  
Upon the sightlesse Curriers of the Ayre,  
Shall blow the horrid deed in every eye,  
That teares shall drowne the winde"

*Macbeth*, Act I, sc 7

## BLAKE, WILLIAM

1757 London—Felpham—London 1827

787 The River of Life

Lent by W GRAHAM ROBERTSON, SANDHILLS, WITLEY

Signed *WB inv*Water colour 12×13 $\frac{1}{4}$  in

"And he shewed me a pure river of water of life, clear as crystal,  
proceeding out of the throne of God, and of the Lamb In the  
midst of the street of it, and on either side of the river, was  
there the Tree of Life, which bare twelve manner of fruits, and  
yielded her fruit every month, and the leaves of the tree were  
for the healing of nations"—*Revelations* xii 1, 2

## COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy 1817, 18, 20—Norwich —  
London 1842

788 The Market Place, Norwich

Lent by MRS ESMOND MORSE, CLAUGHTON HALL, HORNBY

Signed *J S Cotman*, and dated 1807Water colour 14×21 $\frac{1}{4}$  in

## WARD, JAMES, R A

1769 London—Cheshunt 1859

789 Chiseldon, near Marlborough

Lent by the WHITWORTH ART GALLERY MANCHESTER

Inscribed *Chiseldon Wills Aug<sup>s</sup> 17<sup>th</sup> 1822* and signed*JWDT* (delineavit) all in monogram *R A*Water colour  $10\frac{1}{4} \times 14\frac{3}{8}$  in

## ROWLANDSON, THOMAS

1756 London—Paris—London 1827

790 Bull-baiting

Lent by ARCHIBALD G B RUSSELL LONDON

Signed *F ROWLANDSON*Pen and colour Circular diam  $12\frac{3}{4}$  inOne of a set of four roundels illustrating the Sports of England  
executed for a screen for Lord Byron

## FISHER, JONATHAN

Act 1763 Dublin—London?—Dublin 1809

791 Windsor

Lent by LORD FAIRHAVEN ANGLESEY ABBEY

Water colour  $14\frac{1}{8} \times 20\frac{1}{8}$  in

## GLOVER, JOHN

1767 Houghton on the Hill—Lichfield—London—  
Tasmania 1849

792 Windsor

Lent by LORD FAIRHAVEN ANGLESEY ABBEY

Water colour  $12\frac{1}{8} \times 18\frac{1}{4}$  in

## SANDBY, PAUL, R A

1725 Nottingham—London—visited Scotland Wales—  
London 1809

793 View of the Thames from Somerset House

Lent by CAPTAIN RICHARD FORD LONDON

Water colour  $29 \times 15$  in

## ROWLANDSON, THOMAS

1756 London—Paris—London 1827

794 George III returning from Hunting

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Cavalcade passing through Eton with Windsor Castle in the  
backgroundWater colour  $14\frac{3}{8} \times 20\frac{3}{8}$  in

## DAYES, EDWARD

1763 London—London 1804

795 'Party landing at Greenwich

Lent by the WHITWORTH ART GALLERY, MANCHESTER

Signed on stern of ship *Edud Dayes London*, and dated 1789Water colour 16  $\frac{1}{2}$  x 23  $\frac{1}{4}$  in

## COTES, FRANCIS, R A

1726 London—London 1770

796 Miss Kitty Gunning

Lent by ARTHUR RUSSELL SWALLOWFIELD PARK

Signed (in monogram) *F Cotes pinx* and dated 1758Pastel 25  $\frac{1}{2}$  x 17  $\frac{1}{2}$  in

Miss Kitty Gunning (1735-73) in Robert Travis

## COX, DAVID

1783 Birmingham—London—North Wales—visited France—  
Harborne 1859

797 A French Town

Lent by L G DUKE LONDON

The scene is probably Paris

Water-colour 7 x 4 in

Painted c 1830

## ROWLANDSON, THOMAS

1756 London—Paris—London 1827

798 The Reception of a New Member into the Society  
of Antiquaries in 1782

Lent by the SOCIETY OF ANTIQUARIES, LONDON

Signed *Rowlandson*Water-colour 9  $\frac{1}{2}$  x 14  $\frac{3}{4}$  inDr Jeremiah Miller Dean of Exeter, President of the Society,  
1769-84, is receiving the new member

## THIRTLE, JOHN

1777 Norwich—London—Norwich 1839

799 White Friars Bridge

Lent by R J COLMAN, CROWN POINT, NORWICH

Water colour 8  $\frac{3}{4}$  x 12  $\frac{1}{2}$  in

Painted 1830 (W F Dickes)

## ROWLANDSON, THOMAS

1756 London—Paris—London 1827

800 The French Review

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

The figure inspecting the troops through an eye glass is probably  
that of Louis XVIWater colour 19  $\frac{1}{2}$  x 35  $\frac{3}{4}$  in

Labib R 1, 1786 (583)

## ROWLANDSON, THOMAS

1756 London—Paris—London 1827

## 801 Skaters on the Serpentine

Lent by BRIAN CLUTTON MILFORD

Exhib R A 1784

Water colour  $16\frac{1}{2} \times 28\frac{1}{2}$  in

## DOWNMAN, JOHN, A R A

c 1750 Ruabon—Cambridge—London—Wrexham 1824

## 802 The Duchess of Devonshire

Lent by THE DUKE OF DEVONSHIRE CHATSWORTH

At the base of the marble seat behind her is inscribed

*First Temper gentle uniform obedient**I have it in that Face**That seldom wears and never meets a Frown*

Signed J Downman Pt and dated 1787

Water-colour on paper (on canvas backing)  $39 \times 26$  in

1787

One of a set of four full length pictures painted in 1787 for the 3rd Duke of Richmond for the scenery at Richmond House Theatre Lady Betty Foster Lady Melbourne and the Hon Mrs Damer figured on the others They were entitled Four Ladies of Quality when exhibited at the Royal Academy in 1788 and oval busts from the portraits were engraved by F Bartolozzi R A in the same year The Duke of Richmond gave the picture to the Duchess's husband the year after her death For oil paintings of Georgiana Duchess of Devonshire see Nos 164 (as a child) 170 and 180 (by Reynolds) and No 293 (as a child) by Gainsborough

## SANDBY, PAUL, R A

1725 Nottingham—London—visited Scotland Wales—Windsor—London 1809

## 803 Group of nine Small Studies

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Pen and colour wash Average size  $3\frac{1}{2} \times 2\frac{1}{2}$  in

## ROWLANDSON, THOMAS

1756 London—Paris—London 1827

## 804 Dressing for the Masquerade

Lent by EDWARD MARSH LONDON

Signed Rowlandson

Water colour  $11\frac{1}{2} \times 15\frac{3}{4}$  in

## ROWLANDSON, THOMAS

1756 London—Paris—London 1827

## 805 Fish Market at Brighton

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Inscribed *Fishmarket at Brighton*Pen and water colour  $7\frac{3}{8} \times 11\frac{7}{8}$  in

## SANDBY, PAUL, R A

1725 Nottingham—London—visited Scotland, Wales—  
Windsor—London 1809

## 806 View of Windsor through a Gateway

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

The Town Gate (since demolished) to 1, Henry VIII's Gateway to r

Pen and water-colour 12 x 18 in

A sketch for the gig is in the Royal Library, dated 1768

## DAYES, EDWARD

1760 London—London 1804

## 807 Covent Garden Theatre, 1795

Lent by Major R M AGNEW PORTSMOUTH

Signed in monogram *Prt (?) EDayes* and dated 1795

Water colour 22 x 16 in

## COTES, FRANCIS, R A

1726 London—London 1770

## 808 Miss Elizabeth Gunning

Lent by ARTHUR RUSSELL SWALLOWFIELD PARK

Signed (in monogram) *F Cotes p<sup>r</sup>* and dated 1751

Pastel 23½ x 16½ in

Miss Elizabeth Gunning (1734-1790) m (1) 6th Duke of Hamilton  
m (2) Col John Campbell, who became Duke of Argyll

## ADAM, ROBERT

1728 Fifeshire—Italy—London 1792

## 809 River in a Gorge

Lent by A P OPPÉ, LONDON

Water colour 11½ x 14½ in

## DIGHTON, ROBERT

c 1752 London 1814

## 810 The Westminster Election, 1788

Lent by RALPH EDWARDS LONDON

The Piazza of Covent Garden Among the figures are Georgiana  
Duchess of Devonshire her sister Lady Duncannon and Lord  
John Townshend Fox's election mascot is held aloft, a boy  
picks John Wilkes' pocket, the Prince of Wales and a lady  
drive through the crowd

Signed *Dighton Del*

Water-colour 15½ x 19 in

The candidates at this election were Lord John Townshend and  
Admiral Lord Hood



## PALMER, SAMUEL

1805 London—Shoreham—Italy 1837-9—Redhill 1881

## 824 The Two Pet Lambs

Lent by the NATIONAL GALLERY OF SCOTLAND

Water colour  $7\frac{1}{2} \times 16\frac{1}{2}$  in

Painted c 1835

## TURNER, JOSEPH MALLORD WILLIAM, R A

1775 London—France Switzerland 1802—Italy 1819—  
London 1851

## 825 The Lake of Lucerne

Lent by ALFRED HAWORTH RAVELSTONE

Water colour  $11\frac{1}{8} \times 18\frac{3}{4}$  in

Painted c 1840

## COX, DAVID

1783 Birmingham—London—North Wales—visited France—  
Harborne 1859

## 826 . Near Carnarvon

Lent by MRS C P ALLEN LONDON

Signed *David Cox* and inscribed *Near Carnarvon N Wales*Water colour  $18 \times 23\frac{3}{4}$  in

## VARLEY, JOHN

1778 Hackney—visited Wales—London 1842

## 827 Ouse Bridge, York

Lent by CAPTAIN RICHARD FORD LONDON

Signed *J Varley* and dated 1806Water colour  $7\frac{1}{2} \times 11\frac{1}{2}$  in

## HAVELL, WILLIAM

1782 Reading—Ambleside—visited China India Italy—  
London 1857

## 828 Landscape

Lent by the NATIONAL ART COLLECTIONS FUND (POWELL  
COLLECTION)Water colour  $14 \times 13$  in

## HOLLAND, JAMES

1800 Burslem—London—Portugal Holland Italy—London 1870

## 829 Dordrecht

Lent by A P OPPE LONDON

Signed *JH* in monogram and dated *Oct (18)45*Water colour and body-colour  $11 \times 16\frac{3}{4}$  in

## DE WINT, PETER

1784 Stone—London—many parts of England—London 1849

## 830 Ogwen Valley

Lent by the MANCHESTER CITY ART GALLERY (BLAIR BEQUEST)

Water colour  $11\frac{1}{2} \times 17\frac{1}{2}$  in

**MULLER, WILLIAM JAMES**

1812 Bristol—visited Italy Greece Egypt Asia Minor—  
Bristol 1845

31 Firwood, Lycia, Asia Minor

Lent by the WHITWORTH ART GALLERY MANCHESTER

Inscribed *Firwood Lycia* signed W M and dated 44  
Water-colour 14½ × 21¾ in

**STANFIELD, WILLIAM CLARKSON, R A**

1793 Sunderland—went to sea—London—visited Continent—  
London 1867

32 St Michael's Mount

Lent by the CORPORATION ART GALLERY BURY ST EDMUNDS

Water colour 12½ × 18 in

**LEWIS, JOHN FREDERICK, R A**

1805 London—visited Tyrol Italy Spain Palestine—  
Walton on Thames 1876

33 A Sulhote, Corfu

Lent by RANDALL DAVIES LONDON

Water colour 16 × 11 in

Painted between the artist's Spanish and Egyptian periods

**BOYS, THOMAS SHOTTER**

1803 London—Paris—Brussels—London 1874

34 The Seine and Tuileries

Lent by the NATIONAL ART COLLECTIONS FUND (POWELL  
COLLECTION)

Signed *Boys*

Water colour 8 × 11¾ in

**ROBERTS, DAVID, R A**

1796 Edinburgh—London—visited the Continent Syria  
Egypt—London 1864

35 The Alhambra

Lent by MRS BATESON WEST CHILTINGTON

Dated 1834

Water colour 16 × 22 in

**ROSSETTI, DANTE GABRIEL**

1826 London—Kilmiscott 1872 4—Birlington on Sea 1882

36 Sir Galahad, Sir Percival and Sir Bors

Lent by BEPESFORD R HEATON ROUND DOWN GOMSHALL

Illustration to *Morte D Arthur*

Signed in monogram DGR and dated 1864

Water colour 11 × 16¾ in

## ROSSETTI, DANTE GABRIEL

18.6 London—Kelmcott 1872-4—Birlingington-on Sea 18

## 837 Hamlet and Ophelia

Lent by GORDON BOTTOMLEY SILVERDALE CARNORTH  
 Signed in monogram D G R and dated 1866 Inscribed  
*What should such fellows as I do crawling between  
 and heaven?*

Water colour stretched on wood panel 14½ 11 in

## BURNE-JONES, SIR EDWARD, BT

1833 Birmingham—London—visited France Italy—  
London 1898

## 838 An Idyll

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY  
 Inscribed on reverse *Painted in a steel by Burne Jones 18*  
 Signed L B J

Water colour and body colour on paper stretched on canvas  
 11½ x 11 in

Painted 1864 (Malcolm Bell)

## ROSSETTI, DANTE GABRIEL

18.6 London—Kelmcott 1872-4—Birlingington-on Sea 18

## 839 Dante's Vision of Rachel and Leah

Lent by BERESFORD R. HILTON GOSWALL  
 Illustration to Dante's *Purgatorio* XXXIII Signed and dated  
 1855

Water colour Canvas 15 17 in

## BURNE-JONES, SIR EDWARD, BT

1833 Birmingham—London—visited France Italy—  
London 1898

## 840 Girl and Goldfish

Lent by GORDON BOTTOMLEY SILVERDALE CARNORTH

Labelled on back board in the artist's writing

Water colour 11 x 8½ in

Painted 1861-2

There is a warning on the label in Burne Jones hand that  
 picture is a water colour and the surface must not be varnished

## BURNE-JONES, SIR EDWARD, BT

1833 Birmingham—London—visited France Italy—  
London 1898

## 841 Clara von Bork

Lent by W. GRAHAM ROBERTSON SANDHILL WILTON

Signed on scroll *F Jones Pinxit 1864*

Water colour 13½ x 7 in

See note under No

## BURNE JONES, SIR EDWARD, BT

1833 Birmingham—London—visited France Italy—  
London 1898

## 842 Sidonia von Bork

Lent by W GRAHAM ROBERTSON SANDHILLS WITFAY

Signed *E Burne Jones fecit* and dated 1860

Water colour 13 $\frac{1}{2}$  × 6 $\frac{1}{2}$  in

This picture and its companion (No ) represent characters from a romance called *Sidonia the Sorceress* by Wilhelm Meinhold

## ROSSETTI, DANTE GABRIEL

1826 London—Kelmescott 1872 4—Birchington on Sea 1887

## 843 Dante drawing an Angel on the anniversary of Beatrice's death

Lent by the ASHMOLEAN MUSEUM OXFORD

Signed with monogram *DGR* and dated 1873

Water-colour and gouache 16 $\frac{1}{2}$  × 23 $\frac{3}{4}$  in

Illustrates the following

On that day which fulfilled the year since my lady had been made of the citizens of eternal life remembering me of her as I sat alone I betook myself to draw the resemblance of an angel upon certain tablets And while I did thus chancing to turn my head I perceived that some were standing beside me to whom I should have given courteous welcome and that they were observing what I did

(From Rossetti's translation of Dante *Vita Nuova*)

## ROSSETTI, DANTE GABRIEL

1826 London—Kelmescott 1872 4—Birchington-on Sea 1887

## 844 A Lady in Yellow

Lent by BERESFORD R HEATON GOMSHALL

Signed in monogram *DGR* and dated 1873

Water colour 15 × 19 in

## BURNE JONES, SIR EDWARD, BT

1833 Birmingham—London—visited France Italy—  
London 1898

## 845 The Backgammon Players

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Inscribed on back of frame *E Burne Jones 62 Gt Russell St Bloomsbury*

Water-colour and body-colour on paper laid on canvas 9 × 13 $\frac{3}{4}$  in

Painted 1862 (Malcolm Bell)

Formerly known as *The Chess Player*

## ROSSETTI, DANTE GABRIEL

1826 London—Kelmiscott 1872 4—Birchington on Sea 1882

846 Fra Pace

Lent by LADY Jekyll Munstead House Godalming

Signed and dated 1856

Water colour 14×13 in

## ROSSETTI, DANTE GABRIEL

1826 London—Kelmiscott 1872 4—Birchington-on Sea 1882

847 The Meeting of Dante and Beatrice in Purgatory

Lent by SIR SIDNEY COCKERELL CAMBRIDGE

The left panel of a triptych *Il Saluto di Beatrice*Signed DGR on frame (designed by the artist) *Our  
dam ben ben son ben son Beatrice Dante Pur, xxx*

Water colour 11½×9½ in

Painted 1852 (H C Marillier)

## ROSSETTI, DANTE GABRIEL

1826 London—Kelmiscott 1872 4—Birchington-on Sea 1882

848 The Laboratory

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

A woman and an alchemist seated at a table she gives her jewels  
for a phial of poison to administer to her rival

Pen and ink and water colour 7½×9½ in Curved top

Painted 1849 (H C Marillier)

In this devil's smithy

Which is the poison to poison her prithce?

*Robert Browning*

## ROSSETTI, DANTE GABRIEL

1826 London—Kelmiscott 1872 4—Birchington on Sea 1882

849 Golden Water, or the Princess Parizade

Lent by the FITZWILLIAM MUSEUM CAMBRIDGE (RICHTS AND  
SHANNON COLLECTION)

Signed with monogram DGR and dated 1858

Illustration to The Story of the Two Sisters who were Jealous  
of their Younger Sister from the *Arabian Nights*

Water colour 14½×7½ in

## GARDNER, DANIEL

1750 Kendal—London 1803

850 Naval Portrait

Lent by J THURSBY PELHAM LONDON

Pastel 10×8½ in

## GARDNER, DANIEL

1750 Kendal—London 1805

851 Lady Charlotte Hill (Countess Talbot)

Lent by J THURSBY PELHAM, LONDON

Pastel 10×8½ in

Daughter of 1st Marquis of Devonshire

## HAMILTON, HUGH DOUGLAS

1739 Dublin—London—Italy 1778—Dublin 1808

852 The Countess of Carlisle

Lent by THE HON GEOFFREY HOWARD, CASTLE HOWARD

Dated 1772

Pastel Oval 10×8 in

Margaret Caroline Granville Leveson Gower, daughter of the Marquess of Stafford, m 1770, died 1824 See also No .

## GARDNER, DANIEL

1750 Kendal—London 1805

853 The Earl of Shaftesbury and his Sister

Lent by ALFRED E HILL, LONDON.

Pastel 19×15½ in

The sister became Lady Sturt of Crichtel

## PAYNE, WILLIAM

c 1760 Plymouth—1790 London c 1830

854 A River and a Castle

Lent by IOLO A WILLIAMS, KEW

Water-colour 7×10¾ in

## GARDNER, DANIEL

1750 Kendal—London 1805

855 Mrs Henry Cressett-Pelham

Lent by J THURSBY PELHAM, LONDON

Pastel 10×7¾ in

Mrs Cressett Pelham was Jane Hardinge

## HAMILTON, HUGH DOUGLAS

1739 Dublin—London—Italy 1778—Dublin 1808

856 The Earl of Carlisle

Lent by THE HON GEOFFREY HOWARD CASTLE HOWARD, YORK

He wears the ribbon and star of the Order of the Thistle

Pastel Oval 10×8 in

Drawn in 1772

Frederick Howard, 5th Earl of Carlisle (1748–1825), statesman and author He was Chancery Guardian to Lord Byron See also No .

## DOWNMAN, JOHN, A R A

c 1750 Ruabon—Cambridge—London—Wrexham 1824

857 Edward, Duke of Kent, aged 18

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

He wears the ribbon and star of the Order of St Patrick of which he was nominated the first knight upon its foundation in 1783

Water colour on paper  $7\frac{1}{2} \times 6$  in

The date 1785 was added later in pencil

The Duke of Kent died in 1820 a few days before his father George III He was the father of Queen Victoria

## DOWNMAN, JOHN, A R A

c 1750 Ruabon—Cambridge—London—Exeter—  
Wrexham 1824

858 Naval Portrait

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Signed *J Downham P<sup>r</sup>* 1785Black chalk and water colour  $7\frac{1}{2} \times 6\frac{1}{2}$  in

## COX, DAVID

1783 Birmingham—London—North Wales—visited France—  
Harborne 1859

859 Dort Boats

Lent by the MANCHESTER CITY ART GALLERY (BLAIR BEQUEST)

Signed *D Cox* and dated 1830Water colour  $6\frac{1}{2} \times 10$  in

## COX, DAVID

1783 Birmingham—London—North Wales—visited France—  
Harborne 1859

860 Dieppe Pier

Lent by L G DUKE LONDON

Signed *David Cox* Inscribed on back *Dieppe Pier Stiff Bree*Water colour  $7 \times 9\frac{1}{2}$  in

## CONSTABLE, JOHN, R A

1776 East Bergholt—London—Suffolk—Hampstead—  
London 1837

861 Landscape Study

Lent by the VICTORIA AND ALBERT MUSEUM LONDON

Water colour  $8\frac{1}{2} \times 6\frac{1}{2}$  in

Probably executed about 1832-35

TURNER, JOSEPH MALLORD WILLIAM, R A  
1775 London—France Switzerland 1807—Italy 1819—  
London 1851

862 The Bridge at Narni

Lent by SIR GEORGE AGNEW BT ROUGHAM HALL

Signed *J M W Turner*

Water colour  $5\frac{1}{4} \times 8\frac{1}{2}$  in

Engraved in 1819 by S Middiman

TURNER, JOSEPH MALLORD WILLIAM, R A  
1775 London—France Switzerland 1807—Italy 1819—  
London 1851

863 Loch Katrine

Lent by R W LLOYD LONDON

Water-colour  $3\frac{3}{4} \times 5\frac{1}{2}$  in

Painted c 1831 (Sir W Armstrong)

COX, DAVID

1783 Birmingham—London—North Wales—visited France—  
Harborne 1859

864 Old Pier Head Liverpool

Lent by the WHITWORTH ART GALLERY MANCHESTER

Water colour  $7\frac{1}{2} \times 10\frac{1}{2}$  in

BONINGTON, RICHARD PARKES

1807 Arnold—Calais—Paris—Venice 1827—London 1876

865 The Doges Palace Venice

Lent by MANCHESTER CITY ART GALLERY (BLAIR BEQUEST)

Signed lower r corner *R P B* and dated 18

Water-colour  $7^1 \times 9^1$  in

CONSTABLE JOHN, R A

1776 East Bergholt—London—Suffolk—Hampstead—  
London 1837

866 Man Fishing in a Stream

Lent by T W BACON RAMSDEN HALL BILLERICA

Water-colour  $6 \times 9\frac{1}{2}$  in

BONINGTON RICHARD PARKES

1807 Arnold—Calais—Paris—Venice 1827—London 1876

867 Rouen

Lent by the WHITWORTH ART GALLERY MANCHESTER

Water colour  $18^1 \times 12^1$  in



**TURNER, JOSEPH MALLORD WILLIAM, R A**

1775 London—France Switzerland 1802—Italy 1819—  
London 1851

**868 The Passage of Mont Cenis**

Lent by MAJOR F H TAWKES FARNLEY HALL

Inscribed *Passage of Mt Cenis Jan 15 1820* and signed  
*J M W Turner*

Water colour  $11\frac{1}{2} \times 15\frac{3}{4}$  in

**COX, DAVID**

1783 Birmingham—London—North Wales—visited France—  
Harborne 1859

**869 The Church of St Eustache, Paris**

Lent by C E HUGHES ORPINGTON

Water colour  $13\frac{1}{4} \times 10\frac{1}{4}$  in

A sketch made during Cox's visit to Paris in 1829 The church  
shows the marks of grape shot used during the street fighting of  
the French Revolution

**CONSTABLE, JOHN, R A**

1776 East Bergholt—London—Suffolk—Hampstead—  
London 1837

**870 Fittleworth Mill, Sussex**

Lent by the VICTORIA AND ALBERT MUSEUM LONDON

On the reverse are sketches of plants and a pencil inscription  
*Fittleworth Mill 1834/23 Sep*

Water colour  $7\frac{3}{4} \times 10\frac{3}{4}$  in

**CONSTABLE, JOHN, R A**

1776 East Bergholt—London—Suffolk—Hampstead—  
London 1837

**871 Stonehenge, Wiltshire**

Lent by the VICTORIA AND ALBERT MUSEUM LONDON

Water colour  $15 \times 23\frac{1}{2}$  in

Finished about September 1835

**GIRTIN, THOMAS**

1775 Southwark—Lincolnshire Yorkshire—Paris—London 1801

**872 Harewood Bridge**

Lent by H R H THE PRINCESS ROYAL LONDON

Water colour  $25 \times 14\frac{3}{4}$  in

**GIRTIN, THOMAS**

1775 Southwark—Lincolnshire Yorkshire—Paris—London 1802

**873 Knaresborough**

Lent by the WHITWORTH ART GALLERY MANCHESTER

Signed *Girtin* and dated 1801

Water-colour  $24\frac{3}{4} \times 37\frac{1}{2}$  in

## COZENS, JOHN ROBERT

1752 London—visited Switzerland, Italy—London 1797.

874 Albano, Castel Gandolfo

Lent by SIR AUGUSTUS DANIEL, LONDON.

Signed on the mount: *J. Cozens*, and dated: 1790.

Water-colour. 12 × 18 in.

## COX, DAVID

1783 Birmingham—London—North Wales—visited France—  
Harborne 1859.

875 Rouen, Tour d'Horloge

Lent by the NATIONAL ART-COLLECTIONS FUND (POWELL  
COLLECTION).

Water-colour. 13½ × 10 in.

Painted in 1827 or 1829.

## CONSTABLE, JOHN, R.A.

1776 East Bergholt—London—Suffolk—Hampstead—  
London 1837.

876 Chichester Cathedral

Lent by the VICTORIA AND ALBERT MUSEUM, LONDON.

Water-colour. 15½ × 9½ in.

Probably executed about 1832-34.

## COX, DAVID

1783 Birmingham—London—North Wales—visited France—  
Harborne 1859

877 Dort, from the Sea

Lent by FRANK GASKELL, PENDRELL HALL, STAFFS.

Signed: *D. Cox*, and dated: 1831.

Water-colour. 7½ × 11½ in.

## FIELDING, ANTONY VANDYKE COPLEY

1787 East Sowerby—Yorkshire—London—Brighton—  
Worthing 1855.

878 Loch Lomond

Lent by MANCHESTER CITY ART GALLERY (BLAIR BEQUEST).

Signed: *Copley Fielding*, and dated: 1817.

Water-colour. 12 × 17½ in.

## DE WINT, PETER

1784 Stone—London—many parts of England—London 1819.

879 View in the Lake District

Lent by T. W. BACON, RAMSDEN HALL, BILLERICAY.

Water-colour. 11½ × 18 in.

Probably executed when De Wint was staying at Iowther.

## DE WINT, PETER

1784 Stone—London—many parts of England—London 1849  
 880 Landscape with Rainbow  
 Lent by T W BACON RAMSDEN HALL BILLERICAY  
 Water colour 12½ × 19½ in

## TURNER, JOSEPH MALLORD WILLIAM, R A

1775 London—France Switzerland 1802—Italy 1819—  
 London 1851

881 Windsor  
 Lent by R W LLOYD LONDON  
 Water colour 11½ × 17 in  
 Painted c 1829 (Sir W Armstrong)

## DE WINT, PETER

1784 Stone—London—many parts of England—London 1849  
 882 Kirkstall Abbey  
 Lent by HOWARD B FIGGIS LONDON  
 Water colour 17 × 11 in

## DE WINT, PETER

1784 Stone—London—many parts of England—London 1849  
 883 Bray  
 Lent by STEPHEN L COURTAULD LONDON  
 Water colour 10 × 29½ in

## TURNER, JOSEPH MALLORD WILLIAM, R A

1775 London—France Switzerland 1802—Italy 1819—  
 London 1851

884 Zurich  
 Lent by R W LLOYD LONDON  
 Water colour 12 × 18 in  
 Painted 1842

## TURNER, JOSEPH MALLORD WILLIAM, R A

1775 London—France Switzerland 1802—Italy 1819—  
 London 1851

885 Dunstanborough  
 Lent by MANCHESTER CITY ART GALLERY (BLAIR BEQUEST)  
 Water colour 11 × 16½ in  
 Painted c 1828 (Sir W Armstrong)

## DE WINT, PETER

1784 Stone—London—many parts of England—London 1849  
 886 Valley of the Thames with Chiveden Woods  
 Lent by T W BACON RAMSDEN HALL BILLERICAY  
 Water colour 11½ × 18½ in

**TURNER, JOSEPH MALLORD WILLIAM, R A**

1775 London—France Switzerland 1802—Italy 1819—  
London 1851

**887 Dawn after the Wreck**

Lent by STEPHEN L COURTAULD LONDON

Water colour  $9\frac{1}{2} \times 14\frac{1}{2}$  in

Painted c 1841

**COZENS JOHN ROBERT**

1752 London—visited Switzerland Italy—London 1797

**888 Between Chamonix and Martigny**

Lent by V RIENAECKER OXFORD

Water-colour  $17 \times 24\frac{1}{2}$  in

The original study from nature now in the Asa Lingard Collection is dated 30th August 1776

**TURNER, JOSEPH MALLORD WILLIAM, R A**

1775 London—France Switzerland 1802—Italy 1819—  
London 1851

**889 An Alpine Stream**

Lent by MRS WALTER JONES LONDON

Water colour  $9 \times 11\frac{1}{2}$  in

Painted c 1840

**TURNER, JOSEPH MALLORD WILLIAM, R A**

1775 London—France Switzerland 1802—Italy 1819—  
London 1851

**890 Marksburg**

Lent by R W LLOYD LONDON

Signed *J M W Turner* and dated 1820 and inscribed  
*Marxbourg near Bugeat on the Rhine*

Water-colour  $11\frac{1}{2} \times 18$  in

**TURNER, JOSEPH MALLORD WILLIAM, R A**

1775 London—France Switzerland 1802—Italy 1819—  
London 1851

**891 Red Rigi**

Lent by Mrs WALTER JONES LONDON

Water-colour  $12 \times 18$  in

Painted 1841 2 (Sir W Armstrong)

**GIRTIN, THOMAS**

1775 Southwark—Lincolnshire Yorkshire—Paris—London 1802

**892 La Rue St Denis, Paris**

Lent by SIR HICKMAN BACON BT LONDON

Water-colour  $15\frac{1}{2} \times 18\frac{1}{2}$  in

Girtin visited Paris in 1801-2

**TURNER, JOSEPH MALLORD WILLIAM, R.A.**  
1775 London—France, Switzerland 1802—Italy 1819—  
London 1851

**893 Longships Lighthouse**

Lent by **GERALD AGNEW HENLEY-ON THAMES**

Water colour 11 × 17 in

Painted c 1835 (Sir W Armstrong)

**TURNER, JOSEPH MALLORD WILLIAM, R.A.**  
1775 London—France Switzerland 1802—Italy 1819—  
London 1851

**894 Upper Falls of the Reichenbach**

Lent by **STEPHEN L COURTAULD, LONDON**

Water colour 12½ × 18½ in

Probably painted in 1802 the year of Turner's continental tour

**TURNER, JOSEPH MALLORD WILLIAM, R.A.**  
1775 London—France Switzerland 1802—Italy 1819—  
London 1851

**895 Blue Rigi**

Lent by **MRS WALTER JONES, LONDON**

Water-colour 11½ × 17½ in

Painted 1841-2 (Sir W Armstrong)

**TURNER, JOSEPH MALLORD WILLIAM, R.A.**  
1775 London—France Switzerland 1802—Italy 1819—  
London 1851

**896 Biebrich**

Lent by **R W LLOYD, LONDON**

Water colour 11½ × 18 in

Painted 1820 (Sir W Armstrong)

The Palace of Biebrich belonging to the Grand Dukes of  
Luxemburg appears in the middle distance

**TURNER, JOSEPH MALLORD WILLIAM, R.A.**  
1775 London—France, Switzerland 1802—Italy 1819—  
London 1851

**897 Venice**

Lent by **R W LLOYD LONDON**

The Dogana and S Giorgio

Water colour 8½ × 13 in

Painted c 1840 (A J Finberg)

**COZENS, JOHN ROBERT**

1752 London—visited Switzerland, Italy—London 1797

**898 Villa D Este**

Lent by **MISS WINIFRED M CHURCH LONDON**

Signed *John Cozens* and dated 1778

Water colour 14½ × 21 in

TURNER, JOSEPH MALLORD WILLIAM, R A  
1775 London—France Switzerland 1802—Italy 1819—  
London 1851

899 Venice Mouth of the Grand Canal

Lent by MRS WALTER JONES LONDON

The Dogana and S Giorgio

Water colour  $8\frac{1}{2} \times 12\frac{1}{2}$  in

Painted c 1840 (A J Finberg)

TURNER, JOSEPH MALLORD WILLIAM, R A  
1775 London—France Switzerland 1802—Italy 1819—  
London 1851

900 Abbey near Coblenz

Lent by R W LLOYD LONDON

Water-colour  $7\frac{3}{4} \times 12\frac{1}{2}$  in

Painted c 1817

TURNER, JOSEPH MALLORD WILLIAM, R A  
1775 London—France Switzerland 1802—Italy 1819—  
London 1851

901 Derwentwater

Lent by R W LLOYD LONDON

Water colour  $10\frac{3}{4} \times 17$  in

Painted c 1835 (Sir W Armstrong)

Lodore Falls in middle distance

TURNER, JOSEPH MALLORD WILLIAM, R A  
1775 London—France, Switzerland 1802—Italy 1819—  
London 1851

902 Brunnen

Lent by MAJOR G L K WISELY ABERFELDY

Water colour  $24 \times 14$  in

On the Lake of Lucerne

TURNER, JOSEPH MALLORD WILLIAM, R A  
1775 London—France—Switzerland 1802—Italy 1819—  
London 1851

903 Spitz on the Lake of Brientz

Lent by LORD HORDER LONDON

Water colour  $9\frac{1}{2} \times 13\frac{3}{8}$  in

TURNER, JOSEPH MALLORD WILLIAM, R A  
1775 London—France Switzerland 1802—Italy 1819—  
London 1851

904 Mainz and Castel

Lent by MRS WALTER JONES LONDON

Water colour and gouache  $8\frac{1}{2} \times 14\frac{3}{8}$  in

Painted 1817 (A J Finberg)

**TURNER, JOSEPH MALLORD WILLIAM, R.A.**  
 1775 London—France Switzerland 1802—Italy 1819—  
 London 1851

905 Constance

Lent by SIR JEREMIAH COLMAN BT REIGATE

Water colour 12 × 18 in

Painted 1842 (Sir W Armstrong)

**GIRTIN, THOMAS**

1775 Southwark—Lincolnshire Yorkshire—Paris—London 1802

906 Carnarvon Castle

Lent by T GIRTIN LONDON

Water colour 11 × 17½ in

**SCOTT, SAMUEL**

1710 London—Bath 1772

907 View of Twickenham

Lent by VICTOR RIENAECKER OXFORD

Signed S Scott and dated 1758

Water-colour 13½ × 22½ in

**TAVERNER WILLIAM**

1703 Canterbury—London 1772

908 Classical Landscape

Lent by RANDALL DAVIES LONDON

Water colour 17 × 12 in

**THIRTLE, JOHN**

1777 Norwich—London—Norwich 1839

908a Old Waterside Cottages

Lent by the WHITWORTH ART GALLERY MANCHESTER

Water colour 7½ × 11½ in

**SANDBY, PAUL, R.A.**

1725 Nottingham—London—visited Scotland Wales—  
 Windsor—London 1809

909 View from Windsor Terrace, looking West

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

The Royal Library, Terrace and Winchester Tower to 1

Water colour 14½ × 24 in

**TURNER JOSEPH MALLORD WILLIAM, R.A.**

1775 London—France Switzerland 1802—Italy 1819—  
 London 1851

910 Venice the Grand Canal

Lent by the ASHMOLEAN MUSEUM OXFORD

Water colour 8½ × 12¾ in

Painted c 1844 (A J Finberg)

**TURNER, JOSEPH MALLORD WILLIAM, R.A.**  
 1775 London—France, Switzerland 1802—Italy 1819—  
 London 1851

911 Andernach

Lent by STEPHEN L. COURTAULD LONDON

The Rhine, with two men shooting, 1 foreground, on further bank the town, with hills beyond

Water-colour  $9 \times 11\frac{1}{2}$  in

Painted c 1840

**GIRTIN, THOMAS**

1775 Southwark—Lincolnshire, Yorkshire—Paris—London 1802

912 Harewood House

Lent by THE EARL OF HAREWOOD, HAREWOOD HOUSE

Water colour  $24\frac{1}{4} \times 38\frac{1}{2}$  in

**TURNER, JOSEPH MALLORD WILLIAM, R.A.**  
 1775 London—France, Switzerland 1802—Italy 1819—  
 London 1851

913 Harewood House

Lent by THE EARL OF HAREWOOD, HAREWOOD HOUSE

Signed *W Turner*, and dated (17)98

Water colour  $18\frac{1}{2} \times 25\frac{1}{2}$  in

**GIRTIN, THOMAS**

1775 Southwark—Lincolnshire, Yorkshire—Paris—London 1802

914 White House, Chelsea

Lent by SIR AUGUSTUS DANIEL, LONDON

Signed on bank below the mill *Girtin*, and dated 1800

Water colour  $28 \times 19$  in

Much admired by Turner

**GIRTIN, THOMAS**

1775 Southwark—Lincolnshire, Yorkshire—Paris—London 1802

915 Tynemouth

Lent by T GIRTIN, LONDON

Water colour  $5\frac{1}{4} \times 7\frac{3}{4}$  in

**TURNER, JOSEPH MALLORD WILLIAM, R.A.**  
 1775 London—France Switzerland 1802—Italy 1819—  
 London 1851

916 Venice. Calm at Sunrise

Lent by the FITZWILLIAM MUSEUM, CAMBRIDGE

The church of San Giorgio Maggiore (on the left), the Salute and Dogana beyond in the centre, entrance of the Grand Canal on the right

Water colour  $8\frac{1}{2} \times 12\frac{1}{2}$  in

Painted c 1840



## PARS, WILLIAM, A R A

1742 London—Greece till 1765—Ireland—1775 Rome 1782

917 Carnarvon Castle

Lent by HOWARD B FIGGIS LONDON

Water colour  $20\frac{1}{2} \times 14$  in

## THIRTLE, JOHN

1777 Norwich—London—Norwich 1839

918 Fye Bridge

Lent by R J COLMAN CROWN POINT NORWICH

Water colour  $7\frac{1}{2} \times 11$  in

Painted 1818-26 (W F Dickes)

The river is the Wensum The bridge was taken down in 1829

## TAVERNER, WILLIAM

1703 Canterbury—London 1772

919 Hampstead Heath

Lent by L G DUKE LONDON

Water colour  $12\frac{1}{2} \times 15\frac{3}{4}$  in

## MINIATURES

## HILLIARD, NICHOLAS

1547 (?) Exeter—London—visited France (?)—London 1619

920 Queen Elizabeth

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

Miniature

Parchment on card Oval  $2\frac{1}{2} \times 2\frac{1}{4}$  in

## HILLIARD, NICHOLAS

1547 (?) Exeter—London—visited France (?)—London 1619

921 Mary Queen of Scots, in white

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

Miniature Inscribed *Virtutis amore*, on the reverse inscribed, probably in the writing of Bernard Lens *Nic<sup>us</sup> Hellard Fecit*Parchment on the back of a playing-card Oval  $2\frac{1}{2} \times 2\frac{1}{4}$  inHILLIARD, NICHOLAS (1547—1619) or OLIVER,  
ISAAC (c 1556—1617)

922 Alleged Portrait of Queen Elizabeth

Lent by THE DUKE OF BUCCLEUCH LONDON

Miniature

On parchment on card Oval  $2 \times 1\frac{5}{8}$  in

See No 920

## OLIVER, ISAAC

c 1556 Rouen—London c 1568—Venice—London 1617  
 923 Henry, Prince of Wales  
 Lent by HIS MAJESTY THE KING, WINDSOR CASTLE  
 Miniature

On parchment on card 5×4 in  
 Henry Frederick, Prince of Wales (1594–1612), eldest son of  
 James I Died suddenly at the age of 18, after a game of tennis,  
 while suffering from typhoid fever A sword and gauntlet  
 belonging to him are in the Wallace Collection

## OLIVER, PETER

c 1594 London—London 1647

924 Charles I  
 Lent by HIS MAJESTY THE KING WINDSOR CASTLE  
 Miniature

Signed in monogram *PO*  
 On parchment on card Oval  $2\frac{1}{2} \times 1\frac{1}{2}$  in  
 Charles I (1600–1649) King of England

## HILLIARD, NICHOLAS

1547 (?) Exeter—London—visited France (?)—London 1619  
 925 George Clifford, 3rd Earl of Cumberland (1558–  
 1605)

Lent by ALAN EVANS LONDON  
 The damaged inscription on the background reads *Ano 15 .*  
*Ætatis Suae 3*

Miniature Painted probably before 1592, when the sitter was  
 created a Knight of the Garter

Parchment on card Oval  $1\frac{1}{2} \times 1\frac{1}{2}$  in  
 George Clifford 3rd Earl of Cumberland (1558–1605), naval  
 commander, explorer and privateer  
 See also Nos 927, 931

## ENGLISH SCHOOL XVth Century

926 Henry VII  
 Lent by T D ATKINSON, WINCHESTER  
 Miniature

On parchment on card  $1\frac{1}{2} \times 1\frac{1}{2}$  in

## HILLIARD, NICHOLAS

1547 (?) Exeter—London—visited France (?)—London 1619  
 927 George Clifford, 3rd Earl of Cumberland  
 Lent by COL H G SOTHEY, ECTON

Miniature Wearing the blue and gold Greenwich armour, the  
 Cumberland suit exhibited as No The Mercury Saduceus  
 is in red in the clouds thunderbolts lightning Inscribed in  
 gold *FULMEN AQUASQUE FERRO*

On parchment on card Oval  $2\frac{1}{2} \times 2\frac{1}{2}$  in  
 Cf two other versions of same subject  
 See Nos 925, 931, 1477

## HILLIARD, NICHOLAS

1547 (?) Exeter—London—visited France (?)—London 1619  
928 Portrait of a Gentleman

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

Miniature Inscribed *Encores un \* Lust pour moy*  
*Quadragesimo Anō Dni 1616*  
*Vera Effigies Aetatis suae 20*

Parchment on card Oval  $2\frac{1}{2} \times 2$  in

Perhaps Henry Carey 2nd Earl of Monmouth (1596 1661)  
In the inscription the words *still one star shines for me* probably  
refer to Prince Charles who in November 1616 was created  
Prince of Wales in succession to his brother Henry

## OLIVER, ISAAC

c 1556 Rouen—London c 1568—Venice—London 1617  
929 A Gentleman

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

Miniature Signed (in monogram) IO

On parchment on card Oval  $2 \times 1\frac{1}{2}$  in

Perhaps Thomas Howard 2nd Earl of Arundel (1586-1646)

## HILLIARD, NICHOLAS

1547 (?) Exeter—London—visited France (?)—London 1619  
930 Leonard Darr

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

Miniature Inscribed *Ano Aetatis Leonardi Darr 37 Ano*  
*Dni 1591*

Parchment on card Oval  $2\frac{3}{4} \times 2\frac{1}{4}$  in

## HILLIARD, NICHOLAS

1547 (?) Exeter—London—visited France (?)—London 1619  
931 George Clifford, Earl of Cumberland

Lent by THE DUKE OF BUCCLEUCH LONDON

Miniature

On parchment on card Rectangular  $16\frac{1}{2} \times 7$  in

George Clifford (1558-1605) 3rd Duke of Cumberland

This miniature may have been painted in connection with the  
tournament held on November 17th 1590 at which the Earl of  
Cumberland was accepted as Queen Elizabeth's Champion in  
place of Sir Henry Lee

See Nos 925 927

## HILLIARD, NICHOLAS

- 1547 (?) Exeter—London—visited France (?)—London 1619  
 932 Mrs Hilliard, the Artists Wife, *nee* Alicia  
 Brandon, aged 22

Lent by THE DUKE OF BUCCLEUCH LONDON

Miniature Signed in monogram *NH* and inscribed *ALICIA  
 BRANDON NICOLAI HILLYARDI QUI PROPRIA  
 MANU DEPINXIT AETOR PRIMA* Also *4no Dm* 1578

\* *Æ* s 22

On parchment on card Circular 2 $\frac{1}{16}$  in diam

## OLIVER, PETER

c 1594 London—London 1647

- 933 George Villiers, First Duke of Buckingham

Lent by THE DUKE OF BUCCLEUCH LONDON

Miniature Signed *PO* (monogram surrounded by four dots)

On parchment on card Oval 1 $\frac{5}{8}$   $\times$  1 $\frac{1}{4}$  in

George Villiers 1st Duke of Buckingham (1592 1628) Court  
 favourite of James I

## OLIVER, ISAAC

c 1556 Rouen—London c 1568—Venice—London 1617

- 934 Portrait of a Lady, formerly called a Portrait of  
 Anne Clifford, Countess of Dorset

Lent by THE DUKE OF BUCCLEUCH LONDON

Miniature

On parchment on card Oval 2 $\frac{7}{8}$   $\times$  2 $\frac{1}{8}$  in

## OLIVER, ISAAC

c 1556 Rouen—London c 1568—Venice—London 1617

- 935 Sir Richard Leveson

Lent by THE DUKE OF PORTLAND, WELBECK ABBEY

Miniature

On parchment on card Oval 2 $\frac{1}{16}$   $\times$  1 $\frac{5}{8}$  in

Sir Richard Leveson Vice Admiral of England (1570-1605)

## DES GRANGES, DAVID

c 1611 London—Scotland—London 1675

- 936 Inigo Jones

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

Miniature Inscribed *Age 68* and signed  $\begin{smallmatrix} D \\ DG \end{smallmatrix}$

On parchment on card Oval 2 $\frac{1}{8}$   $\times$  1 $\frac{7}{8}$  in

Inigo Jones (1573 1652) architect

## OLIVER, PETER

c 1594 Rouen—London 1647

## 937 Sir Robert Harley

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

Miniature Inscribed *ter & amplius* Signed P O Labelled on back by the 2nd Earl of Oxford No 121 followed by Sir Robert Harley's nameOn parchment on card Oval  $2\frac{3}{8} \times 1\frac{1}{2}$  in Set in gold with a bloodstone back

Sir Robert Harley K B (1580-1656) Master of the Mint in Brilliana Conway in 1673 The motto refers to their happiness

*Felices ter et amplius quos irrupta tenet et pula* (Horace Odes i 13 17)

## OLIVER, ISAAC

c 1556 Rouen—London c 1568—Venice London 1617

## 938 Portrait of a Gentleman, formerly called a Portrait of Sir Edward Osborne

Lent by THE DUKE OF BUCCLEUCH LONDON

Miniature

On parchment on card In original enamelled frame  $2 \times 1\frac{1}{2}$  in

## HILLIARD, NICHOLAS

1547 (?) Exeter—London—visited France?—London 1619

## 939 Portrait of an Unknown Gentleman, aged 24

Lent by THE DUKE OF BUCCLEUCH LONDON

Miniature Inscribed *Ætatis sue annis**Annō Dñi* and dated 1572On parchment on card Rectangular  $2\frac{3}{8} \times 1\frac{1}{8}$  in

## OLIVER, ISAAC

c 1556 Rouen—London c 1568—Venice—London 1617

## 940 Mrs Oliver

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

Miniature On the backboard is a label inscribed in Bernard Lens writing *Mrs Oliver wife of Is Oliver Linner*On parchment on card Oval  $2\frac{1}{2} \times 1\frac{1}{2}$  in

Frame by Bernard Lens Isaac Oliver married three times

## OLIVER, ISAAC

c 1556 Rouen—London c 1568—Venice—London 1617

## 941 Robert Devereux, Earl of Essex

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Miniature

On parchment on card Oval  $2 \times 1\frac{1}{8}$  in

Robert Devereux 2nd Earl of Essex (1566-1601) favourite to Queen Elizabeth Executed for high treason by order of the Queen

## OLIVER, ISAAC

c 1556 Rouen—London c 1568—Venice—London 1617

942 Sir Philip Sidney

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Miniature

On parchment on card  $4\frac{3}{8} \times 3\frac{1}{4}$  in

Sir Philip Sidney (1554–1586), soldier, statesman and poet

## OLIVER, PETER

1594 (?) London—London 1647

943 Edmund Waller

Lent by THE DUKE OF PORTLAND, WELBECK ABBEY

Miniature Inscribed on the backboard by the 2nd Earl of Oxford *Mr Waller the Poet by P Oliver*, signed *PO*On parchment on card mounted on a rectangular card Oval  $2\frac{1}{8} \times 1\frac{7}{8}$  in

Edmund Waller, the poet (1606–1687)

## OLIVER, ISAAC

c 1556 Rouen—London c 1568—Venice—London 1617

944 George Villiers, Duke of Buckingham

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Miniature

On parchment on card Oval  $2 \times 1\frac{3}{8}$  in

George Villiers, 1st Duke of Buckingham (1592–1628), court favourite to James I

## COOPER, SAMUEL

1609 London—London 1672

945 Algernon Percy, Earl of Northumberland

Lent by THE MARQUESS OF ANGLESEY, LONDON

Miniature Signed *Sam Cooper fecit*, and dated 1650Parchment on card Oval  $2\frac{1}{8} \times 2\frac{1}{8}$  in

Algernon Percy, tenth Earl of Northumberland (1602–1668) headed the opposition in the House of Lords to the trial of Charles I. Called by Clarendon 'the proudest man alive'

The signature is a very unusual one

## COOPER, SAMUEL

1609 London—London 1672

946 Portrait of a Lady

Lent by THE DUKE OF BUCCLEUCH, LONDON

Miniature Signed (in monogram) *SC*, and dated 1650On parchment on card Oval  $2\frac{1}{2} \times 2$  in

**HOSKINS, JOHN**

Born before 1600—London 1664

**947 Algernon Sidney**

Lent by THE DUKE OF BUCCLEUCH LONDON

Miniature Signed *IH* and dated 1659On parchment on card Oval  $2\frac{1}{2} \times 2\frac{1}{8}$  in

Algernon Sidney (1622-1683) republican was tried before Judge Jeffreys on three charges of treason and was executed on Tower Hill

**COOPER, SAMUEL**

1609 London—London 1672

**948 Portrait of a Man with Brown Hair**

Lent by THE MARQUESS OF ANGLESEY LONDON

Miniature Signed *SC*On parchment on card Oval  $2\frac{3}{8} \times 1\frac{1}{4}$  in**DIXON, NICHOLAS**

Active from 1667 or earlier London—d after 1707-8

**949 Alexis Michaelovitch Grand Duke of Muscovy**

Lent by THE HON GEOFFREY HOWARD CASTLE HOWARD

Miniature Signed *ND* (monogram) and dated 1668On parchment on card Oval  $3\frac{1}{8} \times 2\frac{1}{2}$  in

The sitter was the father of Peter the Great

**GIBSON, RICHARD**

1615 London—London 1690

**950 The Countess of Litchfield**

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

Miniature On the backboard is a label *Lady Litchfield by Gibson the Dwarf*

On parchment on card coated at the back with fine plaster

Oval  $3 \times 2\frac{3}{4}$  in

Lady Charlotte Fitzroy daughter of Charles II and the Duchess of Cleveland m Sir Edward Henry Lee Earl of Lichfield and had thirteen sons and five daughters

**COOPER, ALEXANDER**

Born before 1609—Holland—Sweden 1660

**951 Portrait of a Man set in a 'Schraubtaler**

Lent by HUGH COBB LONDON

Miniature Signed *AC* (monogram)On parchment on card Circular Diam  $1\frac{3}{8}$  in

**DIXON, NICHOLAS**—sometimes wrongly  
called **NATHANIEL**

Working from 1667 or earlier—died after 1707-8

952 **The Duke of Monmouth**

Lent by THE VISCOUNT CHURCHILL GALASHIELS

Miniature Signed in monogram ND

On parchment on card

James Scott Duke of Monmouth and Buccleugh (1649-1685) was the natural son of Charles II by Lucy, daughter of Richard Walters of Haverfordwest. Joined with Russell Essex and Sidney in plot to murder Charles II and Duke of York.

See Nos 970 975 1096

**HOSKINS, JOHN**

Before 1600—London 1664

953 **Portrait of a Lady**

Lent by F N and O S ASHCROFT LONDON

Miniature Signed J H and dated 1616

Parchment on card Oval  $2\frac{1}{2} \times 2\frac{1}{4}$  in

**OLIVER, PETER**

c 1594 London—London 1647

954 **Alleged portrait of The Third Earl of Southampton**

Lent by MRS GORDON COSENS LONDON

Miniature

Inscribed at back *Erle of Southampton*

On parchment on card Oval Sight measure  $2\frac{1}{2} \times 2\frac{1}{4}$  in

The presumably authentic portraits of Henry Wriothesley (1573-1624), 3rd Earl of Southampton which are reproduced in R W Goulding's *Wriothesley Portraits* show him with a longer nose and face. It is therefore doubtful whether in spite of the old inscription the miniature represents Shakespeare's patron.

**OLIVER, ISAAC**

c 1556 Rouen—London c 1568—Venice—London 1617

955 **Lucy Harington, Countess of Bedford**

Lent by THE DUKE OF BUCCLEUCH LONDON

Miniature Signed in monogram I O

Parchment on card Circular Diam  $4\frac{1}{4}$  in

Lucy Harington Countess of Bedford (d 1627) patroness of poets. Frequently mentioned by the chief men of letters of the day including Ben Jonson Donne Daniel Drayton and Chapman.

**HOSKINS, JOHN**

Before 1600—London 1664

956 **Portrait of a Man in Armour**

Lent by F N and O S ASHCROFT LONDON

Miniature Signed I H and dated 1660

On parchment on card Oval  $2\frac{1}{2} \times 2\frac{1}{4}$  in



## DIXON, NICHOLAS

Active from 1667 or earlier—d after 1707-8

## 957 A Man in Armour (called General Monck)

Lent by ALAN EVANS, LONDON

Miniature in corkscrew frame Signed *ND* (in monogram)On parchment on card Oval  $1\frac{7}{8} \times 1\frac{3}{8}$  in

George Monck (1608-1670), 1st Duke of Albemarle a leader of the Parliamentary forces in the Civil War, who also took an important part in bringing about the Restoration

See No 961

## OLIVER, PETER

c 1594 London—London 1647

## 958 Sir Kenelm Digby

Lent by ALAN EVANS LONDON

Miniature Signed *P Oliver F*, and dated 1627On parchment on card Oval  $2\frac{1}{8} \times 2\frac{1}{8}$  in

Sir Kenelm Digby (1603-1665) author, naval commander and diplomatist

See portrait by Cornelius Johnson (No 125).

## DIXON, NICHOLAS

Active from 1667 or earlier—d after 1707-8

## 959 A Lady and Child

Lent by EARL SPENCER, ALTHORP

Miniature Signed *ND*, (in monogram)On parchment on card Oval  $3\frac{3}{8} \times 2\frac{1}{8}$  in

The sitter is almost certainly Barbara Villiers, the Duchess of Cleveland, with one of her children by King Charles II

## JONSON, CORNELIUS

1593 London—Middleburg 1643—Utrecht or Amsterdam 1664 (?)

## 960 Portrait of a Man

Lent by J THURSBY PELHAM, LONDON

Miniature

Oil on metal Oval  $2\frac{1}{8} \times 1\frac{3}{8}$  in

## DIXON, NICHOLAS

Op from 1667 or earlier Died after 1707/8

## 961 A Man in Armour (called General Monck)

Lent by THE DUKE OF BUCCLEUCH, LONDON

Miniature Signed in monogram *ND*Oval  $2\frac{1}{8} \times 2$  in

See No 957

**HOSKINS, JOHN**

Before 1600—London 1664

## 962 Sir Edmondbury Godfrey

Lent by LIEUT COL H G SOTHEBY, ECTON

Miniature Signed *J H* and dated 1663On parchment card Oval  $3\frac{1}{2} \times 2\frac{1}{8}$  in

Sir Edmondbury (or Edmund Berry) Godfrey, J P (1621-1678), the magistrate to whom Titus Oates revealed the Popish Plot He was murdered soon afterwards

**JONSON, CORNELIUS**1593 London—Middleburg 1643—Utrecht or  
Amsterdam 1664 (?)

## 963 Dudley, 4th Lord North

Lent by CAPT L TWISTON DAVIES, MONMOUTH

Miniature Signed *C J*Oil on copper Oval  $2\frac{3}{8} \times 1\frac{3}{8}$  in

Dudley, 4th Baron North (1602-1677), was the author of treatises on economic and religious subjects

**HOSKINS, JOHN**

Before 1600—London 1664

## 964 Lucius Cary, Viscount Falkland

Lent by ALAN EVANS LONDON

Miniature Signed *I H*On parchment on card Oval  $2 \times 1\frac{1}{8}$  in

Painted c 1635

Lucius Cary, 2nd Viscount Falkland, c 1610-1643 Secretary of State under Charles I, was killed at the battle of Newbury

**HOSKINS, JOHN**

Before 1600—London 1664

## 965 Lady Shirley

Lent by THE DUKE OF PORTLAND, WELBECK ABBEY

Miniature Signed *J H* in monogramOn card Oval  $2\frac{1}{2} \times 1\frac{1}{8}$  in

Teresa Lady Shirley (d 1668), daughter of Ismael Khan, m, before 1607, Robert Shirley envoy to the Shah of Persia

**COOPER, SAMUEL**

1609 London—London 1672

## 966 John, 1st Baron Belasyse

Lent by THE DUKE OF BUCCLEUCH, LONDON

Miniature Signed *S Cooper f.* and dated 1646On parchment on card Oval  $4\frac{1}{8} \times 4$  in

John Belasyse, 1st Baron Belasyse of Worlaby (1614-1689), Royalist, fought for Charles I in many engagements

## COOPER, SAMUEL

1609 London—London 1672

967 Richard, Earl of Arran

Lent by THE DUKE OF PORTLAND, WELBECK ABBEY

Miniature

On parchment on card Oval  $3\frac{1}{4} \times 2\frac{1}{2}$  in

Richard Butler (1639-86), 5th son of the 1st Duke of Ormonde, was created Earl of Arran in 1662

## COOPER, SAMUEL

1609 London—London 1672

968 Queen Henrietta Maria

Lent by THE REV E W M O DE LA HEY

Miniature

Signed at back SC (monogram)

Parchment on card with "prepared" back  $3\frac{1}{2} \times 3$  in

An early work

Henrietta Maria (1609-1666), Queen of Charles I, is wearing the 'blue dress spangled with stars' in which she appeared as "Divine Beauty," in the *Masque Tempe Restor'd*, at Whitehall, on Twelfth Night, 1632. The dresses were designed by Inigo Jones

## COOPER, SAMUEL

1609 London—London 1672

969 Frances Teresa Stuart, Duchess of Richmond, in male attire

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Miniature

On parchment on card Oval  $3\frac{3}{4} \times 3$  in

Frances Teresa, "La Belle Stuart" (1647-1702), Maid of Honour to Queen Catharine of Bragaoza, and mistress to Charles II. She was probably the original of the figure of Britannia on the copper coinage

## COOPER, SAMUEL

1609 London—London 1672

970 The Duke of Monmouth, as a boy

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Miniature

On parchment on card Oval  $4\frac{1}{4} \times 3\frac{1}{4}$  in

James Scott, Duke of Monmouth and Buccleuch (1649-1685), son of Charles II and Lucy Walters

See Nos 952, 975, 1096

## COOPER, SAMUEL

1609 London—London 1672

971 James II

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Miniature

On parchment on card Oval  $3\frac{1}{4} \times 2\frac{1}{2}$  in

James II (1633-1701) King of England, second son of Charles I. See also Nos 978, 979

## COOPER, SAMUEL

1609 London—London 1672

972 Charles II

Lent by THE DUKE OF RICHMOND AND GORDON, GOODWOOD  
MiniatureOn vellum on copper  $8\frac{1}{8} \times 6\frac{3}{4}$  in

Charles II (1630-1685) King of England

## COOPER, SAMUEL

1609 London—London 1672

973 Robert Walker

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Miniature Inscribed at back *Samuel Cooper fecit februa*  
1644/ould stileOn parchment on card Oval  $2\frac{3}{4} \times 2\frac{1}{8}$  in

## COOPER, SAMUEL

1609 London—London 1672

974 A Lady with Ringlets

Lent by THE DUKE OF BUCCLEUCH, LONDON

Miniature Signed SC (monogram)

On parchment on card Oval  $3\frac{1}{2} \times 2\frac{7}{8}$  in

Probably Barbara Villiers, Duchess of Cleveland (1641-1709)

## COOPER, SAMUEL

1609 London—London 1672

975 James Scott, Duke of Monmouth

Lent by THE DUKE OF BUCCLEUCH, LONDON

Miniature Signed in monogram SC, and dated 1667

On parchment on card Oval  $3 \times 2\frac{1}{2}$  in

James Scott, K G, Duke of Monmouth and Buccleuch (1649-1685) a natural son of Charles II

Formerly called Lord Chesterfield See Nos 952, 970, 1096

## COOPER, SAMUEL

1609 London—London 1672

976 Colonel Henry Sidney

Lent by THE DUKE OF PORTLAND, WELBECK ABBEY

Miniature Signed SC (in monogram), and dated 1669

Parchment on card Oval  $3\frac{1}{2} \times 2\frac{1}{8}$  in

Henry Sidney, Earl of Romney (1641-1704), was Secretary of State, Lord Lieutenant of Ireland, and Master of the Ordnance

## COOPER, SAMUEL

1609 London—London 1672

977 Catharine of Braganza

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Miniature

On parchment on card Oval  $4\frac{7}{8} \times 3\frac{3}{8}$  in

Catharine of Braganza (1638-1705), Queen of Charles II.

## COOPER, SAMUEL

1609 London—London 1672

978 James, Duke of York, afterwards King James II

Lent by COL H G SOTHEBY LONDON

Miniature Engraved on back of frame with crown and Royal monogram and inscribed *Anno Aetatis 28* Signed in monogram SC and dated 167 (?)On parchment on card Oval  $3\frac{1}{2} \times 2\frac{1}{2}$  in*Walpole* 1888 ii 148 mentions a miniature of James Duke of York by Cooper as dating from 1660*See also* Nos 971 979

## COOPER, SAMUEL

1609 London—London 1672

979 James II, when Duke of York

Lent by THE DUKE OF BUCCLEUCH LONDON

Miniature Signed in monogram SC and dated 167

On parchment on card Oval  $3\frac{1}{2} \times 2\frac{1}{2}$  in*See also* Nos 971 978

## COOPER, SAMUEL

1609 London—London 1672

980 The First Lord Clifford of Chudleigh

Lent by THE HON CHARLES O H CLIFFORD CHUDLEIGH

Miniature Signed SC (monogram)

Parchment on card Oval Slight measure  $3\frac{1}{2} \times 2\frac{1}{2}$  in

Painted 1672

Thomas Lord Clifford of Chudleigh Lord High Treasurer and Member of the Cabal ministry

## COOPER SAMUEL

1609 London—London 1672

981 Mrs Cooper

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

Miniature Inscribed on the inner backboard *Sam<sup>r</sup> Cooper's Wife Painted by himself*On parchment on card Rectangular  $3\frac{1}{2} \times 2\frac{1}{2}$  in

Christiana wife of Samuel Cooper died 1693 aged 70

## CROSS(E), LAWRENCE

Before 1654 1724

982 Portrait of a Gentleman

Lent by EARL CAWDOR STACKPOLE COURT PEMBROKE

Miniature

Signed with monogram LC

On parchment on card Oval  $3\frac{1}{2} \times 2\frac{1}{2}$  in

## CROSS(E), LAWRENCE

Before 1654—1724

983 Mary Belasyse

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Miniature

On parchment on card Oval  $2\frac{3}{4} \times 2\frac{1}{4}$  in

Mary Belasyse, daughter of Oliver Cromwell and wife of Thomas

Belasyse Earl Fauconberg, Cromwell's privy councillor

## CROSS(E), LAWRENCE

Before 1654—1724

984 Mr Brett

Lent by ALAN EVANS, LONDON

Signed LC (in monogram), and dated on back 1703

Miniature in corkscrew frame

On parchment on card Oval  $3\frac{1}{2} \times 2\frac{3}{4}$  in

## COLLINS, RICHARD

1755 Gosport—London—Pershore—London 1831

985 Mrs Drayton

Lent by MRS ROBERTSON, PULBOROUGH

Miniature in oval locket of blue enamel on gold

Ivory Oval  $2\frac{1}{2} \times 1\frac{1}{2}$  in

## PREWETT or PREWITT, WILLIAM

Practised c 1735—1750 (?)

986 Horace Walpole, 4th Earl of Orford

Lent by THE DUKE OF BUCCLEUCH, LONDON

Miniature Signed at the back *W Prewett pinx* and dated

1735

Enamel on metal Oval  $1\frac{7}{8} \times 1\frac{5}{8}$  in

Horace Walpole (1717—1797) author and wit Lived at

Strawberry Hill Twickenham which he made into a "little

Gothic castle" Collected objects of *tertu* and established there

a private press Published "Anecdotes of Painting in England

1762—1771

## DAY, THOMAS

1732 Brentwood—Rome 1807

987 Portrait of a Lady

Lent by CAPT BERKELEY WILLIAMS, LONDON

Miniature Signed TD

Ivory  $2\frac{3}{8} \times 2$  in In gold case and blue enamel back cor

hair

**COTES, SAMUEL**

1734 London—Bath—London 1818

- 988 A Gentleman; probably Thomas Gainsborough,  
R.A. (1727-1788).

Lent by ALAN EVANS, LONDON.

Miniature. Signed SC, and dated. 1782

Ivory. Oval  $2\frac{1}{8} \times 2\frac{1}{8}$  in.

Samuel Cotes was a pall-bearer at Gainsborough's funeral

**CLARET, WILLIAM**

d London 1706

- 989 Louise de K rouaille, Duchess of Portsmouth

Lent by EARL SPENCER, ALTHORP

Miniature Signed in monogram W'C

On parchment on card Oval  $3\frac{1}{2} \times 2\frac{1}{2}$  in

Louise Renee de K rouaille (1649-1734), mistress of Charles II.

**FLATMAN, THOMAS**

1635 London—London 1686.

- 990 Mrs. Flatman, the Artist's Wife

Lent by MRS JOSEPH, LONDON.

Miniature.

On parchment on card Oval.  $3 \times 2\frac{1}{2}$  in.**SHIRREFF, CHARLES**c 1750 Edinburgh (?)—London—Deptford, Brighton and  
Cambridge—India—d, perhaps at Bath, after 1831.

- 991 Portrait of Brother to the 4th Lord Clifford

Lent by THE HON CHARLES O. H. CLIFFORD, CHUDLEIGH

Miniature

Ivory Oval  $2\frac{1}{8} \times 1\frac{1}{2}$  in

Painted c 1786.

The artist, Charles Shirreff, was deaf and dumb.

**BOGLE, JOHN**

c. 1743 Glasgow—Edinburgh—London—Edinburgh 1803.

- 992 Portrait of Mrs. Mary Turing

Lent by Miss BANNERMAN, LONDON.

Miniature. Signed: J.B., and dated: 1790.

Ivory. Oval  $2\frac{1}{8} \times 1\frac{1}{8}$  in**HULL, THOMAS**

Active London 1775 to 1800

- 993 George Seddon

Lent by MRS. W. DE H. BIRCH, QUENINGTON, FAIRFORD, GLOS

Miniature

Ivory. Oval  $1\frac{1}{2} \times 1\frac{1}{2}$  in.

Thomas Seddon (1761-1804), cabinet-maker, son of George Seddon, founder of the firm

**HONE, NATHANIEL, R A.**

1718 Dublin—London—Rome—London 1784

994 **Portrait of a Lady**

Lent by F N and O S ASHCROFT, LONDON

Miniature Signed *N H* (in monogram), and dated 1765Enamel Oval  $1\frac{1}{2} \times 1\frac{1}{2}$  in**BARBER, RUPERT**

Active 1736 Bath—Dublin—London—Bath—Dublin after 1772

995 **William Thompson—A Dublin Beggar aged 114**

Lent by C W DYSON PERRINS, MALVERN

Miniature Inscribed at the back *Gulielm<sup>o</sup> Thompson/  
Mendicans Dublini/Ann<sup>o</sup> 1744 Aetat 114* and signed *R Barber*  
*Pinx<sup>t</sup>*Enamel on copper  $c 2\frac{1}{2} \times 2\frac{1}{2}$  in**HONE, NATHANIEL, R A**

1718 Dublin—London—Rome—London 1784

996 **Portrait of a Man in a Blue Coat**

Lent by F N and O S ASHCROFT, LONDON

Miniature

Signed in monogram *N H*, and dated 1763Enamel Oval  $1\frac{1}{2} \times 1\frac{1}{2}$  in**PLOWMAN, W**Working  $c 1676-c 1695$ 997 **James Stuart, son of James I**

Lent by THE REV E W M O DE LA HEY

Miniature Signed at back *Plowman/W P*On parchment on card Oval  $1\frac{1}{2} \times 1$  inJames Francis Edward Stuart (1688–1766) the "Old Pretender"  
only son of James II by Mary of Modena**FLATMAN, THOMAS**

1635 London—London 1688

998 **Sir Thomas Langton**

Lent by LORD METHUEN, CORSHAM COURT

Miniature Signed in monogram *TF*On parchment on card Oval  $2\frac{1}{2} \times 1\frac{1}{2}$  inSir T Langton, of Newton Park was uncle to Lady Cobb whose  
daughter m Mr P Methuen**THACHE, NATHANIEL**

1617, baptised at Barrow, Suffolk

999 **Anne of Gonzaga**

Lent by THE REV E W M O DE LA HEY

Miniature Signed *N Thach* and dated 1649On parchment on card Oval  $2\frac{1}{2} \times 2$  inAnne of Gonzaga was the wife of Edward Prince Palatine,  
grandson of James I



## FLATMAN, THOMAS

1637 London—London 1688

1000 Abraham Cowley

Lent by ALAN EVANS LONDON

Miniature Signed *F*Oval  $2\frac{1}{8} \times 2\frac{1}{8}$  in

Abraham Cowley (1618–1667) poet

## FLATMAN, THOMAS

1635 London—London 1688

1001 Portrait of a Lady, perhaps the Wife of Sir —  
Langley

Lent by MAJOR E. R. H. HERRERT WELLINGTON

Miniature Signed *TT* in monogramOn parchment on card Oval  $2\frac{1}{4} \times 1\frac{1}{2}$  in Original corkscrew  
topped frame

## SULLIVAN, LUKE

1705 Co Louth, Ireland—London 1771

1002 A Girl holding a Letter

Lent by MRS JOSEPH LONDON

Miniature Signed *LS* (monogram) and dated 1767Ivory Oval  $1\frac{1}{2} \times 1\frac{1}{2}$  in

Set in old garnet frame

## COLLINS, RICHARD

1735 Gosport—London—Persnore—London 1831

1003 Portrait of a Lady

Lent by T. N. AND O. S. ASHCROFT LONDON

Miniature

Ivory Oval  $1\frac{1}{2} \times 1\frac{1}{2}$  in

## SPENCER, GERVASE

Active 1740—London 1763

1004 Mrs Anthony Eyre

Lent by G. HARCOURT VERNON CRICKHOWELL

Miniature

Enamel Oval  $1\frac{1}{2} \times 1\frac{1}{2}$  in

## HONE, NATHANIEL, R A

1718 Dublin—London—Rome—London 1784

1005 Portrait of a Member of the Powerscourt Family

Lent by ALAN EVANS LONDON

Miniature Signed *NH* (in monogram) and dated 1753Ivory Oval  $1\frac{1}{2} \times 1\frac{1}{2}$  in

## SPICER, HENRY

c 1743 Reepham—London—Dublin—London 1804

1006 Portrait of a Lady

Lent by CAPTAIN L TWISTON DAVIES MONMOUTH

Miniature

Enamel on copper Elliptical  $2\frac{3}{4} \times 1\frac{1}{2}$  in

## FLATMAN, THOMAS

1635 London—London 1688

1007 Major Sir John Wildman

Lent by THE REV E W M O DE LA HEY

Miniature

Signed on front *TF* (monogram) and inscribed at back *Major Wildman Flatman pinxt*On parchment on card Oval  $2\frac{1}{4} \times 1\frac{7}{8}$  in

John Wildman (1621 1673) a major in Col John Reynolds regiment of horse in Ireland 1649 he was a leading Leveller and took part in plots against Cromwell Charles II and James II Was knighted by William III with whom he returned to England after exile in Holland

## FLATMAN, THOMAS

1635 London—London 1688 (?)

1008 Mr Gregory, Clerk of the Cheque, Chatham  
(mentioned in Pepys Diary)

Lent by ALAN EVANS LONDON

Miniature Signed in monogram *TF*On parchment on card  $2\frac{7}{8} \times 2$  in

Painted c 1665

## COTES, SAMUEL

1734 London—Bath—London 1818

1009 A Young Man in a Red Coat

Lent by F N AND O S ASHCROFT LONDON

Miniature Signed *SC* and dated 1771Ivory Oval  $1\frac{1}{2} \times 1\frac{3}{8}$  in

## PREWETT or PREWITT, WILLIAM

Practised about 1735 1750 (?)

1010 Portrait of Mr Newsham

Lent by E N AND O S ASHCROFT LONDON

Miniature Signed at the back *W Prewett pinxt* and dated 1736Enamel on metal Oval  $2\frac{1}{2} \times 2\frac{1}{4}$  in

Perhaps James Newsham (1715 1769)

## FLATMAN, THOMAS

1635 London—London 1688

1011 Portrait of a Gentleman

Lent by ALAN EVANS LONDON

Miniature Signed in monogram *TF* and dated 1663On parchment on card Oval  $2\frac{1}{2} \times 1\frac{1}{2}$  in

## FLATMAN, THOMAS

1635 London—London 1685

## 1012 The third Earl of Bridgewater (?)

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

Miniature wearing the sash of the Order of the Bath Signed

T F (in monogram), and dated 1662

On parchment on card Oval  $2\frac{1}{2} \times 2\frac{1}{2}$  in

Sir John Egerton, K B, afterwards Earl of Bridgewater (1646-1701)

## PLIMER, NATHANIEL

1757 Wellington Salop—London 1822

## 1013 Portrait of a Lady

Lent by DR W BROUGHTON ALCOCK LONDON

Miniature

Ivory Oval  $3\frac{1}{2} \times 2\frac{3}{4}$  inInscribed on back board *Mrs James Buller 1800*

## PLIMER, NATHANIEL

1757 Wellington Salop—London 1822

## 1014 Portrait of a Lady

Lent by F N AND O S ASHCROFT, LONDON

Miniature

Ivory Oval  $3\frac{1}{2} \times 2\frac{1}{2}$  in

## HONE, HORACE, A.R.A.

1756 London—Dublin—London—Bath—London 1825

## 1015 Mrs Siddons

Lent by MISS CATHERINE EVANS GORDON, IOTHAM

Miniature Signed *HH* (monogram), and dated 1764Ivory Oval  $3\frac{5}{8} \times 3$  in

Sarah Siddons (1755-1831) the famous tragic actress

## PLIMER, ANDREW

1763 baptised at Wellington, Salop—London—Exeter—  
Brighton 1837

## 1016 Lady Catherine Rodney and her Child

Lent by SIR GEORGE COOPER BT, LONDON

Miniature

Ivory Oval  $3\frac{1}{2} \times 2\frac{3}{4}$  in

Painted 1789

Lady Catherine Rodney, perhaps wife of Admiral George Rodney, later Baron Rodney of Stoke Rodney

## HONE, HORACE, A.R.A.

1756 London—Dublin—London—Bath—London 1822

1017 Mrs. Edward Brown, daughter of Mr. Cerry

Lent by SIR GEORGE COOPER, Bt

Miniature

On card  $3\frac{1}{8} \times 2\frac{1}{2}$  in

## CHINNERY, GEORGE

1774 London—Bristol—Dublin—Madras—Canton—Macao 1852

1018 The Rev. Henry Mahon

Lent by MRS. MCGUSTY, CHELTENHAM

Miniature

Ivory. Oval  $2\frac{1}{8} \times 2\frac{1}{2}$  in

The Rev Henry Mahon (1771-1838) brother of Sir Ross Mahon, Bt, of Castlegar.

## PLIMER, ANDREW

1763 baptised at Wellington, Salop—London—Exeter—Brighton 1837

1019 Mr. Crewe

Lent by E. ASSHETON BENNETT, LONDON

Miniature

On ivory. Oval  $3\frac{1}{8} \times 2\frac{1}{2}$  in

## PLIMER, NATHANIEL

1757 Wellington, Salop—London 1822.

1020 Portrait of a Gentleman

Lent by ALAN EVANS, LONDON

Miniature. Signed: NP.

Oval.  $1\frac{1}{8} \times 1\frac{1}{4}$  in. Set in original frame of paste and blue enamel.

## MILES, EDWARD

1752 Gt. Yarmouth—London—Norwich—St Petersburg—Philadelphia 1828

1021 Portrait of a Man

Lent by THE REV. E. W. M O DE LA HAY.

Miniature

Ivory. Oval.  $2\frac{1}{8} \times 2\frac{1}{2}$  in

Perhaps one of the sons of George III.

## BOGLE, JOHN

c 1746 Glasgow—Edinburgh—London—Edinburgh 1792

1022 Lord Exmouth

Lent by A. P. CUNLIFF, LONDON.

Miniature. Signed: J Bogle P. 1792

**BARRY, JOHN**

Active 1784 London—London 1827

1023 **Portrait of a Gentleman**

Lent by MRS GORDON COSENS LONDON

Miniature

Ivory Oval  $2\frac{2}{3} \times 2\frac{1}{4}$  in**DANIEL, ABRAHAM**

Worked at Bath c 1787 died at Bath 1803

1024 **Portrait of a Lady**

Lent by THE REV E W M O DE LA HEY

Miniature

Ivory Oval  $1\frac{1}{2} \times 1\frac{1}{4}$  in**BUCK, FREDERICK**

1771 Cork—d 1839-40

1025 **General William Thomas**

Lent by THE REV A LINZEE GILES LONDON

Miniature

Ivory Oval  $2\frac{1}{2} \times 2\frac{1}{2}$  in

General William Thomas was a descendant of Sir Rhys Y Thomas a national hero of Wales

**SHELLEY, SAMUEL**

c 1730 Whitechapel—London 1808

1026 **The Sixth Duke of Bedford**

Lent by EARL CAWDOR, STACKPOLE COURT PEMBROKE

Miniature Inscribed on back 1789/*Painted by Samuel Shelley/  
Henrietta Street/No 7 /Covent Garden/London*Ivory Oval  $4\frac{1}{2} \times 3\frac{1}{2}$  in**CHINNERY, GEORGE**1774 London—Bristol—Dublin—Madras—Calcutta—  
Macao 18571027 **Mrs Alexander**

Lent by SIR E HAMMICK BT CHUDLIGH

Miniature

Ivory Oval  $3\frac{1}{2} \times 2\frac{1}{2}$  in**BARRY, JOHN**

Active 1784—London 1827

1028 **Master Robert Gordon**

Lent by LORD BIDDULPH LONDON

Miniature

Ivory Oval  $2\frac{5}{8} \times 2\frac{1}{2}$  in

## HUMPHRY, OZIAS, R.A.

1742 Honiton—London—Bath—Rome—India—London 1810

## 1029 The Duchess of Ancaster

Lent by THE DUKE OF BUCCLEUCH, LONDON

Miniature Signed (in monogram) *OH*, and dated 1770Ivory Rectangular  $3\frac{1}{8} \times 2\frac{3}{8}$  in

Mary Panton, Duchess of Ancaster (1730–1793)

## SHELLEY, SAMUEL

c 1750 Whitechapel—London 1808

## 1030 Miss Jane Reeve

Lent by COLONEL M. C. BARTON, BUDLEIGH SALTERN

Miniature

Ivory Oval  $2 \times 1\frac{1}{2}$  in

## SHELLEY, SAMUEL

c 1750 Whitechapel—London 1808

## 1031 Lady Lavinia Bingham

Lent by EARL SPENCER, ALTHORP

Miniature Inscribed, signed and dated (on back) *Lavinia Bingham 1780 Sam Shelley pinx No 16 King Street Covent Garden*Ivory  $1\frac{1}{8} \times \frac{7}{16}$  in

Lavinia Bingham, Countess Spencer (1762–1831)

See also Nos 275, 279

## HUMPHRY, OZIAS, R.A.

1742 Honiton—London—Bath—Rome—India—London 1810

## 1032 Sir Joshua Reynolds

Lent by THE LORD METHUEN, CORSHAM COURT, WILTS

Miniature Engraved on ormolu mount *Sir Joshua Reynolds painted from Life by his friend Humphrey*Ivory Oval  $1\frac{1}{2} \times 1\frac{1}{2}$  in

Sir Joshua Reynolds, P.R.A. (1723–1792), famous English portrait painter. In 1768 elected first President of the newly founded Royal Academy

## WOOD, WILLIAM

1768 (?) London—London 1809

## 1033 Portrait of a Man

Lent by AUBREY LE BLOD, ALDEBURGH

Miniature

Ivory Oval  $3 \times 2\frac{3}{8}$  in

## DANIEL, ABRAHAM

Active Bath 1787–1802—d 1803

## 1034 Portrait of a Gentleman

Lent by A. P. CUNLIFFE, LONDON

Miniature

Ivory Oval  $2\frac{3}{8} \times 2\frac{3}{8}$  in

**MEYER, JEREMIAH, R A**

1735 Tübingen—London—Kew 1789

1035 Portrait of a Young Man wearing a Blue Coat

Lent by MRS PIRIE LONDON

Miniature

Ivory Oval  $1\frac{3}{4} \times 1\frac{1}{4}$  in**SHELLEY, SAMUEL**

c 1750 Whitechapel London 1808

1036 Captain Gordon

Lent by MRS GORDON BRACKNELL

Miniature Signed on the reverse

On ivory Oval  $2\frac{3}{4} \times 2\frac{1}{4}$  in

Painted c 1790-1795

**HUMPHRY, OZIAS R A**

1742 Honiton—London—Bath—Rome—India—London 1810

1037 George Frederick Cooke

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Miniature Signed *OH* in monogramOn ivory Oval  $3\frac{1}{8} \times 2\frac{1}{8}$  in

George Frederick Cooke (1756-1811) actor

**PLIMER, NATHANIEL**

1757 Wellington Salop—London 1822

1038 Portrait of an Officer

Lent by CAPTAIN L TWISTON DAVIES MONMOUTH

Miniature Signed *NP* and dated 1788Water colours on ivory Oval  $1\frac{3}{8} \times 1\frac{1}{8}$  in**MILES, EDWARD**1752 Yarmouth—worked at Norwich in London in Russia  
and at Philadelphia—d 1828

1039 Princess Augusta Sophia

Lent by HIS MAJESTY THE KING WINDSOR

Miniature

On ivory  $3 \times 2\frac{1}{4}$  in

Augusta Sophia (1768-1840) daughter of George III.

**MEYER, JEREMIAH, R A**

1735 Tübingen—London—Kew 1789

1040 Portrait of a Gentleman wearing a plum  
Coat

Lent by ALAN EVANS LONDON

Miniature

Ivory Oval  $3 \times 2\frac{1}{4}$  in

Companion to No 1041

## MEYER, JEREMIAH, R A

1735 Tübingen—London—Kew 1789

1041 Portrait of a Lady wearing a Mob Cap

Lent by ALAN EVANS LONDON

Miniature

Oval  $2\frac{1}{8} \times 2\frac{1}{2}$  in

Companion to No 1040

## PLIMER, ANDREW

1763 baptised at Wellington, Salop—London—Exeter—  
Brighton 1837

1042 Sir Stephen Love Hammick, 1st Bart

Lent by SIR GEORGE HAMMICK, BT, CHUDLEIGH

Miniature

Ivory Oval  $3 \times 2\frac{1}{2}$  in

## ROBERTSON, CHARLES

1760 Dublin (?)—London—Dublin 1821

1043 Lady Elizabeth Mahon

Lent by LADY ALICE MAHON, LONDON

Miniature

Ivory Oval  $3\frac{1}{8} \times 2\frac{5}{8}$  in

The sitter was the daughter of the 2nd Earl of Altamont and sister of the 1st Marquess of Sligo. She married in 1786 Sir Ross Mahon Bart. A lock from her hair is preserved at the back of the miniature.

## WOOD, WILLIAM

1768 (?) London—Bristol—London 1809

1044 Mrs Passingham

Lent by MISS PASSINGHAM PEMBURY

Miniature

On ivory Oval  $3 \times 2\frac{3}{4}$  in

Painted 1799

## WOOD, WILLIAM

1768 (?) London—Bristol—London 1809

1045 Portrait of a Man in Blue

Lent by J THURSBY PELHAM LONDON

Miniature

Ivory Oval  $3\frac{1}{2} \times 2\frac{3}{4}$  in

## MEYER, JEREMIAH, R A

1735 Tübingen—London—Kew 1789

1046 Portrait of a Lady

Lent by THE REV E W MO DE LA HEY

Miniature

Ivory Oval  $3\frac{1}{2} \times 2\frac{7}{8}$  in



**CROSSE, RICHARD**

1742 Knowle—London—Wells—London—Knowle 1810

1047 Portrait of a Lady in a White Hat

Lent by MRS CROSSE CROSSE EAST PRESTON

Miniature

Ivory 4×3 in

Engraved by R Thew

**COSWAY, RICHARD, RA**

1742 Okeford Devon—London—Paris—London 1821

1048 Sir William Paxton

Lent by HUGH COBB LONDON

Miniature In original pearl bordered gold locket Signed on back *Richardus Cosway RA Primarius Piclor Scenissimus Walliae Principis Pinxit* and dated 1789

On ivory Oval 2½×2½ in

**CROSSE, RICHARD**

1742 Knowle—Wells—London—Knowle 1810

1049 Mr Buxton

Lent by SIR THOMAS FOWELL BUNTON, BT, LONDON

Miniature

Ivory Oval 2½×2½ in

Mr Buxton paid Richard Crosse on April 22nd, 1794

**ENGLEHEART, JOHN COX DILLMAN**

1784 New—Birmingham—Beechholm, Tunbridge Wells 1862

1050 Louise, Queen of Prussia

Lent by HENRY ENGLEHEART LONDON

Miniature

Ivory Oval 3½×2½ in

Auguste Wilhelmine Amalie Luise (1776–1810) m 1793 the Crown Prince of Prussia afterwards Frederick William III

**ANDREWS, SAMUEL**b Mid XVIIIth Century Ireland (?)—1791 Madras—  
Calcutta—Patna 1807

1051 General Thomas Nuttall

Lent by HUGH COBB LONDON

Miniature Signed SA and dated 1796

Oval on ivory 2½×2 in In gold and pearl frame back with diamond and pearl setting

## PLIMER, ANDREW

- 1763 Wellington Salop—London—Exeter—Brighton 1837  
 1052 Daughter of Robert Graham, 12th Laird of Fintry  
 Lent by ROBERT GRAHAM, LONDON  
 Miniature  
 Ivory Oval  $2\frac{1}{2} \times 2\frac{3}{4}$  in.  
 Painted c 1798  
 The sitter's father was the celebrated friend and patron of Robert Burns, the poet

## SMART, JOHN

- 1741 near Norwich—London—Madras—London 1811  
 1053 Mrs. Rigby  
 Lent by the EXECUTORS OF THE LATE MRS K L RUMBOLD, LONDON  
 Miniature Signed J S, and dated 1778  
 Ivory Oval  $2\frac{1}{4} \times 1\frac{1}{4}$  in  
 Mrs Rigby was the daughter of Sir Thomas Rumbold, Bart

## COSWAY, RICHARD, R A

- 1742 Okeford—London—Paris—London 1821  
 1054 The Ladies Georgiana and Henrietta, daughters of the fifth Duke of Devonshire  
 Lent by EARL SPENCER, ALTHORP  
 Miniature Signed on back *R<sup>me</sup> Cosway R A Primæus Pictor Serenissimi Walliæ Principis Pinxit* and dated 1789  
 Ivory Oval  $3\frac{1}{4} \times 2\frac{3}{4}$  in  
 The Lady Georgiana became Countess of Carlisle Lady Henrietta, Countess Granville

## COSWAY, RICHARD, R A

- 1742 Okeford—London—Paris—London 1821  
 1055 Viscountess Belgrave  
 Lent by SIR GEORGE COOPER Bt, LONDON  
 Miniature  
 Ivory Oval  $2\frac{3}{4} \times 2$  in

## ENGLEHEART, GEORGE

- 1750 Kew—London—Blackheath 1829  
 1056 Mrs Charlotte Bough  
 Lent by A P CUNLIFFE, LONDON  
 Miniature Back of frame engraved in modern hand *Mrs Charlotte Bough, wife of Mr Bough, Secretary to Warren Hastings*  
 Ivory Oval  $2\frac{1}{2} \times 1\frac{1}{4}$  in

**CROSSE, RICHARD**

1742 Knowle—Wells—London—Knowle 1810

1057 Portrait of an Officer

Lent by ALAN EVANS LONDON

Miniature

Ivory Oval  $2\frac{1}{4} \times 1\frac{1}{8}$  in**CROSSE, RICHARD**

1742 Knowle—Wells—London—Knowle 1810

1058 A Girl holding a Squirrel

Lent by EARL SPENCER ALTHORP

Miniature

Ivory Oval  $2\frac{3}{8} \times 1\frac{3}{8}$  in

The sitter is Georgiana Duchess of Devonshire

See Nos 164 170 180 293 802 1067

**PLIMER, ANDREW**

1763 Wellington Salop—London—Exeter—Brighton 1837

1059 Spencer, 2nd Marquis of Northampton and Lady  
Frances E Compton

Lent by C SCRASE DICKINS, HORSHAM

Miniature

Ivory Oval  $3\frac{1}{8} \times 3$  inSpencer Joshua Alwyne Compton, second Marquis of  
Northampton (1790-1851), President of the Royal Society,  
1838-49 He also published verses**ENGLEHEART, JOHN COX DILLMAN**

1784 Kew—Birmingham—Beechholm, Tunbridge Wells 1862

1060 Miss Harriet Cresswell

Lent by D DU B DAVIDSON, LONDON

Miniature

Ivory Oval  $3\frac{3}{8} \times 2\frac{3}{4}$  in

Painted in 1815

The sitter, daughter of R C Cresswell, in August, 1815, to  
Edward Du Bois

See No 999

**ENGLEHEART, JOHN COX DILLMAN**

1784 Kew—Birmingham—Beechholm, Tunbridge Wells 1862

1061 Edward Du Bois

Lent by D DU B DAVIDSON, LONDON

Miniature

Ivory Oval  $3\frac{3}{8} \times 2\frac{3}{4}$  in

Painted in 1815

Edward Du Bois (1774-1850), wit and man of letters

See No 1000

**SMART, JOHN**

1741 near Norwich—London—Madras—London 1811

**1062 Portrait of a Gentleman**

Lent by T N B COWLEY, LONDON

Miniature Signed JS, and dated 1780

Ivory Oval  $1\frac{1}{2} \times 1\frac{3}{4}$  in Set in guinea gold rim and back, for suspension or bracelet

The sitter Sir George Bromley, Bart, was a direct descendant of Prince Rupert

**ENGLEHEART, GEORGE**

1750 Kew—London—Blackheath 1829

**1063 Portrait of a Boy**

Lent by HUGH COBB LONDON

Miniature In original pearl bordered gold and enamel locket

Ivory Oval c  $2\frac{1}{2} \times 1\frac{1}{2}$  in**SMART, JOHN**

1741 near Norwich—London—Madras—London 1811

**1064 Portrait of a Lady**

Lent by DUDLEY PERCEVAL WALLINGFORD

Miniature Signed JS and dated 1777

Ivory Oval  $1\frac{1}{2} \times 1\frac{1}{2}$  in

The sitter was a relation of General Sir Richard Bourke whose daughter Mary Jane, m Dudley Montagu Perceval

**ENGLEHEART, GEORGE**

1750 Kew—London—Blackheath 1829

**1065 Portrait of a Lady (Mrs Fenton Scott)**

Lent by E ASSHETON BENNETT, LONDON

Miniature

On ivory Oval  $1\frac{7}{8} \times 1\frac{1}{2}$  in**COSWAY, RICHARD, RA**

1742 Okeford—London—Paris—London 1821

**1066 The Four Ponsonby Children**

Lent by SIR HERBERT OGILVY BT BALDOVAN, ANGUS

Miniature

Ivory  $3\frac{1}{8} \times 2\frac{3}{8}$  in

Two children are on the front and two are on the back

**COSWAY, RICHARD, RA**

1742 Okeford—London—Paris—London 1821

**1067 The Duchess of Devonshire**

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Miniature

On ivory Oval  $2\frac{3}{8} \times 2$  in

Georgiana Cavendish Duchess of Devonshire (1757-1806),

eldest daughter of the 1st Earl Spencer For large portraits of her see Nos 164 (as a child) 170 and 180 (by Reynolds) No 293 (as a child) by Gainsborough No 802 by Downman and No 1058 by R Crosse

### ENGLEHEART, GEORGE

1750 Kew—London—Blackheath 1829

1068 A Girl in a Hat

Lent by WILLIAM MERTON LONDON

Miniature

Ivory Oval  $2\frac{1}{2} \times 1\frac{1}{2}$  in

### SMART, JOHN

1741 near Norwich—London—Madras—London 1811

1069 Captain Spedway

Lent by F N and O S ASHCROFT LONDON

Miniature Signed JS and dated 1790/1 [=India]

Ivory Oval  $2\frac{3}{4} \times 1\frac{3}{4}$  in

### ENGLEHEART, GEORGE

1750 Kew—London—Blackheath 1829

1070 Portrait of a Lady, probably Mrs Gilbert Malcolm

Lent by CAPTAIN L TWISTON DAVIES MONMOUTH

Miniature Signed on front E inscribed on back George Engleheart pinxit and dated 1806

Ivory Oval  $3\frac{1}{2} \times 2\frac{1}{2}$  in

### ENGLEHEART, GEORGE

1750 Kew—London—Blackheath 1829

1071 Portrait of a Gentleman

Lent by F N and O S ASHCROFT LONDON

Miniature Signed E

Ivory Oval  $3\frac{1}{8} \times 2\frac{1}{8}$  in

### SMART, JOHN

1741 near Norwich—London—Madras—London 1811

1072 Portrait of Mrs Mary Jackson

Lent by MRS WARD JACKSON ABERDEEN

Miniature Signed JS and dated 1776

Ivory Oval  $2 \times 1\frac{1}{2}$  in

Mary Lewin daughter of Captain Lewin of Greenwich in Ralph Jackson of Normanby Hall Yorkshire

### SMART, JOHN

1741 near Norwich—London—Madras—London 1811

1073 Portrait of a Lady

Lent by A P CUNLIFFE LONDON

Miniature Signed JS and dated 1787/1

Ivory Oval  $2\frac{3}{4} \times 1\frac{1}{4}$  in

From the addition of the letter I to the signature it appears that the miniature was painted in India

## ENGLEHEART, GEORGE

1750 Kew—London—Blackheath 1829

1074 Jane, Wife of John Josiah Holford of Cilgwyn

Lent by SIR GEORGE COOPER, BT, LONDON

Miniature

Ivory Oval  $1\frac{7}{8} \times 1\frac{1}{8}$  in

Painted 1788

## COSWAY, RICHARD, R.A.

1742 Okeford—London—Paris—London 1821

1075 Henry F C Cavendish and Anne Cavendish

Lent by EARL CAWDOR, STACKPOLE COURT, PEMBROKE

Miniature

On ivory Oval  $3\frac{3}{4} \times 1\frac{3}{4}$  inHenry F C Cavendish became a general Anne Cavendish,  
afterwards Lady Charles Fitzroy

## ROBERTSON, ANDREW

1777 Aberdeen—London—Aberdeen—Paris—London 1845

1076 Miss Burnaby Green

Lent by ALAN EVANS, LONDON

Miniature Signed A R (in monogram), and dated 1829

Ivory  $3\frac{1}{8} \times 2\frac{1}{8}$  in

Actress

## COSWAY, RICHARD, R.A.

1742 Okeford—London—Paris—London 1821

1077 The Hon Mrs David Murray

Lent by SIR MORTIMER MARGESSON LONDON

Miniature

Ivory Oval  $2\frac{7}{8} \times 2\frac{3}{8}$  inThe Hon Mrs David Murray (1763–1824) was the fourth  
daughter of the Rt Hon James Harley, brother of Edward,  
4th Earl of Oxford, m 1783 David Murray, grandson of  
Alexander 4th Lord Elibank

## COSWAY, RICHARD, R.A.

1742 Okeford—London—Paris—London 1821

1078 Princess Augusta Sophia

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Miniature

On ivory Oval  $3 \times 2\frac{3}{8}$  in

Augusta Sophia (1768–1840), daughter of George III See No

## MANUSCRIPTS

## XIIth CENTURY

## 1079 The Winchester Bible

Lent by THE DEAN AND CHAPTER OF WINCHESTER CATHEDRAL  
On the exhibited pages in Volume I is shown the initial to II Kings (=II Samuel) containing a miniature of the death of Saul in the stem of the initial the Amalekite brings the news to David and is slain by David's orders

23×15½ in

Date c 1160-1170

Three volumes originally in two probably the Bible obtained by Henry II for St Hugh of Lincoln for the Priory of Witham but returned by St Hugh to Winchester

See Nos 1080 1081

## 1080

In Volume II are shown the decorative initial to Hosea with a miniature of the prophet addressing a group of persons

See under No 1079

## 1081

In Volume III is shown an unfinished miniature in outline only, forming a frontispiece to I Maccabees top I Antiochus sends overseers r, Mattathias kills the Jew and the king's commissioner, c battle between Nicanor's and Judas's armies r Nicanor's head and arm hung up, l desertion from Judas's camp r death and burial of Judas Maccabaeus

See under Nos 1079 1080

## XIIth CENTURY

## 1082 The Lambeth Bible

Lent by THE ARCHBISHOP OF CANTERBURY LAMBETH PALACE (MS 3)

The fine Tree of Jesse forming a frontispiece to the Prophets is exhibited The top pair of medallions inside the frame represent the Church and the Synagogue and the central pair the embraces of Justice and Peace and of Mercy and Truth

Vellum Bound in mediaeval oak boards covered white skin 20½×13½ in

Date c 1150

This is Vol I of a large Vulgate Bible in two Columns Vol II much mutilated is in the Mudstone Museum Possibly originated at Canterbury

## LATE XIIth CENTURY

## 1083 Psalter

Lent by the HUNTERIAN MUSEUM GLASGOW (MS U 3 2)

On the exhibited pages are shown the miniature of David and his Musicians and the initial B of Psalm I

Vellum (XVIIth century morocco binding)  $11\frac{1}{2} \times 7\frac{1}{2}$  in

Written c 1170 (S C Cockerell)

Executed in the diocese of York as appears from the Kalendar

## EARLY XIIIth CENTURY

## 1084 Psalter of Robert de Lindeseye, Abbot of Peterborough, 1214-1222

Lent by the SOCIETY OF ANTIQUARIES, LONDON (MS 59)

Inscribed on the first fly leaf *Psalterium Roberti de Lindeseye abb is* The miniatures of the Crucifixion and Christ in Majesty are exhibited

Vellum bound in mediaeval sheepskin  $9\frac{1}{2} \times 6\frac{1}{2}$  in

Written in 1220-1222 since the Feast of the Translation of St Thomas of Canterbury of 1220 is in the Kalendar

Peterborough School

## CIRCA 1250

## 1085 The Amesbury Psalter

Lent by ALL SOULS COLLEGE OXFORD (MS 6)

The miniature of the Virgin and Child is exhibited the nun for whom the book was executed kneels on l

Vellum Bound in modern dark brown Morocco  $12 \times 8\frac{1}{2}$  in

Psalter of Sarum Use written for a nun of Amesbury, perhaps at Salisbury

## CIRCA 1230-1250

## 1086 Apocalypse

Lent by TRINITY COLLEGE CAMBRIDGE (MS R 16 2)

On the exhibited pages are shown scenes from the Life of St John The subjects are —

(a) Crato breaks the gems St John reproves him and restores them

(b) Crato and his disciples kneel and are baptised,

(c) The price of the gems given to the poor Atticus and Eugenius follow St John

(d) St John changes sticks and stones into gold and gems

(e) Three dead people raised one bears witness against Atticus and Eugenius

(f) Atticus and Eugenius supplicate John

Vellum Bound in XVIth or XVIIth century in white skin  $17 \times 12$  in



## CIRCA 1300

## 1087 Apocalypse

Lent by TRINITY COLLEGE, DUBLIN (MS K 4 31)

The exhibited pages illustrate the text of Ch xviii 4-17, the Lament over Babylon, and the Angel with the Millstone

14½ × 8½ in

## XIVth CENTURY

## 1088 Bohun Psalter ("John of Gaunt")

Lent by T H RICHES, SHENLEY

The miniature on the page exhibited shows David holding Goliath's head on a lance, with the women meeting him, followed by Saul and others. The initial below (to Psalm XXVI) contains a small miniature of Saul, and David harping

Vellum. XVIIth century morocco binding 6¾ × 4¾ in

Date c 1370 (E G Millar)

Psalter of the Bohun family (cf Bohun Psalter from Exeter College, No 1089 in this Catalogue)

## CIRCA 1370

## 1089 The Bohun Psalter

Lent by EXETER COLLEGE, OXFORD (MS 47)

The exhibited pages contain the large initials to Psalms LI and LII, with illustrations chiefly of the story of Jacob (on the l page), and of that of Joseph (on the r)

Vellum. Bound in the original boards, covered with patterned yellow velvet 11½ × 7¾ in

Psalter of Humphrey de Bohun 7th Earl of Hereford (d 1373) the Bohun arms occur often. In the Memoræ occurs the name *servus tuus Hamfridus* (sic)

## MID. XVth CENTURY

## 1090 Works of Thomas Chaundler

Lent by TRINITY COLLEGE, CAMBRIDGE (MS R 14 5)

On the exhibited pages are shown —

(a) Prudence introducing Charity to Man, Fortitude driving out Fear of Death

(b) Death arriving and wounding Man with a spear, Charity standing r, with a crown

F 16 is inscribed *Ex dono Reverendi in Christo patris d Thome de Bekyntona Bathen et Wellen Episcopi et labori Magri Thome Chaundeler hujus ecclesie cancellarii Oretis pro animabus utriusque*

Vellum. Bound in mottled calf 10½ × 8 in

Date 1457-1461

The author was Warden of Winchester College in 1450, of New College in 1453, Chancellor of Wells, 1454, of Oxford 1457-61 and 1472-9, of York, 1467, and Dean of Hereford, 1482

## LATE XIVth CENTURY

1091 · Lytlington Missal, Volume II

Lent by THE DEAN AND CHAPTER, WESTMINSTER ABBEY.

The large miniature of the Crucifixion is exhibited.

23 × 15½ in.

The Abbey accounts show that this Missal was executed in 1383-4 by a certain Thomas Preston for Nicholas Lytlington, Abbot of Westminster 1362-86, whose arms occur in many

# ARCHITECTURAL ROOM

## DRAWINGS

**BARLOW, FRANCIS**

1626 Lincolnshire—London 1702

1092 **Turkeys**

Lent by A. P. OPPE, LONDON

Indian ink and pen on paper,  $5\frac{1}{2} \times 7\frac{1}{2}$  in

**WHITE, ROBERT**

Middle of the 17th Century—London 1704

1093 **Lord Chief Baron Ward**

Lent by the WHITWORTH ART GALLERY MANCHESTER

Inscribed *Ld Chief Baron Ward*

Pencil on vellum  $5\frac{1}{2} \times 3\frac{1}{2}$  in

**GORDON, SIR JOHN WATSON, R.A.**

1788 Edinburgh—Edinburgh 1864

1094 **Head of a Lady**

Lent by the NATIONAL GALLERY OF SCOTLAND

Chalk and colour wash on light-grey paper.  $8\frac{1}{2} \times 6\frac{1}{2}$  in

**RICHARDSON, JONATHAN**

1665? London—London 1745

1095 **Portrait of the Artist**

Lent by SIR ROBERT WITT, LONDON

Signed *Richardson Senr by himself*, and dated in right corner  
4th May 1728

Black chalk on blue paper  $18 \times 12$  in

**LELY, SIR PETER**

1618 Soest—Utrecht—Haarlem 1641—London 1680

1096 **James, Duke of Monmouth**

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Black and red chalks on brown paper  $11\frac{3}{4} \times 8\frac{1}{2}$  in

James Scott (1649–1685), son of Charles II, by Lucy Walters,  
executed in the Tower after the Battle of Sedgemoor

See Nos 952, 970, 975

**OLIVER, ISAAC**

c 1556 Rouen—London c 1568—Venice—London 1617

1097 **Nymphs and Satyrs**

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Woodland scene A party of sleeping nymphs surprised by satyrs  
Signed *Ollivier*.

Black chalk, strengthened with pen and ink, and sepia wash,  
heightened with white  $8\frac{1}{2} \times 14$  in

Acquired by Charles I

## PLACE, FRANCIS

1647 Yorkshire—York 1728

1098 City and Castle of Kilkenny

Lent by J MAHER DUBLIN

Water colour  $10\frac{3}{4} \times 25$  in

Probably executed in 1699 the date of other drawings of Kilkenny, by Place

## BARLOW, FRANCIS

1626 Lincolnshire—London 1702

1099 Hare Hunting

Lent by L G DUKE LONDON

Pen and Indian ink on paper  $7 \times 10$  in

## LOGGAN, DAVID

1633 Danzig—Amsterdam—London—Oxford—London 1692

1100 Portrait of a Man in Armour Colonel Strangways

Lent by the HOPE COLLECTION OF PORTRAITS, ASHMOLEAN MUSEUM OXFORD

Signed *D Loggan desin*Plumbago drawing Oval on vellum  $5\frac{1}{2} \times 4\frac{1}{2}$  in

The sitter is Colonel Giles Strangways M P 1615-1675

## LUTTRELL, EDWARD

c 1650 Dublin—London c 1723

1101 Charles II

Lent by L G DUKE, LONDON

Crayons  $9\frac{1}{2} \times 7$  in

## WILSON, RICHARD, R A

1714 Penegoes—London—Italy 1749-55—London—  
Llanberis 1782

1102 Study of a Flask

Lent by EDWARD MARSH, LONDON

Signed R W

Pencil drawing  $8\frac{1}{2} \times 7\frac{1}{4}$  in

## BUNBURY, HENRY WILLIAM

1750 Suffolk—Suffolk 1811

1103 The Postboy

Lent by the NATIONAL GALLERY OF SCOTLAND

Slightly tinted wash  $12\frac{1}{2} \times 11$  in

**HOGARTH, WILLIAM**

1697 London—visited France 1748—London 1764

1104 Farinelli performing in Handel's "Ptolomeo"

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Pen drawing 9×5½ in

Carlo Broschi Farinelli (1705 1782) the celebrated Italian, soprano

**JOHNSON, THOMAS**

Active 1651-85

1105 Canterbury

Lent by IOLO A WILLIAMS LONDON

Panorama with key to principal buildings

Signed *Tho Johnson Delin*

Black chalk pen and brown ink 5×31½ in

**WILSON, RICHARD, R A**

1714 Penegoes—London—Italy 1749-55—London—

Llanberis 1782

1106 Large Landscape

Lent by the ASHMOLEAN MUSEUM OXFORD

Red chalk and water colour on toned paper 12½×23 in

**ENGLISH SCHOOL XVIIIth Century**

1107 Drawing of Charles II

Lent by the FITZWILLIAM MUSEUM CAMBRIDGE

Pastel 11×8½ in

Previously attributed to Lely

**COLLINS, CHARLES**

c 1700—Died 1744

1108 Heron over Pool

Lent by IOLO A WILLIAMS KEW

Signed *Char Collins Fec* and dated 1737

Water colour 18½×14½ in

**MOSER, MARY, R A**

1744 London—London 1819

1109 Nude Girl

Lent by RANDALL DAVIES LONDON

Signed *M Moser del*

Pencil and chalk on grey paper 22×13½ in

## COTES, FRANCIS, R A

1726 London—London 1776

## III0 Lady with Dog

Lent by EDWARD MARSH

Monogram FC on the back (Horné)

Pastel  $8\frac{1}{2} \times 12\frac{1}{4}$  in

## HOGARTH, WILLIAM

1697 London—visited France 1748—London 1764

## III1 A Group at Tea

Lent by EDWARD MARSH LONDON

Signed *W Hogarth Fecit* and dated 1769Pencil  $12\frac{1}{2} \times 8$  in

## LELY, SIR PETER

1618 Soest—Utrecht—Haarlem 1641—London 1680

## III2 Head of a Lady

Lent by the NATIONAL GALLERY OF SCOTLAND

Pastel and chalk on grey paper  $9\frac{1}{2} \times 7\frac{1}{2}$  in

## OLIVER, ISAAC

c 1556 Rouen—London c 1568—Venice—London 1617

## III3 Queen Elizabeth

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Pen and brushwork in sepia and black  $11\frac{1}{2} \times 6\frac{1}{4}$  in

## LELY, SIR PETER

1618 Soest—Utrecht—Haarlem 1641—London 1680

## III4 Portrait of a Lady

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Signed in monogram PL

Black and red chalks  $10\frac{3}{4} \times 7\frac{1}{4}$  in

## LARON, MARCELLUS

1679 London—Netherlands Spain—London—Oxford 1774

## III5 Rocky Landscape with Figures

Lent by RANDALL DAVIES LONDON

Signed *M Laron I* and dated 1703

Black chalk and sepia

## LARON, MARCELLUS

1679 London—Netherlands Spain—London—Oxford 1774

## III6 A Tea party

Lent by L G DUKE LONDON

On the reverse is a drawing of five street musicians playing curious instruments Signed *Mar Laron Fc*Pencil pen and Indian ink  $17\frac{1}{2} \times 13$  in

## PARS, WILLIAM, A R A

1742 London—Greece 1763—1775—Rome 1782

## 1117 The Baths of Diocletian

Lent by EDWARD MARSH LONDON

Pen and monochrome wash  $8\frac{1}{2} \times 14\frac{1}{2}$  in

Painted c 1775–82

## PEACHAM, HENRY

c 1576 N Mimms—London 1643 (?)

## 1118 Soldiers and Peasants in a Landscape

Lent by SIR ROBERT WITT LONDON

Signed with monogram in l corner HP F

Bistre pen and wash  $8 \times 11\frac{1}{2}$  in

## THRUMTON, T.

Active c 1667 London

## 1119 Portrait of Mary Carleton

Lent by the ASHMOLEAN MUSEUM OXFORD

Inscribed *Ye Jarmān Priñsis* Signed (on reverse) *T Thrumton fecit London* and dated 1667Pastel on brown paper  $9\frac{3}{4} \times 7\frac{7}{8}$  in

Mary Carleton (c 1632–1673), known as 'the German Princess,' is mentioned by Pepys and is said to be the original of Defoe's 'Moll Flanders'

## HOGARTH, WILLIAM

1697 London—visited France 1748—London 1764

## 1120 Design for "Happy Marriage"

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

To the right a dispute is in progress between Dr Ward 1, and Dr Misaubin r

Pen and sepia wash  $5\frac{3}{4} \times 7$  in

## BEALE, MARY

1632 Suffolk—London 1697

## 1121 Head of a Man

Lent by SIR ROBERT WITT, LONDON

Sanguine  $8\frac{1}{2} \times 6\frac{1}{2}$  in

## DE WINT, PETER

1784 Stone—London—many parts of England—London 1849

## 1122 Sketch of Tree and Shed

Lent by T W BACON, RAMSDEN HALL, BILLERICAY

Water-colour  $10 \times 8\frac{1}{2}$  in

**BARTOLOZZI, FRANCESCO, R A**

1725 Florence—Venice—England 1764—Lisbon 1815

**1123 Dr Arne**

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Black chalk  $7\frac{7}{8} \times 6$  in

Thomas Augustine Arne (1710-1778) the famous musical composer Engraved (soft ground etching) *after an original sketch by F Bartolozzi* published May 10th 1782 by Wm Humphrey

**PALMER, SAMUEL**

1805 London—Shoreham—Italy 1837-9—Redhill 1881

**1124 Two Landscape Subjects**

Lent by RANDALL DAVIES LONDON

Pencil and Indian ink wash

Drawn in the Shoreham period

(1)  $5\frac{1}{2} \times 6\frac{3}{4}$  in (2)  $4\frac{1}{2} \times 5\frac{3}{4}$  in**PALMER, SAMUEL**

1805 London—Shoreham—Italy 1837-9—Redhill 1881

**1125 A Cornfield**

Lent by THOMAS LOWINSKY LONDON

Ink wash  $5\frac{1}{2} \times 7\frac{1}{8}$  in**PALMER, SAMUEL**

1805 London—Shoreham—Italy 1837 39—Redhill 1881

**1126 Moonlight**

Lent by THOMAS LOWINSKY LONDON

Indian ink and Chinese white  $10\frac{5}{16} \times 7$  in**PALMER, SAMUEL**

1805 London—Shoreham—Italy 1837 9—Redhill 1881

**1127 Portrait of the Artist**

Lent by the ASHMOLEAN MUSEUM OXFORD (HOPE COLLECTION)

Black and white chalk  $11\frac{7}{8} \times 9\frac{1}{8}$  in**HAGHE, LOUIS**

1806 Tournai—London—visited Continent—London 1885

**1128 Woman, full length**

Lent by RANDALL DAVIES LONDON

Signed L H

Water colour  $13 \times 9$  in



**DANCE, NATHANIEL, R.A.**

1734 London—Italy—Winchester 1811

**1129 F. M. Newton, R.A.**

Lent by the ROYAL ACADEMY OF ARTS.

Signed *Geo Dance*, and dated *May 5th, 1793*

Water-colour 10 × 7½ in

F. M. Newton was the first Secretary of the Royal Academy,  
1720-1794.**WILKIE, SIR DAVID, R.A.**1785 Cults—Edinburgh—London—travelled in Europe,  
Asia Minor—nr Gibraltar 1841**1130 A Woman, standing**

Lent by RANDALL DAVIES LONDON

Signed *D W*

Pen and ink wash 12 × 8½ in.

Probably a Spanish subject

**MORE, JACOB**

1740 Edinburgh—Rome 1793.

**1131 Classical Landscape**

Lent by the NATIONAL GALLERY OF SCOTLAND.

Ink wash and white on warm-tinted paper. 12½ × 9½ in.

**BARKER, THOMAS, OF BATH**

1769 Wales—Bath—visited Italy—Bath 1847.

**1132 Portrait Sketch of Two Boys**

Lent by the WHITWORTH ART GALLERY, MANCHESTER.

Black chalk on paper. 8½ × 7½ in.

**RICHARDSON, JONATHAN**

1665 ? London—London 1745.

**1133 Figg, the Gladiator**

Lent by RANDALL DAVIES, LONDON

Black and white chalk 15½ × 9 in

James Figg (d 1734) pugilist; b Thame, Oxfordshire; kept  
a booth on the Bowling Green, Southwark, and entertained the  
town with foil-play, boxing, cudgelling, etc. (D N. B.)**ALLAN, DAVID.**1744 Alloa—Glasgow—Italy 1764-1777—London—  
Edinburgh 1796.**1134 Sketch for the Penny Wedding**

Lent by the NATIONAL GALLERY OF SCOTLAND.

Black and red chalk on white paper.. 13½ × 18½ in.

See No 1153

## BROWN, JOHN

1752 Edinburgh—Italy—Edinburgh 1787

1135 Two Figures

Lent by SIR ROBERT WITT LONDON

Signed *John Brown Romae*

Pen and sepia wash on paper 10×8½ in

Another version attributed to Fuseli belongs to Randall Davies

## WILSON, RICHARD, R.A.

1714 Penegoes—London—Italy 1749-55—London—

Llanberis 1782

1136 Man seated under a Tree, with buildings beyond water

Lent by CAPTAIN RICHARD FORD LONDON

Black chalk and wash heightened with white 10×16 in

## GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

1137 Landscape with a Pond and Cattle

Lent by SIR ROBERT WITT LONDON

Indian ink pen and wash heightened with white 10×13¾ in

## WILSON, RICHARD, R.A.

1714 Penegoes—London—Italy 1749-55—London—

Llanberis 1782

1138 Tall Trees Vale of Batae

Lent by CAPTAIN RICHARD FORD LONDON

Inscribed on back *R Wilson I purchased this drawing of Mercati in Marylebone High St Oct 1788 B B Marianne (Lady Ford)*

Black chalk and wash heightened with white chalk 16½×10½ in

## WILSON, RICHARD, R.A.

1714 Penegoes—London—Italy 1749-55—London—

Llanberis 1782

1139 Gothic Ruins with a Man seated in foreground

Lent by CAPTAIN RICHARD FORD LONDON

Dated on back *Dec 1784*

Black chalk and wash heightened with white 8½×11½ in

## DOWNMAN, JOHN, A.R.A.

1750 Ruabon—Cambridge—London—Wrexham 1824

1140 Anne Phoebe Downman as a Child, seated

Lent by J THURSBY-PELIAM LONDON

Signed *J D* and dated 1795

Black and coloured chalks 17×12½ in

Anne Phoebe was the daughter of Francis Downman and favourite niece of the painter who probably painted her at the time when he was at West Malling where he lived for two years (1804-1806). She married Richard Debary later painted by John Downman.

## EDRIDGE, HENRY, R.A.

1769 London—France 1817—London 1821

## 1141 Ernest Duke of Cumberland

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Windsor Castle in the background

Signed *Edridge* and dated 1802

Pencil and grey wash 12½ × 8 in

Ernest Augustus Duke of Cumberland King of Hanover (1771-1851) fifth son of George III

## SANDBY, PAUL, R.A.

1725 Nottingham—London—visited Scotland Wales—  
Windsor—London 1809

## 1142 Lady Painting a Miniature

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Water-colour 7½ × 6 in

## WILSON, RICHARD, R.A.

1714 Penegoes—London—Italy 1749-55—London—  
Llanberis 1782

## 1143 Landscape

Lent by CAPTAIN RICHARD FORD LONDON

Pastel 6½ × 9½ in

## GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

## 1144 Landscape with Road through a Wood

Lent by SIR ROBERT WITT LONDON

Black chalk and Indian ink heightened with white 11 × 15½ in

## GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

## 1145 Landscape with Boat

Lent by LAURENCE BINYON LONDON

Inscribed in pencil *By Gainsborough Bought from his daughter by J<sup>r</sup> D*

Indian ink and sepia wash 9½ × 12½ in

## KNELLER, SIR GODFREY, BT

1646 Lubeck—Amsterdam Italy—c 1675 London 1723

## 1146 Portrait of a Man

Lent by SIR ROBERT WITT LONDON

Black chalk heightened with white on buff paper 15 × 10 in

## DANCE, NATHANIEL, R.A.

1735 London—Italy—London 1811

## 1147 Study of a Girl

Lent by A. P. OPPE LONDON

Black and red chalk 12 X 8½ in

## EDRIDGE, HENRY, A.R.A.

1769 London—France 1817—London 1821

## 1148 Princess Mary, daughter of King George III

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Signed *Edridge* and dated 1802

Pencil and wash on paper 12½ X 8½ in

Princess Mary was the thirteenth child of George III (1776–1837) she married the Duke of Gloucester

## SANDBY, PAUL, R.A.

1725 Nottingham—London—visited Scotland Wales—  
Windsor—London 1809

## 1149 Kitty Fisher

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Water-colour 6½ X 5½ in

Catherine Maria Fisher m John Norris of Benenden d 1767 a courtesan Described in Mrs Cowley's *The Belle's Stratagem* as Kitty Willis several times painted by Sir Joshua Reynolds

## GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

## 1150 Landscape a Valley

Lent by SIR ROBERT WITT LONDON

Black chalk and Indian ink wash 11 X 14½ in

## WILSON, RICHARD, R.A.

1714 Penegoes—London—Italy 1749—London—  
Llanberis 1782

## 1151 Upright Landscape of Trees

Lent by CAPTAIN RICHARD FORD LONDON

Inscribed on reverse *R Wilson I purchased this drawing of Mercati in Marylebone High St Oct 1788 B.B. Marianne (Lady Ford)*

Black and white chalk on grey paper 14½ X 10½ in

## MONRO, DR THOMAS

1759 London—London 1833

## 1152 Landscape

Lent by SIR ROBERT WITT LONDON

From an album entitled *These drawings were executed and presented to Lord Essex by his much esteemed friend Dr Monro ad 1814*

Charcoal and wash 7 X 10½ in

## ALLAN, DAVID

1744 Alloa—Glasgow—Italy 1764-1777—London—  
Edinburgh 1796

## 1153 The Penny Wedding

Lent by the NATIONAL GALLERY OF SCOTLAND

Signed 1 corner *D Allen* and dated 1795

Water-colour in faint tints on paper 13×17½ in

See No 1134

## FUSELI, HENRY, R.A.

1741 Zurich—England—Italy—London 1825

## 1154 The Chimney-piece

Lent by EDWARD MARSH LONDON

Water colour 17½×11 in

## BLAKE, WILLIAM

1757 London—Liverpool—London 1827

## 1155 Har and Heva Bathing, Muetha looking on

Lent by EDWARD MARSH LONDON

Indian ink

One of twelve drawings illustrating Blake's *Tiriel*, which was finished in 1789

## DANCE, NATHANIEL, R.A.

1734 London—Italy—Winchester 1811

## 1156 Paul Sandby, R.A.

Lent by the ROYAL ACADEMY OF ARTS

Signed *Geo Dance* and dated Dec 21st 1791

Water colour 10×7½ in

## WILKIE, SIR DAVID, R.A.

1785 Cults—London—visited Continent, Near East—  
Gibraltar 1891

## 1157 Henry James, Baron Montagu of Boughton

Lent by E. S. LUMSDEN, EDINBURGH

Signed *D Wilkie*, and dated 1835

Pencil and water colour 7×12 in

Lord Montagu of Boughton (1776-1845)

## SMITH, JOHN THOMAS

1766 London—London 1833

## 1158 A Pupil

Lent by A. P. OPPÉ, LONDON

Pen 9½×6½ in

He became Keeper of the Prints in the British Museum in 1816, and wrote a life of J. Nollekens R.A. in whose studio he worked

## WILKIE, SIR DAVID, R.A.

1785 Cults—Edinburgh—London—travelled in Europe  
and Asia Minor—*nr.* Gibraltar 1841

## 1159 Magdalen

Lent by A G B RUSSELL LONDON

Signed *D Wilkie*, and dated 1840, July 22

Pencil and water-colour  $11\frac{1}{2} \times 8\frac{1}{2}$  in

## EDRIDGE, HENRY, A.R.A.

1769 London—France 1817—London 1821

## 1160 Girl with a Basket in a Landscape

Lent by J THURSBY PELHAM, LONDON

Pencil and water-colour  $10\frac{3}{4} \times 7\frac{1}{4}$  in

Painted in 1800

## FUSELI, HENRY, R.A.

1741 Zurich—England—Italy—London 1825

## 1161 Seated Lady

Lent by RANDALL DAVES LONDON

Water-colour and pencil  $10\frac{1}{2} \times 8$  in

## WILSON, RICHARD, R.A.

1714 Penegoes—London—Italy 1749-55—London—  
Llanberis 1782

## 1162 Seascape with Yellow Tints

Lent by the ASHMOLEAN MUSEUM OXFORD

View from the Gaiola near Naples, Capo Mi-eno in the distance

Pen and water-colour with  $5\frac{1}{2} \times 11\frac{1}{2}$  in

## DOWNMAN, JOHN, A.R.A.

c 1750 near Ruabon—Cambridge—London—Wrenham 1824

## 1163 Head of a Sleeping Girl

Lent by A P OPPE LONDON

Drawing in French chalk  $11 \times 9\frac{1}{2}$  in

A picture by Downman An Angel Asleep a Girl on her  
Pillow was exhibited R A 1785 (463)

## BEWICK, THOMAS

1753 Northumberland—London 1828

## 1164 A Starling

Lent by SIR ROBERT WITT, LONDON

Signed *Thomas Bewick* Inscribed in the same hand *The  
natural size The eye a little high and bright The body a little  
more plump*

Water-colour  $6\frac{1}{2} \times 8\frac{1}{2}$  in

# IBBETSON, JULIUS CÆSAR

1759 Churwell Bank—Hull—London—Java—Masham 1817

## 1165 Flying Fish

Lent by ARTHUR RUSSELL SWALLOWFIELD

Water colour 19×12½ in

One of a series of paintings of fish dated 1788 and drawn during an expedition to China in 1788 Its leader having died in Java the expedition returned to England

# HER MAJESTY QUEEN VICTORIA

1819 Kensington Palace—Buckingham Palace 1901

## 1166 Sketch of the Princess Royal as a Baby

Lent by RANDALL DAVIES LONDON

Signed A V [Alexandrina Victoria]

Water colour 6½×5½ in

Probably painted in 1841

The Princess Royal Queen Victoria's eldest child born on November 21st 1840 married January 25th 1858 to Prince Frederick William of Prussia afterwards Emperor Frederick III died August 5th 1901 at the Castle of Friedrichskron Cronberg near Hamburg

# COSWAY, RICHARD, RA

1742 London—London 1821

## 1167 The Gloucester Family

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Pencil and coloured chalks 11½×8½ in

# HUMPHRY, OZIAS, RA

1743 Honiton—London—Bath—Italy—London 1810

## 1168 Lady Lade

Lent by the ROYAL ACADEMY OF ARTS

Inscribed O H f<sup>o</sup> 1790/O ias Humphrey f<sup>o</sup> R A

Black and red chalk 8½×7¾ in

See No 337

# BONINGTON, RICHARD PARKES

1802 Arnold Calais—Paris—Venice 1828—London 1828

## 1169 Statue from the Tomb of Aubrey de Vere, Westminster

Lent by the NATIONAL GALLERY OF SCOTLAND

Sepia with brush and pen 8¼×4¾ in

## ROMNEY, GEORGE

1734 Beckside—London—Italy 1773-5—London—  
Kendal 1802

1170 Full length figure with arms crossed

Lent by EDWARD MARSH LONDON

Pen and sepia 18½ × 11½ in

## ROMNEY, GEORGE

1734 Beckside—London—Italy 1773-5—London—  
Kendal 1802

1171 Lady Hamilton in Classical Dress

Lent by W WESTLEY MARSH LONDON

Pen and sepia wash 18 × 11½ in

See No 322

## ROMNEY, GEORGE

1734 Beckside—London—Italy 1773-5—London—Kendal 1802

1172 A Woman with a Dog

Lent by THOMAS LEWINSKY LONDON

Pen and ink wash 11½ × 8½ in

## JONES, INIGO

1573 London—Italy, Denmark Italy—London 1632

1173 Scene for "The Temple of Love"

Lent by THE DUKE OF DEVONSHIRE CHATSWORTH

On the reverse a plan inscribed *for Mr Carr bedchamber 1621*

Pen and brown ink washed with grey 14½ × 13½ in

The Temple of Love by Sir William Davenant was first performed on Feb 10th 1635 This drawing is perhaps an earlier and simpler project for the Maritime Chariot in Scene III

## THORNHILL, SIR JAMES

1676 Melcombe Regis—London—visited Netherlands France—  
London—Weymouth 1734

1174 Design for the Painting in the Upper Hall,  
Greenwich Hospital

Lent by SIR ROBERT WITT LONDON

Represents King George, I and his family or A vision of the  
Triumph of the House of Hanover

Bistre pen and wash 9½ × 13 in



## JONES, INIGO

1573 London—Italy Denmark Italy—London 1652

1175 Alternative design for Scene I in "Britannia Triumphans"

Lent by THE DUKE OF DEVONSHIRE CHATSWORTH

Across the river Old St Paul's St Mary Overy and other buildings

Inscribed—*I sceane with London farr off*Pen and brown ink  $10\frac{3}{4} \times 14\frac{1}{8}$  in

The Masque of Britannia Triumphans by Sir William Davenant was performed on Jan 7th 1636

## JONES, INIGO

1573 London—Italy Denmark Italy—London 1652

1176 Alternative design for Scene I in "Chloridia"

Lent by THE DUKE OF DEVONSHIRE CHATSWORTH

Pen and dark brown ink squared with black lead and splashed with scene painter's distemper  $10\frac{7}{8} \times 16\frac{1}{2}$  in The Masque of Chloridia Rites to Chloris and her Nymphs by Ben Jonson was performed February 22nd 1631

## PALMER, SAMUEL

1805 London—Shoreham—Italy 1837 9—Redhill 1881

1177 Shoreham

Lent by THOMAS LOWINSKY LONDON

Pen and ink  $11 \times 15$  in

## GARDNER, DANIEL

1750 Kendal—London 1805

1178 An Officer in a Red Coat

Lent by LADY HOLFORD LONDON

Pastel Oval  $33\frac{1}{2} \times 30\frac{1}{2}$  in

## ROMNEY, GEORGE

1734 Beckside—London—Italy 1773 5—London—Kendal 1802

1179 A Woman with her Hand to her Chin

Lent by THOMAS LOWINSKY LONDON

Ink line and wash  $12\frac{1}{2} \times 9$  in

## JONES, INIGO

1573 London—Italy Denmark Italy—London 1652

1180 A Desolate Mountain Valley

Lent by THE DUKE OF DEVONSHIRE CHATSWORTH

Design for scenery

Pen and brown ink  $14\frac{1}{2} \times 10\frac{3}{8}$  in

Drawn 1618 40 (Simpson and Bell)

## SANDBY, PAUL, R A

1725 Nottingham—London—visited Scotland Wales—  
Windsor—London 1809

## 1181 Trees with Bridge and Cattle

Lent by CAPTAIN RICHARD FORD LONDON

Inscribed on reverse *from Paul Sandby B B 1788* Signed  
lower l corner P S

Pen and water colour  $8 \times 11\frac{1}{4}$  in

## WARD, JAMES, R A

1769 London—Cheshunt 1859

## 1182 Pigs

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Signed *J Ward*

Black and red chalk on white card  $10 \times 13\frac{1}{2}$  in

## BONINGTON, RICHARD PARKES

1802 Arnold—Calais—Paris—Venice 1822—London 1828

## 1183 Portrait of T Gudin

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Signed (in monogram) *R P B*

Coloured chalks  $8\frac{1}{2} \times 6\frac{1}{2}$  in

## PALMER, SAMUEL

1805 London—Shoreham—Italy 1837-9—Redhill 1881

## 1184 Civitella, near Subiaco

Lent by the WHITWORTH ART GALLERY MANCHESTER

Pencil and water colour on grey buff paper  $11\frac{1}{2} \times 16\frac{1}{2}$  in

Drawn c 1837-39

## ROMNEY, GEORGE

1734 Beckside—London—Italy 1773-5—London—Kendal 1807

## 1185 Woman escaping from Burning Building

Lent by THOMAS LOWINSKY LONDON

Ink line and wash  $19\frac{1}{2} \times 15\frac{1}{2}$  in

## COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Norwich—London 1847

## 1186 The Gorge at Mortain

Lent by S D KITSON THORNBURY HOUSE KIDLINGTON

Signed *J S Cotman* ind dated Aug 26 1820 1821

Sept drawing  $9\frac{1}{2} \times 13\frac{1}{2}$  in

**COTMAN, JOHN SELL**

c 1782 Norwich—Yarmouth—Norwich—London 1842

**1187 Domfront looking South East**

Lent by MARTIN HARDIE LONDON

Signed under mount *J S Cotman*Sepia drawing  $15\frac{1}{4} \times 10\frac{1}{4}$  in

This drawing was made by Cotman on his third visit to Normandy in 1820

**WARD, JAMES, R A**

1769 London—Cheshunt 1859

**1188 A Calf**

Lent by THOMAS LOWINSKY LONDON

Signed with initials *J W R A*Pencil heightened with red  $5 \times 6\frac{1}{2}$  in**LAWRENCE, SIR THOMAS, P R A**1769 Bristol—London 1787—Continent 1816—20—  
London 1830**1189 Robert Plumer Ward**

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Black and red chalks  $11\frac{3}{4} \times 9$  in

Engraved by C Turner in 1808

Robert Plumer Ward (1765—1846) novelist and politician

**THIRTLE, JOHN**

1777 Norwich—London—Norwich 1839

**1190 Cow Tower, or Devil's Tower**

Lent by R J COLMAN CROWN POINT NORWICH

Water colour  $9 \times 12$  in**COZENS, ALEXANDER**

c 1710 Russia—Italy—England 1746—London 1786

**1191 Castle in Landscape**

Lent by MARTIN HARDIE LONDON

Brush and Indian ink on paper  $9\frac{1}{2} \times 12\frac{1}{2}$  in

An example of process of Blotting invented and employed by Alexander Cozens, both in teaching and in composing his own pictures

**COZENS, ALEXANDER**

c 1710 Russia—Italy—England 1746—London 1786

**1192 Landscape with Dark Hill**

Lent by EDWARD MARSH LONDON

Signed *Alexr Cozens*Etched plate worked upon in pencil and wash  $8\frac{3}{4} \times 11\frac{1}{2}$  in

Probably an illustration to his treatise on landscape painting

**GIRTIN, THOMAS**

1775 Southwark—Lincolnshire Yorkshire—Paris—London 1802

1193 Durham

Lent by SIR HICKMAN BACON BT LONDON

Signed *Girtin*

Pen and monochrome wash 5½×7 in

Drawn in 1796 (Randall Davies)

**COZENS, JOHN ROBERT**

1752 London—Italy and Switzerland—Italy—London 1797

1194 View from the Bridge at Unterseen

Lent by EDWARD MARSH LONDON

Water colour 14½×9½ in

One of a series drawn on his tour with R Payne Knight in Italy and Switzerland 1776

**COZENS, ALEXANDER**

c 1710 Russia—Italy—England 1746—London 1786

1195 A Classical Landscape

Lent by A P OPPÉ LONDON

Indian ink and wash on oiled paper 17½×22½ in

**DOWNMAN, JOHN, A.R.A.**

c 1750 Ruabon—Cambridge—London—Wrexham 1824

1196 Wood near Albano

Lent by A P OPPÉ LONDON

Signed *J D* and dated 1774

Pen and Indian ink with touches of colour 15×21 in

Probably one of a series of landscape studies made when Downman was in Rome with J Wright (1773-4)

**RUSSELL, JOHN, R.A.**

1745 Guildford—London—Oxford—Yorkshire—Hull 1806

1197 Cornet Berners

Lent by the ROYAL UNITED SERVICE INSTITUTION LONDON

Signed *J Russell R.A.* and dated 1795

Pastel 40½×31 in

**COZENS, ALEXANDER**

c 1710 Russia—Italy—England 1746—London 1786

1198 A Cloud

Lent by A P OPPÉ LONDON

Indian ink wash and Chinese white on toned paper 9×12 in

## COZENS, ALEXANDER

c 1710 Russia—Italy—England 1746—London 1786

1199 Mountain and Wooded Valley

Lent by EDWARD MARSH LONDON

Signed *Alexr Cozens*

Sepia and wash 12×8½ in

## CONSTABLE, JOHN, R A

1776 Fast Bergholt—London—Suffolk—Hampstead—  
London 1837

1200 Worcester The Severn

Lent by EDWARD MARSH LONDON

Inscribed on back *Worcester 1835* in Constable's writing

Pencil drawing 8½×11½ in

## DAVIS, JOHN SCARLETT

1804 Hereford—London c 1845

1201 Interior of a Cathedral

Lent by A P OPPÉ LONDON

Pen and sepia wash 10½×14½ in

The numbers on the drawing refer to a list of pictures incidents  
etc detailed in the artist's handwriting in the margin

## COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Norwich—London 1842

1202 Landscape Composition

Lent by C E HUGHES ORFINGTON

Monochrome wash 6½×9½ in

## COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy 1817 18 20—  
Norwich—London 1842

1203 Brecon Bridge

Lent by SYDNEY KITSON KIDLINGTON OXON

Inscribed *Brecon Bridge* on back in Cotman's handwriting

Monochrome wash 8½×12½ in

## GIRTIN, THOMAS

1775 Southwark—Lincolnshire Yorkshire—Paris—London 1807

1204 In Mr Whitbread's Park

Lent by A P OPPÉ LONDON

Indian ink 8½×12½ in

## DOWNMAN, JOHN, A.R.A.

c 1750 Ruabon—Cambridge—London—Wrexham 1824

1205. Tree Trunk near Albano

Lent by A. P. OPPÉ, LONDON

Signed J. D. and dated 1774

Pen and water colour on paper  $21\frac{1}{2} \times 15$  in

Probably from a series of landscape drawings made when Downman was in Rome with J. Wright (1773-4)

## LANDSEER, SIR EDWIN HENRY, R.A.

1802 London—visited Scotland—Belgium 1849—London 1873

1206 Study of a Deerhound and a Stag's Head

Lent by D. S. MACCOLL, LONDON

Brush drawing on canvas Oval  $13\frac{1}{2} \times 20$  in

## COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy 1817, 18, 20—  
Norwich—London 1842

1207 Church of St George de Boscherville

Lent by A. A. ALLEN, LONDON

Signed J. S. Cotman, and dated 1820 *Arches in the cloisters of the Abbey Church of St Georges de Boscherville* written in pencil in lower margin in Cotman's writingPencil and sepia wash  $8\frac{1}{2} \times 12\frac{1}{2}$  in

There is a drawing in the Reeve Collection in the British Museum with the same inscription as above

## MONRO, DR THOMAS

1759 London—London 1833

1208 Landscape

Lent by SIR ROBERT WITT, LONDON

From an album entitled *These drawings were executed and presented to Lord Essex by his much esteemed friend Dr. Monro, a.d. 1814*Charcoal and wash  $5\frac{1}{2} \times 7\frac{1}{2}$  in

## GIRTIN, THOMAS

1775 Southwark—Lincolnshire Yorkshire—Paris—London 1802

1209 Savoy Ruins

Lent by T. GIRTIN, LONDON

Blackfriars Bridge in the distance

Pen and sepia wash  $8\frac{1}{2} \times 12\frac{1}{2}$  in

The Savoy Palace built 1245 by Peter Earl of Savoy, was burnt by Wat Tyler, restored as a Hospital of St John Baptist in 1505. The last remains of the building were destroyed in the early 19th century.

**GARDNER, DANIEL**

1750 Kendal—London 1805

1210 Captain The Hon William Monson

Lent by LORD MONSON, BURTON HALL

*In the uniform of the 14th Regiment of the Foot*

Pastel 34×23½ in

Probably painted 1780 when the sitter was twenty years old

William Monson (1760–1807) fourth son of the 2nd Lord

Monson soldier and politician Colonel of 76th Regt 1805

M P for Lincoln City 1806–7

**RAMSAY, ALLAN**

1713 Edinburgh—Italy 1736–8 and 1775—London—

Dover 1784

1211 Costume study for Double Portrait

Lent by the NATIONAL GALLERY OF SCOTLAND

Black red and white chalk on blue paper 16½×12½ in

**ROWLANDSON, THOMAS**

1756 London—Paris—London 1827

1212 A Sociable Pair

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Pen and sepia wash 6½×11½ in

**TOWNE, FRANCIS**

1740? London?—Exeter—France Italy Switzerland—

London 1816

1213 Lake Lugano

Lent by EDWARD MARSH LONDON

Inscribed on the back *Francis Towne, August 21<sup>st</sup> 1781.*

Pen and sepia 11½×18½ in

**TURNER, JOSEPH MALLORD WILLIAM, RA**

1775 London—France, Switzerland 1802—Italy 1819—

London 1851

1214 London from Greenwich

Lent by the WHITWORTH ART GALLERY MANCHESTER

Sepia 7×10½ in

Painted c 1807–1819

**ROWLANDSON, THOMAS**

1756 London—Paris—London 1827

1215 Soirée at the Royal Academy

Lent by PROFESSOR HENRY TONKS LONDON

Pen and wash 15½×10½ in

The staircase is in Somerset House where the Royal Academy Exhibitions were held 1780–1837

## GARDNER, DANIEL

1750 Kendal—London 1805

## 1210 Captain The Hon William Monson

Lent by LORD MONSON BURTON HALL

In the uniform of the 14th Regiment of the Foot

Pastel  $34 \times 23\frac{1}{2}$  in

Probably painted 1780 when the sitter was twenty years old

William Monson (1760-1807) fourth son of the 2nd Lord

Monson soldier and politician Colonel of 76th Regt 1805

M P for Lincoln City 1806-7

## RAMSAY, ALLAN

1713 Edinburgh—Italy 1736-8 and 1775—London—

Dover 1784

## 1211 Costume study for Double Portrait

Lent by the NATIONAL GALLERY OF SCOTLAND

Black red and white chalk on blue paper  $16\frac{1}{2} \times 12\frac{1}{2}$  in

## ROWLANDSON, THOMAS

1756 London—Paris—London 1827

## 1212 A Sociable Pair

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Pen and sepia wash  $6\frac{1}{2} \times 11\frac{1}{2}$  in

## TOWNE, FRANCIS

1740? London?—Exeter—France Italy Switzerland—

London 1816

## 1213 Lake Lugano

Lent by EDWARD MARSH LONOON

Inscribed on the back *Francis Towne, August 21<sup>st</sup> 1781.*Pen and sepia  $11\frac{1}{2} \times 18\frac{1}{2}$  in

## TURNER, JOSEPH MALLORD WILLIAM, R A

1775 London—France, Switzerland 1802—Italy 1819—

London 1851

## 1214 London from Greenwich

Lent by the WHITWORTH ART GALLERY, MANCHESTER

Sepia  $7 \times 10\frac{1}{2}$  in

Painted c 1807-1819

## ROWLANDSON, THOMAS

1756 London—Paris—London 1827

## 1215 Soirée at the Royal Academy

Lent by PROFESSOR HENRY TOWNS LONDON

Pen and wash  $15\frac{3}{4} \times 10\frac{1}{2}$  in



## STUBBS, GEORGE, A.R.A.

1724 Liverpool—Leeds—York—Italy 1754—London 1806

1216 A Man and a Horse

Lent by NOTTINGHAM CITY MUSEUM AND ART GALLERY

Pencil on vellum  $12\frac{1}{4} \times 18\frac{1}{2}$  in

## RAMSAY, ALLAN

1713 Edinburgh—Italy 1736–8 and 1775—London—  
Dover 17841217 Costume Study for portrait of Francis Charteris,  
5th Earl of Wemyss

Lent by the NATIONAL GALLERY OF SCOTLAND

Black and white chalk on blue paper  $19\frac{1}{2} \times 11\frac{5}{8}$  in

Study for double portrait at Gosford House

## ROWLANDSON, THOMAS

1756 London—Paris—London 1827

1218 Two Hounds under a Tree

Lent by L. G. DUKE, LONDON

Monochrome wash  $6\frac{7}{8} \times 9\frac{3}{4}$  in

## WARD, JAMES, R.A.

1769 London—Cheshunt 1859

1219 Bulls and Cows

Lent by RANDALL DAVIES, LONDON

Signed in monogram *JW*Black and white chalk  $12 \times 20$  in

## ALLAN, DAVID

1744 Alloa—Glasgow—Italy 1764–1777—London—  
Edinburgh 1796

1220 Poor Father of Twenty Children

Lent by the NATIONAL GALLERY OF SCOTLAND

Water-colour and ink on white paper  $9\frac{1}{4} \times 7\frac{1}{4}$  in

## WILKIE, SIR DAVID, R.A.

1785 Culter—Edinburgh—London—travelled in Europe and  
Asia Minor, nr Gibraltar 1841

1221 Blind Man's Buff

Lent by the NATIONAL GALLERY OF SCOTLAND

Signed lower r *D Wilkie*Brown ink on white paper  $5\frac{1}{2} \times 8\frac{3}{4}$  in

Study for picture No 477

## WILKIE, SIR DAVID, R.A.

1785 Cults—Edinburgh—London—travelled in Europe and Asia Minor, nr Gibraltar 1841

1222 A Greenwich Pensioner in the Character of  
Commodore Trunnion

Lent by the NATIONAL GALLERY OF SCOTLAND

Signed *D Wilkie* and dated lower r 1823

Black and red chalk and wash on white paper 14 × 9½ in

## KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

## 1223 A Man and a Butler

Lent by THOMAS LOWINSKY LONDON

Pen and brown ink 4½ × 4 in

## KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

## 1224 Two Officers

Lent by THOMAS LOWINSKY LONDON

Signed *C K* in monogram

Pen and brown ink 7½ × 6 in

## KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

## 1225 Two Pencil Studies

Lent by SIR WILLIAM ROTHENSTEIN, LONDON

Pencil and white chalk (a) 5½ × 3 in (b) 2½ × 4½ in

## KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

## 1226 The Toper

Lent by CHARLES H L LMANUEL LONDON

Pen and ink 4½ × 3½ in

From a sketch book

## KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

## 1227 The Hackney Cab

Lent by THOMAS LOWINSKY LONDON

Inscribed *To A Tuer with Charles S Keene's regards*  
signed *C K*

Pen and brown ink 5½ × 8½ in

## KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

1228 A Man in front of a Conservatory

Lent by THOMAS LOWINSKY LONDON

Pen and brown ink  $4\frac{3}{8} \times 7$  in

## KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

1229 An English Grisette

Lent by CHARLES H L EMANUEL LONDON

Pen and ink sketch  $5\frac{1}{4} \times 7\frac{1}{4}$  in

## KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

1230 A Girl in a Crinoline

Lent by SIR WILLIAM ROTHENSTEIN, LONDON

Pencil and pen drawing  $5\frac{1}{2} \times 5$  in

Early studies

## KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

1231 Two drawings

Lent by the NATIONAL GALLERY OF SCOTLAND

(a) The Ball room door (b) Good night

(a) Wash drawing  $4\frac{3}{4} \times 3\frac{1}{4}$  in(b) Pen and wash-drawing  $4\frac{3}{4} \times 4\frac{1}{4}$  in

## KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

1232 A drunken Man at a Bar

Lent by THOMAS LOWINSKY LONDON

Stamped CK

Pen and brown ink  $4\frac{3}{4} \times 4$  in

## HUNT, WILLIAM HOLMAN

1827 London—Palestine 1854 6, 1869-73 1876-7—  
London 1910

1233 A Porter to the Hogarth Club

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Inscribed in the artist's handwriting *A Porter to the Hogarth Club drawn by W Holman Hunt*Pen and Indian ink wash  $18\frac{1}{2} \times 12\frac{1}{2}$  in

## WILKIE, SIR DAVID, R.A.

1785 Cults—Edinburgh—London—travelled in Europe and  
Asia Minor, nr Gibraltar 1841

- 1222 A Greenwich Pensioner in the Character of  
Commodore Truncheon

Lent by the NATIONAL GALLERY OF SCOTLAND

Signed *D Wilkie* and dated lower r 1823

Black and red chalk and wash on white paper 14 × 9½ in

## KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

- 1223 A Man and a Butler

Lent by THOMAS LOWINSKY LONDON

Pen and brown ink 4½ × 4 in

## KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

- 1224 Two Officers

Lent by THOMAS LOWINSKY LONDON

Signed *CK* in monogram

Pen and brown ink 7½ × 6 in

## KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

- 1225 Two Pencil Studies

Lent by SIR WILLIAM ROTHENSTEIN LONDON

Pencil and white chalk (a) 5½ × 3 in (b) 2½ × 4½ in

## KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

- 1226 The Toper

Lent by CHARLES H L EMANUEL, LONDON

Pen and ink 4½ × 3½ in

From a sketch book

## KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

- 1227 The Hackney Cab

Lent by THOMAS LOWINSKY LONDON

Inscribed *To A Tuer with Charles S Keene in regard*

## KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

1228 A Man in front of a Conservatory

Lent by THOMAS LOWINSKY LONDON

Pen and brown ink  $4\frac{3}{8} \times 7$  in

## KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

1229 An English Grisette

Lent by CHARLES H L EMANUEL LONDON

Pen and ink sketch  $5\frac{1}{2} \times 7\frac{1}{2}$  in

## KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

1230 A Girl in a Crinoline

Lent by SIR WILLIAM ROTHENSTEIN LONDON

Pencil and pen drawing  $5\frac{1}{2} \times 5$  in

Early studies

## KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

1231 Two drawings

Lent by the NATIONAL GALLERY OF SCOTLAND

(a) The Ball room door (b) Good night

(a) Wash drawing  $4\frac{3}{8} \times 3\frac{1}{2}$  in(b) Pen and wash drawing  $4\frac{3}{8} \times 4\frac{1}{2}$  in

## KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

1232 A drunken Man at a Bar

Lent by THOMAS LOWINSKY LONDON

Stamped CK

Pen and brown ink  $4\frac{3}{8} \times 4$  in

## HUNT, WILLIAM HOLMAN

1827 London—Palestine 1854 6 1869 73 1876 7—  
London 1910

1233 A Porter to the Hogarth Club

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Inscribed in the artist's handwriting *A Porter to the Hogarth  
Club drawn by W Holman Hunt*Pen and Indian ink wash  $18\frac{1}{2} \times 12\frac{1}{2}$  in

## ROSSETTI, DANTE GABRIEL

1828 London—Kelmescott 1872-4—Birchington-on-Sea 1882

1245 Launcelot in the Queens Chamber

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Signed, in monogram *DGR*, and dated *Oxford 1857*Illustration to *Le Morte Darthur* (ch CXLIV)Pen and ink  $10\frac{1}{2} \times 13\frac{3}{4}$  in

Design for the Oxford Union not carried out

## ROSSETTI, DANTE GABRIEL

1828 London—Kelmescott 1872-4—Birchington on Sea 1882

1246 Mary Magdalene at the house of Simon the Pharisee

Lent by the FITZWILLIAM MUSEUM CAMBRIDGE (RICKETTS AND SHANNON COLLECTION)

Signed in monogram *DGR* dated 1858Pen and ink on paper  $20\frac{3}{4} \times 18\frac{1}{2}$  in

The Head of Christ was drawn from Burne-Jones the figure of the man in the foreground from Swinburne

## BROWN, FORD MADOX

1821 Calais—Rome 1844-6—London—Manchester—  
London 1893

1247 The Journey to Calvary

Lent by the FITZWILLIAM MUSEUM, CAMBRIDGE

Signed *FMB*, and dated 72Black chalk on paper.  $27\frac{3}{4} \times 21\frac{1}{4}$  in

## ROSSETTI, DANTE GABRIEL

1828 London—Kelmescott 1872-4—Birchington on Sea 1882

1248 Angel Footfalls

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Pen and ink wash  $8\frac{3}{4} \times 6\frac{1}{4}$  in

An illustration to Edgar Allen Poe's poem "The Raven"

## ROSSETTI, DANTE GABRIEL

1828 London—Kelmescott 1872-4—Birchington on Sea 1882

1249 How they met Themselves

Lent by the FITZWILLIAM MUSEUM, CAMBRIDGE

Signed with monogram *DGR*Pen and ink  $10\frac{1}{2} \times 8\frac{1}{4}$  in

Drawn in Paris for G. P. Boyce, to replace an earlier drawing of the subject done in 1851 which was lost or destroyed.

## ROSSETTI, DANTE GABRIEL

1828 London—Kelmscott 1872-4—Birchington-on-Sea 1882

1250 Tennyson reading "*Maud*"

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Dated 1855, and inscribed *Maud*Pen and ink  $8\frac{1}{2} \times 6$  in

## BROWN, FORD MADOX

1821 Calais—Rome 1844-6—London—Manchester—  
London 1893

1251 Study of Mrs Madox Brown

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Signed in monogram *FMB* and dated *Decr (18)52*Black chalk  $6 \times 6\frac{3}{4}$  in

Emma Madox Brown's second wife

Study for the painting "*The Last of England*" See No 557

## MILLAIS, SIR JOHN EVERETT, BT, P R A

1829 Southampton—London—Scotland 1855—London 1896

1252 Study for "*The Huguenot*"

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Signed *J M* and dated 1852Pen and ink  $7\frac{1}{2} \times 4$  in

## MILLAIS, SIR JOHN EVERETT, BT, P R A

1829 Southampton—London—Scotland 1865—London 1896

1253 *Girls in a Meadow*

Lent by D S MACCOLL, LONDON

Pen and ink  $7\frac{1}{2} \times 11\frac{1}{2}$  in

Drawn 1850 (J G Millais)

## SANDYS, ANTONY FREDERICK

1832 Norwich—London c 1850—London 1904

1254 *The Little Mourner*

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Signed with monogram *AFS*Pen and Indian ink  $5 \times 4\frac{1}{2}$  in

## MILLAIS, SIR JOHN EVERETT, BT, P R A

1829—Southampton—London—Scotland 1855—London 1896

1255 Study for "*A Baron numbering his Vassals*"

Lent by BIRMINGHAM CITY ART GALLERY

Pencil, and pen and ink  $9\frac{1}{2} \times 13\frac{1}{2}$  in

Drawn 1850

Unfinished study for a picture which was never painted

**BURNE-JONES, SIR EDWARD, BT**

1833 Birmingham—London—visited France Italy—London 1898

1256 Two Lovers seated on the Ground

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Charcoal and pencil  $8\frac{7}{8} \times 13$  inStudy for the water colour *An Idyll* in the Birmingham Art Gallery**ROSSETTI DANTE GABRIEL**

1828 London—Kilmiscott 1872 4—Birmingham on Sea 1882

1257 Study of a Lady

Lent by BIRMINGHAM CITY ART GALLERY

Pen and ink wash on paper  $8\frac{7}{8} \times 6\frac{1}{2}$  in**MILLAIS SIR JOHN EVERETT, BT, P R A**

1829 Southampton—London—Scotland 1855—London 1896

1258 Two Lovers

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Signed *J E Millais* and dated 1848 In left corner *PRB* monogram and inscribed below *John E Millais to his P R brother Dante Gabriel Rossetti*Pen and ink  $12\frac{1}{2} \times 8\frac{1}{2}$  in

Drawn 1848

Illustration to Thomas Woolner's poem *My Beautiful Lady***MILLAIS, SIR JOHN EVERETT, BT, P R A**

1829 Southampton—London—Scotland 1855—London 1896

1259 The Carpenter's Shop

Lent by the FITZWILLIAM MUSEUM, CAMBRIDGE (RICKETTS AND SHANNON COLLECTION)

Signed *J.E.M.*Pencil  $7\frac{1}{2} \times 13\frac{1}{2}$  in

Study for the oil painting in the Tate Gallery dated 1850

Generally called *Christ in the House of His Parents* *Attacked* by Dickens**DOWNMAN, JOHN, A R A**

c 1750 nr Ruabon—Cambridge—London—Wrexham 1824

1260 Miss Woolf as a Child

Lent by J THURSBY PELHAM LONDON

Tinted drawing  $12\frac{3}{4} \times 10\frac{1}{4}$  in**DYCE, WILLIAM, R A**

1806 Aberdeen—Rome—Edinburgh—London 1864

1261 Virgin and Child

Lent by the NATIONAL GALLERY OF SCOTLAND

Pencil and wash  $7\frac{1}{2} \times 5\frac{1}{2}$  in



**KEENE, CHARLES SAMUEL**

1823 London—Ipswich—London 1891.

1262 An Old Lady, seated

Lent by CHARLES H L EMANUEL LONDON

Pen and ink on yellow paper 7×4½ in

**MILLAIS, SIR JOHN EVERETT, BT, P R A**

1829 Southampton—London—Scotland 1855—London 1896

1263 Study for "Ophelia"

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Pencil on buff paper 7½×10½ in

Study for the picture exhibited R A in 1852 now in the National Gallery (1506)

**STEVENS, ALFRED**1818 Blandford—Italy 1833-42—London—Sheffield-  
London 1875

1264 Portrait of a Young Lady

Lent by ALFRED DRURY, R A, WIMBLEDON

Pencil 14½×9½ in

**STEVENS, ALFRED**1818 Blandford—Italy 1833-42—London—Sheffield-  
London 1875

1265 Study for the Wellington Memorial, St Pa

Lent by ALFRED DRURY, R A, WIMBLEDON

Pen drawing 12½×8½ in

**DOWNMAN, JOHN, A R A**

c 1750 Ruabon—Cambridge—London—Wrexham 182

1266 Miss Woolf (Sister) as a Child

Lent by J THURSBY PELHAM, LONDON

Tinted drawing 12½×10½ in

**MILLAIS, SIR JOHN EVERETT, BT, P R**

1829 Southampton—London—Scotland 1855—London

1267 Study for a Youth in "Lorenzo and Isabell

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Pencil 9×7 in

Drawn 1849

See No

**KEENE, CHARLES SAMUEL**

1823 London—Ipswich—London 1891

1268 A Horseman

Lent by CHARLES H L EMANUEL, LONDON

Pen and ink 5×3½ in

Taken from a sketch book.

## STEVENS, ALFRED

1818 Blandford—Italy 1833-42—London—Sheffield—  
London 1875

1269 Study for a Nude Female Figure, foreshortened  
Lent by ALFRED DRURY, R A WIMBLEDON  
Red chalk 12×9½ in

## STEVENS, ALFRED

1818 Blandford—Italy 1833-42—London—Sheffield—  
London 1875

1270 Old Woman seated  
Lent by ALFRED DRURY R A WIMBLEDON  
Red chalk 11½×9½ in  
Study for the figure of the Duchess of York in a fresco painted  
in 1843 illustrating *Richard III* Act IV Scene 5

## PROUT, SAMUEL

1784 Plymouth—visited France Italy—London 1852

1271 Rievaulx Abbey  
Lent by the FITZWILLIAM MUSEUM CAMBRIDGE  
Pencil 10½×16½ in

## STEVENS, ALFRED

1818 Blandford—Italy 1833-42—London—Sheffield—  
London 1875

1272 Study of a figure for St Paul's  
Lent by ALFRED DRURY, R A WIMBLEDON  
Red chalk 9½×12 in  
Design for the 'Isaiah' mosaic on the dome of St Paul's  
Stevens drew a great many versions of this figure

## STEVENS, ALFRED

1818 Blandford—Italy 1833-42—London—Sheffield—  
London 1875

1273 Head of a Woman  
Lent by ALFRED DRURY, R A, WIMBLEDON  
Red chalk 6½×7 in

## STEVENS, ALFRED

1818 Blandford—Italy 1833-42—London—Sheffield—  
London 1875

1274 Designs for Hunting Knives  
Lent by ALFRED DRURY, R A, WIMBLEDON  
Pen and water colour 9½×15½ in  
Drawn in Sheffield for Messrs Wolstenholme, cutlers of the  
city The knives made from these designs were exhibited first  
in 1851, and at the R A, 1890 (58)

## STEVENS, ALFRED

1818 Blandford—Italy 1833-42—London—Sheffield—  
London 1875

## 1275 Study of a Nude Man

Lent by ALFRED DRURY, R A, WIMBLEDON

Red chalk 10×13½ in

## STEVENS, ALFRED

1818 Blandford—Italy 1833-42—London—Sheffield—  
London 1875

## 1276 Study of reclining Figure

Lent by ALFRED DRURY, R A, WIMBLEDON

Red chalk 12½×17½ in

Study for the right hand corner of a certificate

## RUSKIN, JOHN

1819 London—Italy—Oxford—Coniston 1900

## 1277 The Market-place, Abbeville

Lent by the TRUSTEES OF THE RUSKIN SCHOOL, OXFORD

The Church of S Wulfran is seen over the roofs

Pencil 14×20 in

Drawn in 1868

This drawing was begun on Sept 10th and not finished till  
Oct 12th

## EDRIDGE, HENRY, A.R.A.

1769 London—France 1817—London 1821

## 1278 The Church of St. Ouen, Rouen

Lent by the FITZWILLIAM MUSEUM, CAMBRIDGE

Dated *July 6, 1819*

Pencil 11½×17½ in

Edridge made a second journey through France in 1819 and  
made many architectural studies

## STEVENS, ALFRED

1818 Blandford—Italy 1833-42—London—Sheffield—  
London 1875

## 1279 Study of a Nude Woman holding an Urn

Lent by ALFRED DRURY, R A, WIMBLEDON

Red chalk 12½×17½ in

Perhaps a design for the decoration of Dorchester House.

**STEVENS, ALFRED**

1818 Blandford—Italy 1833-42—London—Sheffield—  
London 1875.

**1280 Nude Study from Life**

Lent by ALFRED DRURY, R A, WIMBLEDON.

Signed in ink. *Alfred Stevens*

Red chalk  $10\frac{1}{2} \times 7\frac{1}{2}$  in.

Almost the only study of this nature that Stevens ever signed.

**STEVENS, ALFRED**

1818 Blandford—Italy 1833-42—London—Sheffield—  
London 1875.

**1281 Study of a Woman**

Lent by ALFRED DRURY, R A, WIMBLEDON.

Red chalk  $9\frac{1}{2} \times 12$  in.

Study for one of the decorations for Dorchester House

**STEVENS, ALFRED**

1818 Blandford—Italy 1833-42—London—Sheffield—  
London 1875.

**1282 Half-length Nude Female Figure**

Lent by A. G. B. RUSSELL, LONDON.

Red chalk.  $12\frac{1}{2} \times 9\frac{1}{2}$  in.

Drawn. c. 1860

Connected by H. Stannus with the decorative paintings on the ceiling of the dining-room of Dorchester House. Stevens was engaged on the decorations c. 1858-62.

**ROSSETTI, DANTE GABRIEL**

1828 London—Kelmiscott 1872-4—Birchington-on-Sea 1882.

**1283 Miss Cornforth**

Lent by SIR WILLIAM ROTHENSTEIN, LONDON.

Pencil.  $10 \times 12$  in.

Miss Fanny Cornforth, afterwards Mrs. Schott, a favourite model, sat to Rossetti from about 1852 almost to his death. She was the model in "Found," "Aurelia" (Fazio's Mistress), "The Blue Bower," "The Lady at Her Toilet," "Lilith," "The Lady of the Fan."

**MORTIMER, JAMES HAMILTON, A.R.A.**

1741 Eastbourne—London 1779

**1284 The Drake Family**

Lent by RANDALL DAVIES, LONDON.

Pen and wash  $7\frac{1}{2} \times 9\frac{1}{2}$  in.

Study for the oil painting at Shardeloes.

## HILLIARD, NICHOLAS

1537 or 1547 Exeter—visited France?—London 1619

1285 A Lady in Elizabethan dress

Lent by A G B RUSSELL LONDON

Pen and two shades of brown ink  $5\frac{1}{8} \times 4\frac{1}{8}$  in

May be dated from the evidence of the costume c 1580

## COOPER, SAMUEL

1609 London—France—Holland—London 1672

1286 Portrait of T Alcock

Lent by the ASHMOLLEAN MUSEUM OXFORD

Black chalk on white paper  $7 \times 4\frac{1}{2}$  in

The only known drawing by this famous miniaturist

## SANDBY, PAUL, RA

1725 Nottingham—London—visited Scotland Wales—

Windsor—London 1809

1287 On Windsor Terrace three sketches

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Pen and water-colour Top and bottom sketches  $3\frac{1}{2} \times 5\frac{1}{2}$  in  
middle,  $6 \times 4\frac{1}{2}$  in

## ZOFFANY, JOHANN

1733 Frankfurt a M—Austria—Italy—London 1758—India—  
London 1810

1288 The Royal Academy, 1772

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Group of figures showing from l to r Hayman Yeo Newton

Hunter Reynolds Wilson Zuccarelli and Moser

Black chalk touched with pen and ink  $8\frac{1}{2} \times 12\frac{1}{2}$  in

See also No 359

## ROSSETTI, DANTE GABRIEL

1828 London—Kelmiscott 1872-4—Birchington on Sea 1882

1289 Three Drawings for Moxon's Tennysoo

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

(1) St Cecilia amongst angels plays on organ (2) King Arthur  
lying on ground surrounded by two queens (3) Mariana kissing  
the feet of the crucifix

Nos 1 and 2 are signed in monogram DGR

Pen and wash (1)  $3\frac{1}{2} \times 3\frac{1}{2}$  in (2)  $3\frac{1}{2} \times 3\frac{1}{2}$  in (3)  $3\frac{1}{2} \times 3\frac{1}{2}$  in

## ROSSETTI, DANTE GABRIEL

1828 London—Kelmiscott 1872-4—Birchington-on Sea 1882

1290 Mrs John Hungerford Pollen

Lent by A HUNGERFORD POLLEN LONDON

Signed in monogram DGR and dated Aug 30 1837

Pao  $11 \times 9$  in

Mrs Pollen had been Miss M M Lapinmandage

## SANDBY, PAUL, R.A.

1725 Nottingham—London—visited Scotland, Wales—  
Windsor—London 1809

1291 Somerset House Gardens. two sketches

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Looking down stream towards St Paul's

Pen and water-colour  $4\frac{1}{2} \times 6\frac{1}{2}$  in

## WARD, JAMES, R.A.

1769 London—Cheshunt 1859

1292 A Group of Women

Lent by RANDALL DAVIES

Signed in monogram *J Ward R A*

Pencil  $12 \times 18$  in

## HAYMAN, FRANCIS, R.A.

1708 Exeter—London 1776.

1293 Standing Figure of a Lady

Lent by L. G. DUKE, LONDON.

Pen and Indian ink.  $6 \times 4$  in.

## FAITHORNE, WILLIAM

1616 London—London 1691.

1294 John Aubrey

Lent by the BODLEIAN LIBRARY, OXFORD.

Dated: 1666.

Black and red chalk and Indian ink  $7\frac{1}{2} \times 5\frac{1}{2}$  in

John Aubrey (1626-1697), antiquary.

## THORNHILL, SIR JAMES.

1676 Melcombe Regis—London—visited Netherlands, France—  
London—Weymouth 1734.

1295 Design for Ceiling

Lent by SIR ROBERT WITT, LONDON

Design for a ceiling at Greenwich Hospital

Inscribed. "*the goat was put among y<sup>e</sup> Celest signs by Jove  
because he was suckled by y<sup>e</sup> milk thereof*" "*Castor and  
Pollux y<sup>e</sup> same as Gemini vid: Galen (?) p 155 & Hom Odys: p 11<sup>th</sup>  
"Chelae y<sup>e</sup> arms of Scorpio"*

Pen, sepia and wash.  $13\frac{1}{2} \times 8\frac{1}{2}$  in.

On the reverse is the design for a pediment

Inscribed "*Brittania rewarding her generalls*" "*French . . .  
(?) colours, Trophies &c brought before Brittania by her Generalls*" "*Vict attending—Fame—Prudence &c*" "*Nept lays his Trident  
at her foot &c*"

## EDRIDGE, HENRY, A.R.A.

1769 London—France 1817—London 1821

1296 Portrait of Sir George Armyard or of Lord and Lady Auckland

Lent by SIR ROBERT WITT, LONDON

Signed *Edridge del.*, and dated 1794Pencil and wash  $6\frac{1}{2} \times 4\frac{1}{2}$  in each

William Eden 1st Baron Auckland (1744–1814) played an important part in politics under Pitt

Lady Auckland was the sister of Sir Gilbert Elliot, afterwards Lord Minto, she was married in 1776,

## ETTY, WILLIAM, R.A.

1787 York—Hull—London—visited Italy France—York 1849

1297 Head of a Girl

Lent by THOMAS LOWINSKY, LONDON

Black, white and red chalk  $10 \times 11$  in

## MILLAIS, SIR JOHN EVERETT, BT, P.R.A.

1829 Southampton—London—Scotland 1855—London 1896

1298 The Foolish Virgins

Lent by the WHITWORTH ART GALLERY, MANCHESTER

Signed in monogram JEM

Pen and wash heightened with white on blue paper  $5\frac{1}{2} \times 1\frac{1}{2}$  inOne of the *Parables of Our Lord* engraved by Dalziel Bros., and published in book form, 1864 (16)

## ROWLANDSON, THOMAS

1756 London—Paris—London 1827

1299 Bannister in the Dressing-Room

Lent by THOMAS LOWINSKY, LONDON

Inscribed in the artist's writing *Sketched from Mr Bannister Junr in his dressing room at Drury Lane, Dec 29–83* and above in another hand *From old Jack Bannister, 65 Gower St, to his 30<sup>th</sup> friend Wm Henderson*Pen and wash  $8\frac{1}{2} \times 6$  in

John Bannister (1760–1836), comedian

## BLAKE, CATHERINE SOPHIA

1762 London—Felpham—London 1831

1300 William Blake

Lent by EDWARD MARSH, LONDON

Inscribed on the back *Blake by his Wife*Pencil drawing on paper  $4\frac{1}{2} \times 6\frac{1}{2}$  in

## VARLEY, JOHN

1778 Hackney—visited Wales—London 1842

1301 Lake Scene

Lent by S ARTHUR PETO DOWNS COURT SANDWICH

Signed *J Varley*Sepia wash  $6 \times 10\frac{1}{2}$  in

## DE LOUTHERBOURG, PHILIP JACOB, R A

1740 Strassburg—Paris—London—Chiswick 1812

1302 Landscape with Farm-cart and Figures

Lent by the FITZWILLIAM MUSEUM CAMBRIDGE

Pencil and sepia wash  $8\frac{1}{2}$  in  $\times 11\frac{1}{2}$  in

## FLAXMAN, JOHN, R A

1755 York—London—visited Italy 1787-94—London 1826

1303 Vision of Helen appearing to Menelaus

Lent by the ROYAL ACADEMY OF ARTS

Pen  $7\frac{1}{2} \times 10\frac{1}{2}$  in

## BLAKE, WILLIAM

1757 London—Felpham—London 1827

1304 The Assumption

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Signed and dated *WB inv 1806*Pen, ink and water-colour  $15\frac{1}{2} \times 10\frac{1}{2}$  in

## FLAXMAN, JOHN, R A

1755 York—London—visited Italy 1787-94—London 1826

1305 Admetus and Alcestis

Lent by A P OPPÉ, LONDON

Signed *John Flaxman*, and dated 1789Pen and Indian ink wash  $8\frac{1}{2} \times 16\frac{1}{2}$  in

## FLAXMAN, JOHN, R A

1755 York—London—visited Italy 1787-94—London 1826

1306 The Ghost of Clytemnestra

Lent by the ROYAL ACADEMY OF ARTS

Pen  $8\frac{1}{2} \times 12\frac{1}{2}$  in

## FLAXMAN, JOHN, R A

1755 York—London—visited Italy 1787-94—London 1826

1307 Furies pursuing their Victim

Lent by the ROYAL ACADEMY OF ARTS

Pen  $7\frac{1}{2} \times 10\frac{1}{2}$  in



## HAYMAN, FRANCIS, R.A.

1703 Exeter—London 1776

1308 Miss Marsden

Lent by SIR ROBERT WITT, LONDON

Inscribed *Miss Marsden* Signed in monogram FHRed chalk heightened in white  $9\frac{1}{2} \times 6\frac{1}{2}$  in

## WILKIE, SIR DAVID, R.A.

1785 Cults—Edinburgh—London—travelled in Europe and  
Asia Minor—nr Gibraltar 1841

1309 Five Studies for "The Rabbit on the Wall"

Lent by the NATIONAL GALLERY OF SCOTLAND

Brown ink on white paper  $1\frac{3}{4} \times 1\frac{1}{2}$  in,  $3 \times 2\frac{1}{2}$  in,  $1\frac{1}{2} \times 1\frac{1}{4}$  in  
 $3 \times 2\frac{1}{2}$  in  $3\frac{1}{2} \times 3$  in

## KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

1310 Girl seated

Lent by A G B RUSSELL, LONDON

Stamped with collector's mark WB

Pen and ink  $5\frac{1}{2} \times 3\frac{3}{4}$  in

## MACNEE, SIR DANIEL

1806 Finty—Glasgow—Edinburgh 1882

1311 Lady Macnee

Lent by RANDALL DAVIES

Pen and wash.  $14 \times 11$  in

## LINNELL, JOHN

1792 London—Redhill 1882

1312 Portrait of William Blake

Lent by T. H. RICHES, SHEFFLEY

Miniature

Ivory  $5 \times 4$  in

William Blake (1757–1827), the poet and painter

## WHITE, ROBERT

Middle of the 17th century—London 1704

1313 The Duke of Monmouth

Lent by THE DUKE OF PORTLAND, WELBECK ABBEY

Wears ribbon of the Order of the Garter

Inscribed *R White delin*Pencil on vellum Oval.  $5 \times 4$  in

James Scott, Duke of Monmouth and Buccleuch (1649–85).

## FORSTER, THOMAS

c 1677—1713

## 1314 Portrait of a Gentleman

Lent by MRS COWAN DISS

Signed *T Forster delin* and dated 1704Plumbago on paper Oval  $4\frac{1}{2} \times 3\frac{1}{2}$  in

## FORSTER, THOMAS

c 1677 1713

## 1315 Samuel Pepys

Lent by J THURSBY PELHAM LONDON

Signed *T Forster Delin* and dated > 76Plumbago on vellum Oval  $4\frac{1}{8} \times 3\frac{1}{8}$  in

Samuel Pepys (1633 1703) the diarist

## LOGGAN, DAVID

c 1633-5 Danzig—Amsterdam—London—Oxford—  
London 1692,

## 1316 H Harrison, D D

Lent by J THURSBY PELHAM LONDON

Plumbago drawing

Oval  $5 \times 4\frac{1}{2}$  in

## OLIVER, ISAAC

c 1556 Rouen—London c 1568—Venice—London 1617

## 1317 Henry Frederick, Prince of Wales

Lent by THE DUKE OF BUCCLEUCH LONDON

Miniature Inscribed *Oliver*Rectangular  $9\frac{1}{8} \times 5\frac{1}{8}$  in

Henry Frederick Prince of Wales (1594 1612) eldest son of James VI of Scotland (James I of England) Died of typhoid fever after a game of tennis

## WHITE, ROBERT

Middle of the 17th century—London 1704

## 1318 King Charles II

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

In robes wearing the Collar and George of the Order of the Garter

Signed *R White fecit* and dated 1784Pencil on vellum Oval  $5 \times 4$  in

Charles II (1630-85) King of England 1660-1685

## FORSTER, THOMAS

c 1677-1713

- 1319 Sir Roger Bradshaigh, Bart (1675?-1747)  
 Lent by the HON CHARLES O H CLIFFORD CHUDLEIGH  
 Signed *T Forster Delin* and dated (16)79  
 Plumbago on vellum Oval  $3\frac{1}{2} \times 2\frac{1}{2}$  in

## LOGGAN, DAVID

c 1633-5 Danzig—Amsterdam—London—Oxford—  
London 1692

- 1320 Mrs A. Harrison  
 Lent by J THURSBY PELHAM LONDON  
 Plumbago drawing Oval  $4\frac{3}{4} \times 4\frac{1}{2}$  in

## LOGGAN, DAVID

c 1633-5 Danzig—Amsterdam—London—Oxford—  
London 1692

- 1321 William Harrison  
 Lent by J THURSBY PELHAM LONDON  
 Plumbago drawing Oval  $5\frac{1}{2} \times 4\frac{1}{2}$  in

## FORSTER, THOMAS

c 1677-1713

- 1322 Rachel Guise, Lady Bradshaigh  
 Lent by THE HON CHARLES O H CLIFFORD CHUDLEIGH  
 Signed *T Forster Delin* and dated (1)697  
 Plumbago on vellum  $3\frac{1}{2} \times 2\frac{1}{2}$  in

## FORSTER, THOMAS

c 1677-1713

- 1323 Miss L. Bulteel  
 Lent by J THURSBY PELHAM LONDON  
 Signed *T Forster Delin* and dated 1700  
 Plumbago on vellum Oval  $4\frac{1}{2} \times 3\frac{1}{2}$  in

## WATCHES

## NAWE, FRANÇOIS

Brabant—London 1583

- 1324 Oval Watch  
 Lent by PERCY WEBSTER LONDON  
 Movement signed *François Nawe at London*  
 Metal gilt  
 Nawe is recorded as a Denizen of London for three years in 1583

**BULKE, JACQUES**

Active London late XVIIth Century

**1325 Striking Watch**

Lent by FRANCIS MALLETT LONDON

The back plate bears the signature *Jacques Bulke*

Metal gilt

Made c 1590

Bulke is recorded as being employed in repairing clocks remayning in riche peeces of Plate within our Tower of London

**SMITH, GEORGE**

Active London early XVIIth Century

**1326 Watch**

Lent by FRANCIS MALLETT LONDON

Sides engraved with quotation from the Vulgate *estote parati quia qua hora non putatis filius hominis veniet*

c 1600

The Royal badges of the fleur-de lys and rose suggest it may have been made for Queen Elizabeth Shown with original silver gilt filigree outer case

Smith entered the Clockmaker s Company in 1632

**GARET, FERDINANDO**

Active London early 17th Century

**1327 Watch**

Lent by FRANCIS MALLETT LONDON

Back of silver, engraved with the Presentation in the Temple

c 1610

**RAMSEY, DAVID SCOTTUS**

Active London early XVIIth Century

**1328 Watch**

Lent by FRANCIS MALLETT, LONDON

Back and front covers engraved with Diana and Actaeon, and Narcissus before the Fountain after Etienne Delaune dial with Leda and the Swan Round the sides, a band engraved with foliated scrolls in which are dogs rabbits birds. Inside the cover are engraved the Stuart arms and *PH* showing the watch belonged to Henry, Prince of Wales

In oblong silver case, the bezel of metal gilt

Probably paid for in 1612

Ramsey was watchmaker to James I and the first Master of the Clockmakers Company

### BARTON, JOHN

Active XVIIIth Century

#### 1329 Watch

Lent by PERCY WEBSTER, LONDON

Made in 1771, by John Barton, in honour of his father in law John Harrison whose portrait in enamels on back of watch is by George Michael Moser, R.A., round the portrait are chased representations of instruments made by John Harrison

Gold

John Harrison (b 1693) was the maker of a prize winning chronometer

### SMITH, GEORGE

Active London early XVIIIth Century

#### 1330 Watch

Lent by PERCY WEBSTER, LONDON

Back engraved with the Judgment of Paris

Metal gilt

Made c 1620

Smith was admitted into the Clockmakers' Company in 1632

### MORGAN, RICHARD

Active London first half of XVIIIth Century

#### 1331 Watch

Lent by FRANCIS MALLETT, LONDON

Metal gilt and silver

Made c 1625

Morgan, a member of the Blacksmiths' Company, was one of the prime movers in the formation of the Clockmakers' Company in 1631

### GREGORY, JEREMIE

Active London, early XVIIIth Century

#### 1332 Cruciform Watch

Lent by FRANCIS MALLETT, LONDON

Minutely engraved with groups of figures representing 'The Visit of the Magi', 'The Nativity', 'The Annunciation', 'The Baptism,' and 'The Meeting of the Mares' enclosed within borders of arabesques, angels' heads, etc. Movement signed *Jeremie Gregory, London*

Gilt metal

Made c 1625

### GILPIN, EDWARD

Active London first half of the XVIIIth Century

#### 1333 A Love Watch

Lent by FRANCIS MALLETT, LONDON

Engraved with Adam and Eve Mars and Venus on a groundwork of floral arabesques, back pierced as a true lover's knot and

engraved with a madrigal, three concentric dials the day, the hour, and an alarm dial

In a silver case

Made c 1630

The madrigal is by William Brown of Tivistock (Britannia's Pastorals, I, 3)

Gilpin was one of the original petitioners to Charles I for the formation of the Clockmakers' Company in 1631

### GILPIN, EDMUND

Active c 1630

1334 Watch

Lent by FRANCIS MALLETT, LONDON

Silver case

Made c 1630

### EAST, JEREMY

Active London 1630-40

1335 Watch

Lent by PERCY WEBSTER, LONDON

Crystal

Made c 1630

Jeremy East was admitted to the Clockmakers' Company, 1640

### CORNELIUS, JACOB

Active London 1630

1336 Watch

Lent by PERCY WEBSTER, LONDON

Gold

Made c 1630

### SHEPHEARD, THOMAS

Active London 1630

1337 Watch

Lent by PERCY WEBSTER, LONDON

In oval case, the twelve hours engraved in two circles of six hours each

Case of faceted rock crystal, metal gilt bezel

Made c 1630

Shepherd was admitted to the Clockmakers' Company in 1632

### BOUQUET, DAVID

Active 1628 London—died 1665

1338 Watch

Lent by PERCY WEBSTER, LONDON

Dial, engraved with two small figures dancing, shows the hours of the day, days of the week, days of the calendar month, age of the moon, days of the sun

Oval inner and outer cases, silver

Made c 1635

Bouquet was member of Blacksmiths Company, 1628, later Clockmakers Company 1632

**EAST, EDWARD**

Active London c 1640

**1339 Commonwealth Watch**

Lent by FRANCIS MALLETT, LONDON

Movement signed *Eduardus East, Londini*

Gold

See No

**HACKETT, SIMON**

Active London c 1631-40

**1340 Watch**

Lent by FRANCIS MALLETT, LONDON

Gold case covered in translucent green enamel

Made c 1640

**HACKETT, SIMON**

Active London c 1631-40

**1341 Tulip Watch**

Lent by PERCY WEBSTER, LONDON

Silver, in original outer shark skin case

Made c 1640

Simon Hackett was one of the original petitioners for the formation of a Clockmakers' Company in 1631

**EAST, EDWARD**

Active London c 1640

**1342 Watch**

Lent by PERCY WEBSTER LONDON

Dial shows the hours and days of the month, movement inscribed *Eduardus East, Londini*

See also

Silver

Made c 1640

**ARCHER, HENRY**

Active London 1631-d 1649

**1343 Watch**

Lent by PERCY WEBSTER, LONDON

Metal case with silver covers and sideband

Made c 1640

Archer was first Warden of the Clockmakers Company, 1631

**BARTRAM, SIMON**

Active London 1631-46

**1344 Small Watch**

Lent by PERCY WEBSTER, LONDON

Silver

Bartram was petitioner for a Clockmakers Company, 1631,

**MOORE, ROBERT**

Active London 1662—London 1720

**1355 Jacobite Watch**

Lent by FRANCIS MALLETT, LONDON

Outer case chased with portrait bust of Charles I, flanked by angels' heads, palm and laurel branches, and surmounted by martyr's crown with star points. Round medallions with portraits of Charles I, James I, Queen Anne and James the elder Pretender. Round front bezel emblematic panels containing oak tree, rose and thistle with entwined serpent, lion and rising star. Movement strikes the hours.

Gold

Made c 1720

Moore was apprenticed to the Clockmakers' Company in 1662

**DEBAUFRE, PETER**

Active London early XVIIIth century

**1356 Gold Jewelled Watch**

Lent by FRANCIS MALLETT, LONDON

Gold

London hall-mark 1722

Debaufre was admitted to the Clockmakers' Company in 1689

**GRAHAM, GEORGE**

Active London 1695—London 1751

**1357 Watch**

Lent by PERCY WEBSTER, LONDON

Case chased with Orpheus and animals. Movement repeats the hours.

Gold

London hall-mark 1734

See No

**GRAHAM, GEORGE**

Active London 1695—London 1751

**1358 Watch**

Lent by PERCY WEBSTER, LONDON

Movement numbered 5867

Gold

Graham was admitted to the Clockmakers' Company 1695, Master 1722, succeeded to Thomas Tompion's business 1713



## ELLCOTT, JOHN

1706 London—London 1772.

## 1359 Large-size Watch

Lent by PERCY WEBSTER, LONDON

Dial shows the time, solar or equation of time, signs of the Zodiac, day of the month, and month of the year ; at back, a small dial showing seconds and having a stop piece.

Plain gold double cases ; dial enamelled on gold.

Ellicott was clockmaker to the King.

## CHEVENIX, P. D.

Active XVIIIth Century.

## 1360 Repeating Watch

Lent by FRANCIS MALLETT, LONDON.

Movement signed *P. D. Chevenix, London.*

Gold.

Made c. 1770.

## SECOND HALF OF THE XVIIth CENTURY

## 1376 Small Flagon

Lent by ST JAMES'S CHURCH, PICCADILLY

London hall-mark for 1683-4

Maker's mark RL with a fleur-de lis below in a scalloped shield

Silver-gilt H 14 in, Diam at base 5½ in

From a Communion Service of thirteen pieces, three others of which are Nos 1377-79 John Evelyn in his Diary for 7th Dec, 1684, mentions this 'most noble plate' given by Sir R Geere "to the value (as was said) of £200 when the church was built

## SECOND HALF OF THE XVIIth CENTURY

## 1377 Large Flagon

Lent by ST JAMES'S CHURCH, PICCADILLY

London hall mark for 1683-4, and the maker's mark RL, with a fleur de lis below in a scalloped shield

Silver gilt H 18½ in, Diam of base 7 in

From a Communion Service of thirteen pieces, three others of which are Nos 1376 1378 79

## SECOND HALF OF THE XVIIth CENTURY

## 1378 Alms Dish

Lent by ST JAMES'S CHURCH, PICCADILLY

London hall-mark for 1683-4, and the maker's mark RL, with a fleur de lis below in a scalloped shield

Silver gilt Diam 23½ in

From a Communion Service of thirteen pieces, three others of which are Nos 1376-77, 1379

## SECOND HALF OF THE XVIIth CENTURY

## 1379 Small Flagon

Lent by ST JAMES'S CHURCH, PICCADILLY

Silver gilt H 14 in, Diam at base 5½ in

From a Communion Service of thirteen pieces, three others of which are Nos 1376-8

## MID. XVIIth CENTURY

## 1380 Hunting Sword with Hilt of Cast Brass, Enamelled in Black and White, straight Blade with Solingen Wolf Mark with Numerals 1414

Lent by F H CRIPPS DAY, LONDON

Total length 30 in L of blade 24½ in

Date 1660

Compare the sconces and mirror Nos 1512 and 1515 for work of the same kind

## NELME, ANTHONY

Active London 1683-1728

## 1381 Punch Bowl

Lent by the WORSHIPFUL COMPANY OF MERCHANT TAYLORS  
LONDON

Circular monteith bearing London hall mark for 1700

Silver gilt H 9½ in Diam 15 in

## 1382

See No 1374

## LATE XIIth CENTURY

## 1383 Christ's appearances after the Resurrection

Lent by the DEAN AND CHAPTER OF DURHAM CATHEDRAL  
Sandstone relief

2 ft 8½ in × 1 ft 8½ in

Found in the walls of the Canons houses

## LATE XIIIth CENTURY

## 1384 Headless Female Figure

Lent by WINCHESTER CATHEDRAL

Possibly representing The Synagogue

Stone H 4 ft 2 in

Late 13th century

## SECOND HALF OF XIIIth CENTURY

## 1385 Statue of St John

Lent by R HENRIKER HEATON LONDON

Free stone painted H 4 ft 10 in

## EARLY XVIIth CENTURY

## 1386 Mortlake Tapestry Sight

Lent by THE DUKE OF RUTLAND

Tapestry woven in wool silk and gold and silver One of a  
set of the Five Senses after Francis Cleyn (1582 1658)Signed in monogram FC for Sir Francis Crane (op 1619—  
d 1636) and in monogram PDM for Philip de Maecht (op  
1620—d a 1635)

H 11 ft 6 in L 17 ft 5 in

1619-36

## EARLY VIIIth CENTURY

## 1387 The Jedburgh Cross

Lent by THE MARQUESS OF LOTHIAN LONDON

Fragment

Stone H 2 ft 8½ in W 2 ft 1 in

c 700

## MIDDLE XVth CENTURY

## 1388 The Foundress's Cup

Lent by PEMBROKE COLLEGE CAMBRIDGE

Originally a mazer Inscribed round the margin (in Gothic script) *Sayn denes y<sup>e</sup> es me dre for hef los drenk and make gud cher* Round the foot *god—help—at—ned*Above it *Vm*, on the print inside *m* No marks

Silver gilt H 6½ in Diam at top 6 in

Perhaps the gift of R Sokborn Fellow 1470-8 d 1502

Mary de St Pol Countess of Pembroke founded the College in 1347

## SECOND HALF OF XIIth CENTURY

## 1389 Ivory Torso of Christ

Lent by the GUILDHALL MUSEUM LONDON

Walrus ivory H 5½ in

Found in Worship Street, London

## XIth CENTURY

## 1390 Ivory Relief The Virgin and Child enthroned

Lent by THE REV PAUL W WYATT, BEDFORD

H 3½ in W 2½ in

## XVth CENTURY

## 1391 Chalice and Paten

Lent by the NETTLECOMBE CHURCH

Both bear the London hall mark for 1479-80, the earliest known

Silver gilt H 5½ in, Diam of bowl 3½ in, Diam of paten 4½ in

## EARLY XVth CENTURY

## 1392 The Bodkin Cup

Lent by THE CORPORATION OF PORTSMOUTH

Inscribed round rim + *SI DEUS NOBISCUM QVLS CONTRA NOS*

Silver gilt, embossed and chased H 4½ in Diam 5½ in

Made in 1525

## CIRCA 1530

## 1393 Cruet for the Mass

Lent by ST PETER PORT CHURCH GUERNSEY

The lid inscribed *A* (aqua), the body *SANCTE PAVLE (P) ORA PRO NOBIS* At juncture of the handle with the body a small half length figure of St James the Greater,

Silver parcel gilt H 76 in

Only one other known

## LATE XVth CENTURY

1394 Salt

Lent by NEW COLLEGE, OXFORD.

The foot engraved with the legend *Super WA montes TER  
Stabant HIL aque M.*

Silver-gilt. Ht : 14½ in ; Diam at base 5½ in.

Date: c 1490.

Said to have been given to New College in 1493 by Walter Hill,  
Warden, 1475-1494.

## LATE XVth CENTURY

1395 The Rodney Cup

Lent by LORD SWAYTHLING, TOWNHILL PARK.

The knob, surmounting the cover, engraved with three eagles,  
the arms of the Rodney family

Silver gilt H. 6½ in ; Diam 4½ in

Perhaps made for Sir John Rodney, Knight of Ardney Stoke,  
living in 1512

## SECOND HALF OF THE XVth CENTURY

1396 The Oriel Mazer

Lent by ORIEL COLLEGE, OXFORD

Round the lip the inscription in black letter characters *Vir—  
racione—bibas—non—quod—petit—atra—voluptas—sic—caro  
—casta—datur—lis—lingue—suppeditatur* +. No marks.

Maple wood and silver-gilt. H. 3 in ; Diam : c. 8 in

Traditionally the gift of John Carpenter, Provost in 1430, and  
Bishop of Worcester 1443-1476

## XIIIth CENTURY

1397 Chess-Piece: St. George

Lent by the ASHMolean MUSEUM, OXFORD.

Walrus ivory. H. : 3 in.

The armour is of the type usual in the first half of the  
13th century.

## XIIth CENTURY

1398 Tau Cross

Lent by the VICTORIA AND ALBERT MUSEUM, LONDON.

Walrus ivory. 2½ x 6½ in.

## LATE XVth or EARLY XVth CENTURY

## 1399 Instrument Case

Lent by VISCOUNT LEE OF FAREHAM WHITE LODGE RICHMOND  
Engraved and enriched with silver gilt mounts and enamelled,  
arms of Henry VII and of the Barber Company and the  
Surgeons Guild

Silver H with stand 14 in

Made c 1500

The Surgeons devices were completed in the form represented  
by the grant to them of the Royal Crown and Tudor Rose in  
1492 The Supporters were changed in 1525

## CIRCA 1400

## 1400 Ivory Virgin and Child

Lent by the VICTORIA AND ALBERT MUSEUM LONDON

H 7½ in

## CIRCA 1500

## 1401 Chalice

Lent by LEOMINSTER CHURCH

The bowl inscribed *CALICE SALUTARIS ACCIPIA Z  
NOMEN DNI INVOCABO* Hexagonal foot engraved  
alternately *I H C* and *X P C*

Silver gilt H 8½ in Diam of mouth 5½ in

## MID XIVth CENTURY

## 1402 Drinking Horn

Lent by VISCOUNT LEE OF FAREHAM WHITE LODGE RICHMOND  
Ox horn with mounts of silver gilt

H 10½ in L 13½ in

Few English mediaeval drinking horns have survived See  
No

## EARLY XVth CENTURY

## 1403 Pax

Lent by NEW COLLEGE OXFORD

No hall marks

Silver gilt H 5½ in W 4 in

This is the only silver gilt pax known

## SECOND HALF OF THE XVth CENTURY

## 1404 The "Giant Salt

Lent by ALL SOULS COLLEGE OXFORD

No marks

Crystal and parcel gilt H 17½ in Diam of base 5½ in  
Bequeathed in the XVIIIth century by a collateral descendant  
of Henry Chichele (c 1362 1443) Archbishop of Canterbury  
who founded the College in 1437

## MID. XVth CENTURY

## 1405 Cocoanut Cup

Lent by VISCOUNT LEE OF FAREHAM, WHITE LODGE, RICHMOND.  
An unusually large nut. The top section cut off to form cover.  
Cocoanut and silver-gilt.

H. : 12½ in. ; Diam. of cocoanut : 4 in.

The dome-shaped rock-crystal is a modern replacement. The silver-gilt mounts retain their original gilding throughout.

## EARLY XVth CENTURY

## 1406 The Monkey Salt

Lent by NEW COLLEGE, OXFORD.

No marks.

Silver-gilt and crystal. H. : 10 in. ; D. at base : 4½ in.

Made c. 1500.

Cover wanting.

## LATE XIIIth CENTURY

## 1407 The Dolgelly Chalice and Paten

Lent by the NATIONAL MUSEUM OF WALES.

Beneath the foot of the chalice is the inscription : *NICOL'VS ME FECIT DE HERFORDIE.*

Silver-gilt. Ht. of chalice, 7½ in. ; diam. of base, 6.45 in. ; diam. of paten, 7.3 in.

## XIVth CENTURY

## 1408 Ivory: Coronation of the Virgin and St. John the Evangelist

Lent by LE MUSÉE DU LOUVRE, PARIS.

9½ x 4½ in.

The right leaf of a diptych, the left leaf is in the British Museum.

## CIRCA 1499

## 1409 The Leigh Cup

Lent by the WORSHIPFUL COMPANY OF MERCERS, LONDON.

Standing cup and cover with rich applied decoration, in which a maiden's bust, the company's badge, appears. On the finial in panels the arms of the City of London and of the Company, and above on the unicorn's side is engraved : *I DESYER REST.* The inscription on the blue enamel ground, beginning round the cover and ending round the bowl runs :

*TO ELECT THE MASTER OF THE MERCERIE HITHER AM I SENT*

*AND BY SIR THOMAS LEIGH FOR THE SAME ENTENT.*

Bears the London hall-mark and the maker's mark S.W. in monogram.

Gilt. H. : 16 in. ; Diam. : 6½ in.

The gift of Sir Thomas Leigh, citizen and mercer ; Lord Mayor of London 1558.

## XIVth CENTURY

## 1410 Chalice Case

Lent by CAWSTON CHURCH, NORFOLK

Inscribed on the cover *+IHESVS NAZARENUS REX  
IVDEORUM*Leather H  $9\frac{1}{2}$  in Diam at top 9 in

## STYWARDE, AUGUSTINE

Mid XVth Century

## 1411 The Chamberlain's Mace

Lent by the LORD MAYOR AND CORPORATION OF NORWICH

At the mace head within the coronet, the Royal Arms of the  
Tudors No hall marks

Silver gilt rock crystal and jewels L 38 in

Made 1549-50

Given to the City by the St George's Company in 1550

## EARLY XVth CENTURY

## 1412 Rosewater Dish

Lent by CORPUS CHRISTI COLLEGE, OXFORD

The maker's mark is a cross pommelled on an orb

Silver gilt Diam 17 in

London hall mark 1514-15

## Xth-XIth CENTURY

## 1413 Bone relief Adoration of the Magi

Lent by the VICTORIA AND ALBERT MUSEUM, LONDON

H  $14\frac{1}{2}$  in

## LATE XVth or EARLY XVth CENTURY

## 1414 The Richmond Cup

Lent by the WORSHIPFUL COMPANY OF ARMOURERS AND  
BRASIERS, LONDONBoth cover and bowl inscribed *PRA FOR IOHN RICH-  
MOND JENTYLMAN CETISN AND ARMERAR  
OF LONDON AND EME AND IESABELL HIS.  
WYVES* upon three lobes of the foot their initials, intertwined  
with lovers' knots are pounced Only mark the maker's—a  
wreath or chaplet in a shaped shieldSilver H  $12\frac{1}{2}$  in, diam of bowl 5 inPresented to the Company by John Richmond, a Past Master,  
in 1557

## LATE XIIIth CENTURY

## 1415 Corbel Head of a Lady

Lent by the GUILDHALL MUSEUM, LONDON

Stone H  $9\frac{1}{2}$  in, W  $6\frac{1}{2}$  in

Found at Dolly's Chop House Newgate Street, 1881



## EARLY XVth CENTURY

1416 Head of the Deity

Lent by the DEAN AND CHAPTER OF WINCHESTER CATHEDRAL

Stone H 8 in W 9 in, D 6 in

## XIVth CENTURY

1417 Stone Head

Lent by COBHAM CHURCH, KENT

Traces of colour and gilding remain

Stone H 12½ in

## MID. XIIIth CENTURY

1418 The Angel of the Annunciation

Lent by H M OFFICE OF WORKS, LONDON

From the Chapter House Westminster

Stone H 6 ft

Date c 1250

## MID XIIIth CENTURY

1419 The Virgin of the Annunciation

Lent by H M OFFICE OF WORKS, LONDON

From the Chapter House, Westminster

Stone H 6 ft 2 in

Date c 1250

## XIIIth CENTURY

1420 Capital

Lent by the DEAN AND CHAPTER OF WINCHESTER CATHEDRAL

Stone, carved in relief, with centaurs 9×11 in

## LATE XIIIth CENTURY

1421 Fragment of an Eleanor Cross

Lent by the GUILDHALL MUSEUM LONDON

Relief Shield on l bears arms of England, that on r quarterly, Castile and Leon Part of the original Cheapside Cross, completed 1293, restored 1441, destroyed 1643

Stone H 1 ft 8 in W 3 ft 3 in

Eleanor Crosses were erected by Edward I to mark each resting place of the body of his first wife, Eleanor of Castile (d 1290), on her funeral journey from Nottinghamshire to Westminster

## EARLY XVIIth CENTURY

1422 Sheldon Tapestry. Autumn

Lent by THE MARQUIS OF SALISBURY, HATFIELD HOUSE

One of set of the Four Seasons, dated 1611

12×10 ft

Probably made by Francis Hickes (c 1566-1630) at Barcheston, Worcestershire

## 1569

## 1423 Standing Salt

Lent by the WORSHIPFUL COMPANY OF VINTNERS LONDON  
On each side a plaque with a female figure in relief The figures are Justice with sword and scales Venus holding an arrow and a burning heart Temperance pouring water into a cup Patience with a lamb at her feet On the cover a female figure holding a shield bearing the arms of the Company Underneath is inscription engraved *Y<sup>e</sup> gift of Mr John Powel Master of the Wor<sup>p</sup> Company of Vintners Anno Dom 1702*  
London hall mark for 1569

Silver gilt H 12 in Base 5 in square

## 1560

## 1424 Tankard

Lent by VISCOUNT LEE OF FAREHAM WHITE LODGE RICHMOND  
Silver gilt with three cameos

H 7 in Diam of base  $4\frac{1}{2}$  in

The falcon on a tortoise closely resembles the crest of an eagle on a tortoise borne by the English families of Haynes Malbanke Studley and others The eagle's foot clutching a naked infant suggests the crest of the Stanley family commemorating the legend of a child carried off to an eagle's nest

## MID XVIIth CENTURY

## 1425 Cup and Cover

Lent by BARON BRUNO VON SCHRODER LONDON

London hall mark for 1554 5 Maker's mark a bird in a shaped shield

Silver gilt and crystal H  $11\frac{1}{2}$  in Diam  $6\frac{1}{4}$  in

## EARLY XVIIth CENTURY

## 1426 Covered Cup

Lent by CORPUS CHRISTI COLLEGE OXFORD

Maker's mark obliterated

Silver gilt H 8 in Diam  $5\frac{1}{2}$  in

Date 1515

## XVIIth CENTURY

## 1427 The Seymour Salt

Lent by the WORSHIPFUL COMPANY OF GOLDSMITHS LONDON

On the cresting at the foot of the body figures of the archangel Michael and groups representing Abraham's sacrifice alternating

On the flat top is engraved *The gift of Thomas Seymour to the Wor<sup>p</sup> Company of Goldsmiths 1693*

Silver gilt and crystal H  $10\frac{1}{2}$  in in all Diam  $9\frac{1}{4}$  in

Of unique design Date c 1662

Perhaps a proposed gift to Catherine of Braganza on her arrival in England to marry Charles II

Thomas Seymour (d 1698) carried on business in Lombard Street The salt was presented by him as a fine

## EARLY XVIth CENTURY

## 1428 Covered Cup

Lent by CHRIST'S COLLEGE, CAMBRIDGE

On the top of the cover a shield of arms in enamel London date letter for 1520-1 Maker's mark a crescent and a star in a shaped shield

Silver gilt H  $9\frac{1}{2}$  in, Diam of mouth  $5\frac{1}{2}$  in

Perhaps the cup bequeathed by Edmund Grindal, Archbishop of Canterbury, 1575-1583

## SECOND HALF OF THE XVIth CENTURY

## 1429 Tazza

Lent by CHRIST'S COLLEGE, CAMBRIDGE

London hall mark for 1572-3 Maker's mark a trefoil

Silver gilt H  $4\frac{3}{4}$  in Diam  $5\frac{1}{2}$  in

## MID XVIth CENTURY

## 1430 The Waterbeach Cup

Lent by L ASSHINGTON BENNETT, LONDON

On a circular gadrooned foot with vase shaped stem The bowl wide and shallow The cover slightly domed and repousse with long and short gadroons

Maker's mark W over a crescent

Gilt H 7 in, Diam of bowl  $5\frac{1}{2}$  in

Date 1557-8

Presented to the Parish of Waterbeach, Cambridgeshire, by Margery Banks, widow, in 1633

## LATE XVIth CENTURY

## 1431 Ewer

Lent by BARON BRUNO VON SCHRODER, DELL PARK, ENGLEFIELD GREEN

On the dish surmounting the cover, the boy Bacchus seated

London hall mark for 1597, maker's mark, an anchor

Rock crystal and silver gilt H  $10\frac{3}{8}$  in, Diam of base  $3\frac{1}{2}$  in

## LATE XVIIth CENTURY

## 1432 The Gibbon Salt

Lent by the WORSHIPFUL COMPANY OF GOLDSMITHS, LONDON

Inscribed *THE GIFT OF SIMON GIBBON GOLDSMITH, 1632* Maker's mark, three trefoils in a trefoil

Silver gilt and crystal H 12 in

The architectural design is very rare

Date 1576

## EARLY XVIIth CENTURY

## 1433 The Pierpont Morgan Cup

Lent by CHRIST'S COLLEGE CAMBRIDGE

Standing cup and cover Lid surmounted by figure holding shield London hall mark for 1611-2 maker's mark TYZ in monogram, on shield

Silver gilt H 20½ in, Diam 5½ in

Inscribed underneath base *The gift of John Pierpont Morgan*  
LL D 1919

A similar cup is in the Victoria &amp; Albert Museum

## EARLY XVIIth CENTURY

## 1434 Standing Salt

Lent by the CORPORATION OF PORTSMOUTH

Silver H 14 in Diam 3½ in

Made in 1615 Hall mark (S) (I)

## LATE XVIIth CENTURY

## 1435 The Lee Cup

Lent by the CORPORATION OF PORTSMOUTH

Inscribed on lid +AMICORVM • BENEFICIA • NON •  
PERIBVNT• The cup is decorated with three medallions  
One has the monogram RL in centre another bears the  
inscription *THE GIFT OF ROBERT LEE OF LONDON*  
*MERCHANT TAYLER+*

Silver gilt, embossed and chased H 15½ in, Diam 5½ in

Makers mark <sup>PIV</sup>IN Hall mark for 1590

1602-3

## 1436 Steeple Cup

Lent by VISCOUNT LEE OF FAREHAM, WHITE LODGE, RICHMOND  
Round the centre of the bowl a band engraved *EX DONO*  
*JOHANNES WALTON ARCHIDIACONI DERBIE 1603*with a shield bearing the arms of the city of Derby Maker's  
mark AB, London hall marks for 1602-3

Silver gilt H 17½ in

## ASTYLL, RICHARD (attributed to)

Active in the middle of the XVIth Century

## 1437 Portrait of Queen Elizabeth

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Cameo in a simple gold setting, with claws

Sardonyx of three strata, light brown, grey and darker brown

Oval 2½ x 2 in

**ASTYLL, RICHARD** (attributed to)

Active in the middle of the XVIth Century

**1438 Cameo Portrait of Henry VIII and the Prince of Wales**

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Oriental sardonyx of three strata brown, bluish white and darker brown Oval  $2\frac{1}{2} \times 3$  in

On the reverse, an unfinished intaglio, following the outlines of the cameo, but the child's cap resembles that of the King (without a feather), and the head is that of an older boy

**ASTYLL, RICHARD** (attributed to)

Active in the middle of the XVIth Century

**1439 Portrait of Henry VIII**

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Cameo in its original gold setting

Sardonyx of three strata, dark brown, white and golden brown

Circular Diam  $1\frac{1}{2}$  in**XVIth CENTURY****1440 The Darnley Jewel**

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Gold and enamel  $3 \times 2\frac{1}{2}$  in

According to Horace Walpole, the former owner of the jewel, it was made by the order of Margaret Douglas, Countess of Lennox, in memory of her husband, the Regent Lennox. Presumably, it represents an enigmatic history of the relations of the Countess with Mary Queen of Scots and Queen Elizabeth

**CIRCA 1400****1441 The Clare Castle Cross and Chain**

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

On removing a pin the central plate on the reverse may be opened. The cavity thus laid bare contains a minute piece of wood and a fragment of granite—presumed to be relics of the True Cross and of the Rock of Calvary

Gold, with traces of red enamel. The cross  $1\frac{1}{2} \times 1\frac{1}{8}$  in. The chain.  $23\frac{1}{2}$  in

Discovered at Clare Castle in Suffolk during the construction of the Great Eastern Railway in 1866

**EARLY XVIIth CENTURY****1442 Badge of the Order of the Bath**

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

The motto *TRIA IVNCTA IN VNO* in gold letters on a green ground. Drop pearl suspended from the baseGold and enamel  $2\frac{1}{2} \times 1\frac{1}{2}$  in

The Order of the Bath was instituted by Henry IV in 1399 as an Order for Knights of the Sword

## XVIIth CENTURY

1443 "George" of Charles II

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Pendant badge of the Order of the Garter.

Onyx, white on black.  $2\frac{1}{2} \times 1\frac{1}{2}$  in.

## XVIIth CENTURY

1444 Crystal Watch and Case

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Inscribed on the works of the watch. *Henry Greenwood at ve Exchange fecit*Crystal, with silver dial.  $1\frac{1}{2} \times 1\frac{1}{2}$  in

## XVIIth CENTURY

1445 "George" with Raphael's St. George on back

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Onyx of three strata, brown, grey and black.  $3 \times 2$  in

At the back is an enamel miniature of Raphael's St. George within a blue enamel Garter.

## XVIIth CENTURY

1446 "The Juxon "George" of Charles I

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Onyx of three strata, brown, grey and black.  $2\frac{1}{2} \times 1\frac{1}{2}$  in.

Reputed to be the Garter badge, which Charles I wore on the morning of his execution; surrounded with diamonds, and bearing a portrait of Queen Henrietta Maria on the reverse. He handed it to Bishop Juxon on the scaffold, with the word "Remember!"

## MID. XVIIth CENTURY

1447 The Bowes Cup

Lent by the WORSHIPFUL COMPANY OF GOLDSMITHS, LONDON.

The shield on the finial bears on both sides the arms of Sir Martin Bowes. Maker's mark in monogram.

Silver-gilt and rock-crystal. H.:  $19\frac{1}{2}$  in. Diam at lip 7 in.

Date 1554.

Presented to the Company in 1561 by Sir Martin Bowes, M.P., Prune Warden, and Lord Mayor of London.

Known also as Queen Elizabeth's Coronation Cup.

## PETERSON, PETER

Active Norwich 1553—1603

1448 The Reade Salt

Lent by THE LORD MAYOR AND CORPORATION OF NORWICH.

Engraved with the arms of Reade of Blennerhasset, and of Reade impaling Blennerhasset. Pounded on the upper band the motto. *ASPERANCE IN DEO*, and on the lower. *THE*

**GYFTE OF PETAR READE ESQUIAR** The male figure on the top holds a shield bearing the arms of Norwich the Norwich hall mark for 1568

Silver gilt H 15½ in D 6½ in

In 1568 Sir Peter Reade bequeathed to the City of Norwich the sum of £20 for the purchase of a piece of plate

Peter Peterson was Master of the Goldsmiths Company in Norwich in 1565

### TERRY, F

Working London from 1606

#### 1449 The Master's Cup

Lent by the **WORSHIPFUL COMPANY OF CARPENTERS LONDON**

Inscribed round rim of cup *John Reeve being Mr y<sup>e</sup> second tyme made me For y<sup>e</sup> use of y<sup>e</sup> Mr Wardens & Coralltye of y<sup>e</sup> Mistery of Freemen of y<sup>e</sup> Carpentry of y<sup>e</sup> Citty of London for ever w<sup>th</sup> out Charging y<sup>e</sup> Coralltye and over the mark then being Round the base Wardens Tho Falcon Edward More, and William Bonner*

London hall mark for 1611 2 Maker's mark TT in monogram (F Terry)

Silver gilt H 24 in Diam 5½ in

### 1676

#### 1450 The Williamson Salt

Lent by the **WORSHIPFUL COMPANY OF CLOTHWORKERS LONDON**

The coat of arms crest and motto of the company engraved and an inscription *The Gift of the Right Honorable Sr Joseph Williamson K<sup>t</sup> one of His Ma<sup>ty</sup> most Hon<sup>ble</sup> Privy Counsell and Principal Secretary of State Master of this Wor<sup>sh</sup> Company A D 1676*

Maker's mark R M

Silver gilt H 8 in Base 9½ in square

## SECOND HALF OF THE XVIIth CENTURY

#### 1451 Salver

Lent by **WINCHESTER COLLEGE**

Round the border the inscription *HANC PELVIM CUM SUO GUTTURNIO DE NOVO IECIT RADOLPHUS HENSLOWE*

*1<sup>o</sup> DNI 1663 CUI DEUS RETRIBUAT IN ILL DIE* Round the lower base at the centre the legend *MANERS MAKET MAN QUOTHE WYLLYAM WYKEHAM* The central boss bears the Wykeham arms London hall mark for 1562 maker's mark a unicorn's head in a shield

Parcel gilt Diam 16 in

With the ewer No Retains original parcel gilding

## SECOND HALF OF THE XVth CENTURY

## 1452 Ewer

Lent by WINCHESTER COLLEGE

The finial of the cover contains the Wykeham arms in enamel  
 London hall mark for 1562 maker's mark a unicorn's head in  
 a shield

Parcel gilt H 8½ in

With the dish No Retains original parcel gilding

## XVth CENTURY

## 1453 Tazza and Cover

Lent by the DEAN AND CHAPTER OF ROCHESTER CATHEDRAL

Inscribed inside cup *BENEDICAMUS PATREM ET  
 FILIVM CVM SANCTO SPER*

Silver gilt 9×9 in

The cover bears the London hall mark 1532 3 The cup is earlier  
 One of a pair The other has the same inscription but  
 with *SPIRITU* instead of *SPER* There is one cover All three  
 pieces are by different hands (1528 32) Perhaps they were  
 used as ciboria

## LATE XVth CENTURY

## 1454 Ewer

Lent by the WORSHIPFUL COMPANY OF GOLDSMITHS LONDON

The disk on the cover holds an enamelled print of the arms of  
 Legh of Lyme Hall mark for 1574 maker's mark M

Silver parcel gilt H 10½ in

With the dish of 1556 (No 1455) though its foot scarcely fits  
 the support Acquired by the Company in 1920

## XVth CENTURY

## 1455 Dish

Lent by the WORSHIPFUL COMPANY OF GOLDSMITHS LONDON

Engraved with the quarterly arms of Leigh or Legh of Lyme  
 The outside edge of the dish stamped with a design including  
 ram's horns a ram's head being the crest of the Legh family  
 Hall mark for 1556

Silver parcel gilt Diam 17½ in

Acquired by the Company in 1920

## 1676

## 1456 The "Master Salt"

Lent by the WORSHIPFUL COMPANY OF SKINNERS LONDON

Engraved with two coats of arms one being that of the Company  
 and inscribed *The Gifte of Ben Albin Esq late Citizen and  
 Skinner of London Dec<sup>r</sup> Anno Dom 1676*

Silver H 9 in



## EARLY XIVth CENTURY

## 1457 Incised Slab

Lent by BARKING PARISH CHURCH ESSEX

Half length effigy of Martinus, first Vicar of Barking (1315-1328)

Unearthed in the Nuns' cemetery, February 14th 1912

Inscribed *Martinus Vicarius*

Stone H 4 ft 4 in . W 2 ft 8 in

## EARLY XIVth CENTURY

## 1458 Seated Figure of God the Father

Lent by THE EARL OF FEVERSHAM, DUNCOMBE PARK, YORK  
From Rievaulx Abbey

Stone H 2 ft 6 in , W 1 ft 4½ in

Executed c 1300

## LATE XIVth OR EARLY XVth CENTURY

## 1459 Alabaster Statuette The Virgin and Child

Lent by NOTTINGHAM MUSEUM AND ART GALLERY

H 2 ft 8 in

Found under the floor of now destroyed church of Flawford,  
Notts, 1779

## LATE XIVth OR EARLY XVth CENTURY

## 1460 Alabaster Statuette St Peter

Lent by NOTTINGHAM MUSEUM AND ART GALLERY

H 2 ft 8½ in

Found under the floor of the now destroyed church of Flawford,  
Notts, 1779

## FIRST HALF OF XIVth CENTURY

## 1461 The Virgin and Child

Lent by the DEAN AND CHAPTER OF WINCHESTER CATHEDRAL

Half length fragment of figure originally about 3 ft high  
probably an altar image

Stone H 24 in , W 13 in , D 8 in

Date c 1340

Dug up in the Cathedral precincts

## XVth CENTURY

## 1462 Alabaster Statuette St James the Great

Lent by DR W L HILDBURGH, LONDON

H 21½ in

## LATE XIVth OR EARLY XVth CENTURY

## 1463 Alabaster Relief The Trinity

Lent by Dr W L HILDBURGH, LONDON

1 ft 10½ in × 9½ in

## XVth CENTURY

- 1464 Alabaster Statuette: St. Barbara  
Lent by DR W. L. HILDBURGH, LONDON  
H. 24½ in

## XVIIIth CENTURY

- 1465 Soho Tapestry  
Lent by VISCOUNT COBHAM, HAGLEY HALL.  
H. 9 ft 6 in ; W 15 ft  
Probably made by Joshua Morris (op c 1723-6)

## LATE XIVth CENTURY

- 1466 Alabaster Relief The Annunciation  
Lent by DR W. L. HILDBURGH, LONDON  
15½ x 10½ in

## XVth CENTURY

- 1467 Alabaster Relief: Virgin and Child  
Lent by THE DEAN AND CHAPTER, WORCESTER CATHEDRAL.  
H. 9½ in  
In its original painted wooden case, c 1461-1483 (W. St. John Hope).

## . LATE XIVth CENTURY .

- 1468 Alabaster Relief: The Resurrection  
Lent by DR W. L. HILDBURGH, LONDON.  
17 x 10½ in.  
Part of same retable as the Nativity, No. . .

## . XVth CENTURY

- 1469 Alabaster Relief: The Annunciation  
Lent by DR. W. L. HILDBURGH, LONDON.  
16½ x 11½ in.

## LATE XIVth CENTURY

- 1470 Alabaster Relief: The Nativity  
Lent by DR W. L. HILDBURGH, LONDON.  
16½ x 10½ in.  
Part of same retable as The Resurrection, No .

## XIVth CENTURY

- 1471 Alabaster: St. John's Head  
Lent by RATCLIFFE COLLEGE, LEICESTER.  
With its original colouring 9½ x 6½ in .

## LATE XIVth OR EARLY XVth CENTURY

- 1472 Alabaster Relief: The Coronation of the Virgin  
Lent by DR W. L. HILDBURGH, LONDON.  
16½ x 10½ in

## SECOND HALF OF XVth CENTURY

## 1473 Alabaster Retable: the Passion

Lent by FRANK JAY GOULD, MAISONS LAFITTE, FRANCE  
 Seven panels Inscribed on wood frame *Captus est IHS*,  
*Flagellatus est IHS*, *Lamentatio be Marie*, *Sepultus est IHS*,  
*Ressurrectio dni nri*, on fillet on either side of central panel *St*  
*Marcus* and *St Lucas*, showing that the frame probably bore  
 figures of these evangelists Traces of colour and gilding remain  
 Total L 94½ in C panel 48 in, Wings. 23½ in, H  
 33½ in

## XIVth CENTURY

## 1474 Miserere Seat

Lent by the DEAN AND CHAPTER OF WELLS CATHEDRAL  
 Oak, carved with a man spearing a dragon  
 H 11½ in, W 2 ft 6½ in  
 Date 1325-37.

## XVth CENTURY

## 1475 Alabaster Relief. St. John's Head

Lent by AMPORT CHURCH, HANTS  
 18 x 9½ in  
 St John's Head on a charger, surrounded by saints Found in  
 a cottage in Amport, and presented to the church by the Marquis  
 of Winchester

## XIVth CENTURY

## 1476 The Angel of the Annunciation.

Lent by the CORPORATION OF VICARS CHORAL, WELLS  
 Painted oak figure H 4 ft, H of base 26 in

## HALDER, JACOB (?)

Greenwich School, workman and later Master of the Armouries,  
 latter half of XVIth Century

## 1477-1488 Armour of George Clifford, Earl of Cumberland, K G. (1558-1605)

Lent by the METROPOLITAN MUSEUM, NEW YORK  
 A complete armour for the field, with double pieces for the tilt,  
 chanfron, saddle-steels and stirrups, etc, russet and gilt  
 Probably made for the Earl when he was Queen's Champion in  
 1591 This armour is depicted in the contemporary album of  
 drawings of Greenwich armours, No 1490, and there is a minia-  
 ture of him by Nicholas Hilliard wearing this armour, No 927,  
 also in this Exhibition It remained at Appleby until sold to  
 the U.S.A in 1922

George Clifford (1558-1605), 3rd Earl of Cumberland, distin-  
 guished himself as a gambler, courtier, naval commander and  
 leader of filibustering expeditions against Spain and Spanish  
 America

## HALDER, JACOB (?)

Master of the Royal Armouries at Greenwich latter part of  
XVIth century

## 1489 Jacobe Album

Lent by the VICTORIA AND ALBERT MUSEUM, LONDON

Inscribed *Thes peces uer made by me Jacobe* On the exhibited pages are shown the Suit of Armour made for the Duke of Cumberland which is exhibited (No 1477 in this Exhibition) See also Miniature No 927 (Earl of Cumberland by Nicholas Hilliard) in which the sitter is wearing the Cumberland Suit

Ink and water colour 17 x 11½ in

Date c 1590

## LECTURE ROOM

## ROUBILIAC, LOUIS-FRANÇOIS

c 1705 Lyons ?—1726 England—London 1762

- 1490 Model for the Monument of the Duchess of  
Montagu

Lent by the DEAN AND CHAPTER, WESTMINSTER ABBEY

Wood and plaster 25½ × 18 in

Executed 1753

## EARLY XVIIIth CENTURY

- 1491 Mirror

Lent by SIR GEORGE LEON BT, LONDON

Walnut and gilt frame H 5 ft, W 2 ft 7 in

## EARLY XVIIIth CENTURY

- 1492 Embroidered Panel

Lent by SIR FREDERICK H RICHMOND BT LONDON

Embroidered in polychrome silks and gold thread with rich floral scrolls, in a variety of stitches

H 21½ in W 35 in

Date c 1600

## CHIPPENDALE, THOMAS

1718 Otley—before 1748 London 1779

- 1493 The Gentleman and the Cabinet-Maker's Directory

Lent by THE ROYAL ACADEMY

160 plates engraved by M Darly and I S Muller after  
T ChippendaleLarge folio, printed for the author St Martins Lane, 1754  
(first edition)

## INCE, WILLIAM AND MAYHEW, THOMAS

Active London second half of the XVIIIth Century

- 1494 The Universal System of Household Furniture

Lent by MESSRS B T BATSFORD, LTD LONDON

95 plates engraved by M Darly, after William Ince

Large folio, pub Broad Street Golden Square, London, 1762

## CIRCA 1600

- 1495 Embroidered Cap

Lent by THE MAYOR AND CORPORATION OF BURY ST EDMUNDS

Linen, embroidered with flowers and strawberries in polychrome silks and gold thread and sequins in a variety of stitches.

H 6½ in Circumference 22 in

## XVIIIth CENTURY

## 1496 Pair of Gloves

Lent by SIR FREDERICK H RICHMOND, BT LONDON

Leather gloves, with gauntlets richly embroidered in polychrome silks and gold thread in floral designs and lined with red silk

L of whole 13 in, L of gauntlet  $5\frac{1}{2}$  in W of gauntlet 7 in

## END OF XVIIIth CENTURY

## 1497 Parts of a Tunic

Lent by SIR JOHN CAREW POLE BT TOR POINT

Parts of the front and sleeve embroidered

Silk and gold thread on linen Front  $10\frac{1}{2} \times 5\frac{1}{2}$  in sleeve  $9\frac{1}{2} \times 6$  in

## CIRCA 1695

## 1498 High-backed Chair, Upholstered with Crimson Velvet

Lent by CAPTAIN N R COLVILLE PENHEALE

H 4 ft  $5\frac{1}{2}$  in, W 1 ft 10 in, D 1 ft 6 in

## CIRCA 1670

## 1499 Lacquer Table with Gilt Legs

Lent by CAPTAIN N R COLVILLE PENHEALE.

H 2 ft  $7\frac{3}{4}$  in W 3 ft 7 in, D 2 ft 2 in

## MARKWICK, JAMES

Active 1666-98 London, or active 1692-1720 London

## 1500 A Bracket Clock in a Seaweed Marquetry Case

Lent by CAPTAIN N R COLVILLE, PENHEALE

Eight day striking movement by Markwick, London "

Mahogany 15 x 10 $\frac{1}{2}$  in

## LATE XVIIIth CENTURY

## 1501 Embroidered Panel

Lent by SIR FREDERICK H RICHMOND BT LONDON

Design of flowers embroidered in black silk and gilt thread, cushion cover made from part of a large hanging, part of a set of four larger pieces and two of this size

Linen H 23 $\frac{1}{4}$  in, L 28 $\frac{1}{4}$  in

## GIBBONS, GRINLING

1648 Rotterdam—London 1667—1721

## 1502 Carved Mirror Frame

Lent by the CORPORATION OF ABINGDON

Pear wood, carved and gilt 46 x 38 in The frame from 8 to 11 in wide

Made c 1685

**GIBBONS, GRINLING** (attributed)  
1648 Rotterdam—London 1667—1721

**1503 Carved Cravat**

Lent by THE DUKE OF DEVONSHIRE CHATSWORTH

Lime wood 24 X 14 in

According to Horace Walpole said to have been presented to the 1st Duke by Gibbons

**SECOND HALF OF XVIIth CENTURY**

**1504 Embroidered Cushion Cover**

Lent by SIR JOHN CAREW POLE, Bt, TOR POINT

Silk on linen 22 X 34½ in

**LATE XVIIth CENTURY**

**1505 Walnut Caned Arm-chair**

Lent by CAPTAIN N R COLVILLE PENHEALE

H. 4 ft 9½ in, W 1 ft 10½ in, D 1 ft 5 in

Made for Thomas Coningsby (1656—1729), whose interlaced Cs form the cresting

**SECOND HALF OF XVIIth CENTURY**

**1506 Enamel Sconce**

Lent by CAPTAIN N R COLVILLE, PENHEALE

Bronze and enamel 6½ X 4½ in

Made c 1665

Compare No 1380

**EARLY XVIIIth CENTURY**

**1507 Tapestry America**

Lent by G BARON ASH PACKWOOD HOUSE, HOCKLEY HEATH

One of a set of Four Continents after the designs of L van Schoor (c 1666—1726) Perhaps woven at Soho, silk

Wool on woollen warp Ht 9 ft 3 in, L 13 ft 6 in

**EARLY XVIIIth CENTURY**

**1508 Embroidered Screen**

Lent by SIR FREDERICK H RICHMOND, Bt, LONDON

Vase of flowers between twisted columns, with red curtains above

Gros and petit point in silk and wool The screen is walnut

H 61 in, W 26½ in, H of panel 35½ in, W 20½ in

**SECOND HALF OF XVIIth CENTURY**

**1509 Black lacquer Cabinet on Stand**

Lent by CHARLES L CHUTE, THE VYNE, BASINGSTOKE

Cabinet H 2 ft 8 in, D 1 ft 6 in, W 3 ft 2 in

Stand H 12 ft 10 in, D 1 ft 10 in, W 3 ft 9 in.

## LATE XVIIth CENTURY

## 1510 Arm-chair

Lent by SIR GEORGE LEON BT, LONDON

Walnut H 4 ft 4 in W 2 ft 1½ in, D 1 ft 7½ in

## EARLY XVIIIth CENTURY

## 1511 Arm-chair

Lent by SIR GEORGE LEON BT, LONDON

Walnut H 3 ft W 1 ft 11¼ in D 1 ft 6¾ in

## CIRCA 1665

## 1512 Brass Wall-Sconce

Lent by CAPTAIN N R COLVILLE PENHEALE

Brass enamelled in blue and white 12½ × 9 in

## EARLY XVIIIth CENTURY

## 1513 Mirror

Lent by LORD DE L ISLE AND DUDLEY PENSURST

Frame with carved and gilt wooden cresting showing the  
Pheon Crest of the SidneysRed and gold *verre églomisé* 9 ft 6 in × 3 ft 10 in

## LATE XVIIth CENTURY

## 1514 Settee

Lent by MRS GUBBAY LONDON

Walnut, painted and gilt upholstered in Genoese velvet

H 4 ft 7 in, W 5 ft 6½ in, D 1 ft 10½ in

Part of a set made c 1690

## SECOND HALF OF XVIIIth CENTURY

## 1515 Enamel Mirror

Lent by CAPTAIN N R COLVILLE PENHEALE

Bronze and enamel Octagonal 14½ × 12 in

Made c 1665

## CIRCA 1720

## 1516 Walnut Chair with Claw and Ball Feet

Lent by CAPTAIN N R COLVILLE PENHEALE

H 2 ft 8½ in, W 1 ft 10½ in, D 1 ft 5½ in

## EARLY XVIIIth CENTURY

## 1517 Wing Arm-chair

Lent by SIR GEORGE LEON BT, LONDON

Walnut H 4 ft 0½ in, W 3 ft, D 1 ft 10½ in

## MID. XVIIIth CENTURY

## 1518 Soho Tapestry Anatolian Landscape

Lent by SIR GEORGE LEON, BT, LONDON

Woven by Paul Saunders (op 1758-1770), after design by  
F Zuccarelli, RA

H 8 ft 2 in, W 15 ft



## LATE XVIIth CENTURY.

1519 Walnut Cabinet on Stand with Sea-weed Marquetry  
Lent by the EXECUTORS OF THE LATE CORA, COUNTESS OF  
STRAFFORD, LONDON

H 5 ft 4 in, D 2 ft 8 in W 3 ft 8 in

Made c 1695

## EARLY XVIIIth CENTURY

1520 Embroidered Card Table

Lent by SIR FREDERICK H RICHMOND BT, LONDON

Walnut table, cabriole legs, with top embroidered in silk  
in petit point, with flowers, cards money, etc, polychrome on  
a brown ground

H 27 in, Top 36½ in sq

## XVIIIth CENTURY CHELSEA

1521 Bust of George II

Lent by MRS RADFORD, LONDON

White porcelain H 15½ in, W 12½ in, D 6 in, Diam  
of base 3½ in

## EARLY XVIIth CENTURY

1522 Valence

Lent by SIR FREDERICK H RICHMOND, BT, LONDON

An unidentified romance

Canvas embroidered in petit point with coloured silk and wools

H 25½ in, L 99½ in

Date c 1600

## XVIIth CENTURY

1523 Mirror in Stump Work Frame

Lent by SIR FREDERICK H RICHMOND, BT LONDON

At top, seated female figure, under canopy, playing lute,  
man and woman standing at sides various flowers, animals etc

H 23½ in, W 18½ in

## MID. XVIIIth CENTURY

1524 Embroidered Panel

Lent by SIR FREDERICK H RICHMOND, BT, LONDON

Long and short stitch and purl work in polychrome silks on  
satin, central oval shows Susanna and the Elders, the corners  
have animals and flowers

H 17½ in, L 21½ in

## XVIIth CENTURY

1525 Embroidered Panel Scent

Lent by SIR FREDERICK H RICHMOND BT, LONDON

One of the Five Senses Lady stands in an arbour, holding a  
flower Female attendant, l, playing lute and male, r Back-  
ground of flowers, trees and animals Polychrome silks and  
chenille, long and short, and rococo stitches and petit point

H 13½ in, W 19 in

## XVIIth CENTURY

## 1526 Embroidered Mirror Frame

Lent by SIR FREDERICK H RICHMOND BT LONDON

Unfinished Design shows personifications of the four Elements in contemporary costume (those not worked having *fire*, *ayre*, and *water* written below) a lion, a leopard, and baskets of flowers

H 24 in W 20½ in

## EARLY XVIIIth CENTURY

## 1527 Settee

Lent by THE DUCHESS OF ROXBURGHE LONDON

Mahogany upholstered with Soho tapestry

H 43 in W 55½ in D 23 in

Made c 1730

## KENT WILLIAM

1684 Yorkshire—London 1704—Rome 1710-17—  
London 1748

## 1528 Chair

Lent by THE MARQUESS OF CHOLMONDELEY, HOUGHTON

Walnut gilt H 3 ft 5½ in, W 1 ft 11 in, D 1 ft 11½ in

One of set made for Sir Robert Walpole in 1725

## SCHEEMAKERS, PETER

1691 Antwerp—Italy—England 1716—London after 1771

## 1529 Bust of a Poet, traditionally called John Dryden

Lent by VISCOUNT COBHAM, HAGLEY HALL

White marble on black plinth H 1 ft 8 in, W 1 ft 8 in

It is very doubtful whether the bust represents John Dryden  
Ben Jonson has been suggested as more likely

## FLAXMAN, JOHN, RA.

1755 York—London—visited Italy 1787-94—London 1826

## 1530 Model for the Nine Muses

Lent by the LADY LEVER ART GALLERY, PORT SUNLIGHT

Wax 6½ × 20½ in

## FLAXMAN, JOHN, RA.

1755 York—London—visited Italy 1787-94—London 1826

## 1531 Wedgwood Plaque The Nine Muses

Lent by the LADY LEVER ART GALLERY, PORT SUNLIGHT

Blue and white Jasper 6 × 25½ in

## XVIIIth CENTURY

## 1532 Pair of Gilt Gesso Mirrors

Lent by E B ROYDEN, WIRRAL

H 8 ft 10 in, W 4 ft 1 in

See No 1536

## XVIIIth CENTURY

1533 Pair of Card Tables

Lent by E B ROYDEN, WIRRAL

Mahogany H 2 ft 5½ in W 3 ft 3 in D 1 ft 8 in

Mr Percy Macquoid, from a photograph, dates it as c 1750

See No 1535

## XVIIth CENTURY

1534 Royal Coat of Arms

Lent by JAMES B GOSSLING LONDON

Walnut, carved H 4 ft 6½ in, L 4 ft ½ in, D 6 in

1535 See No 1533

1536 See No 1532

## STUBBS, GEORGE, A.R.A.

1724 Liverpool—Leeds—York—Italy 1754—London 1806

1537 Wedgwood Plaque of the Fall of Phaeton

Lent by the LADY LEVER ART GALLERY, PORT SUNLIGHT

Phaeton in a chariot, with three horses, driving to left amid clouds

Pottery 10×19 in

## XVIIIth CENTURY

1538 Wedgwood Plaque Diana visiting Endymion

Lent by the LADY LEVER ART GALLERY, PORT SUNLIGHT

Pottery 11½×26½ in

## STANTON, EDWARD

c 1680-1737

1539 Figure of Annabella Buckeridge

Lent by WEST HAM PARISH CHURCH

From tomb of the Buckeridge family Elizabeth (d 1698) Amhurst (d 1709), Eleanor (d 1710), Annabella, Anne, Nicholas and William Buckeridge. The tomb also bears a later inscription to their parents Nicholas (d 1724) and Eleanor (d 1727)

Marble bust on pedestal H 15 in

## EARLY XVIIIth CENTURY

1540 Two Chairs

Lent by SIR GEORGE LEON, BT LONDON

Mahogany H 3 ft 3 in W 2 ft 5 in D 1 ft 4½ in.

Part of a set of six chairs

## SEDDON, GEORGE

1727-1777

1541 Pier-table

Lent by MRS W DE H BIRCH, FAIRFORD GLOS

Mahogany inlaid H 2 ft 5½ in, W 3 ft 6½ in, D

1 ft 6½ in

## XVIIth CENTURY

## 1542 Casket

Lent by SIR FREDERICK H. RICHMOND, BT, LONDON

Embroidered in polychrome stump work on satin Signed on top E.C in pearls, and dated 1678

H.  $6\frac{1}{2}$  in, L.  $13\frac{1}{2}$  in, D. 10 in

1543 See No 1540

## EARLY XVIIth CENTURY

## 1544 Valence: Belshazzar's Banquet

Lent by SIR FREDERICK H. RICHMOND, BT, LONDON

Canvas, embroidered with coloured silk and wools, in petit point

H.  $14\frac{1}{2}$  in, L. 65 in

Date c 1600

## XVIIIth CENTURY

## 1545 Embroidered Seat for Settee

Lent by RUSSELL PALMER, LONDON.

Embroidered with wool and silk, in tent and cross stitch, on canvas. Showing two scenes, *The Painter who pleased Nobody and Everybody* and *The Jugglers*, after the illustrations by William Kent (1684-1748) to *Gay's Fables*, first published in 1727. $20\frac{1}{2} \times 54\frac{1}{2}$  in

Made between 1727-1738

Embroidered chair seats, No. , are part of the same set

## XVIIIth CENTURY

## 1546 Set of Six Embroidered Chair Seats

Lent by RUSSELL PALMER, LONDON.

Embroidered with wool and silk, in tent and cross stitch, on canvas. Subjects in centre panels taken from illustrations to *Gay's Fables*, first published 1727: (a) *The Gardener and the Hog*; (b) *The Cur, the Horse and the Shepherd's Dog*, after J. Wootton (1678-1765); (c) *The Shepherd and the Philosopher*; (d) *The Mirrors and Plutus*; (e) *The Father and Jupiter*; (f) *The Poet and the Rose*, after W. Kent (1684-1748). $20\frac{1}{2} \times 22\frac{1}{2}$  in.

Made between 1727-1738.

Embroidered settee seat, No 1545, is part of the same set.

1547 See No 1546 (d)

1548 See No. 1546 (f)

1549 See No 1546 (e)

## LATE XVIIth CENTURY

## 1550 Embroidered Petit Point Panel

Lent by THE HON. HENRY AND MRS. MCLAREN, LONDON

Arms of Scottish family of Napier on the border

Wool. H.: 84 in., L.: 132 in.

## XVIIIth CENTURY

## 1551 Master's Chair

Lent by E B ROYDEN, WIRRAL

Mahogany H 4 ft 10 in , W 2 ft 9 in , D 2 ft 4 in

Made c 1760

Reputed to be the chair of the MFH of a Manx Hunt

## EARLY XVIIIth CENTURY

## 1552 Side-table

Lent by THE DUKE OF DEVONSHIRE, LONDON

Wood, covered with gilt gesso H 2 ft 8½ in , W 3 ft 10 in ,

D 1 ft 11 in

Made c 1700

## LATE XVIIIth CENTURY

## 1553 Beadwork Basket

Lent by SIR FREDERICK H RICHMOND, BT, LONDON

Design of King and Queen, with female train bearer, in garden with castle on r, in polychrome glass beads threaded on wire

H 5 in at corners, L 22½ in , W 17½ in

## ADAM, ROBERT

1728 Edinburgh—Italy—London 1792

## 1554 Pair of Mahogany Lyre-back Chairs

Lent by THE EARL OF JERSEY, OSTERLEY PARK

H 39 in , W 20 in , D 22 in

Designed for the dining room at Osterley Park, c 1780.

## LATE XVIIIth CENTURY

## 1555 A pair of Pedestals and Urns

Lent by THE EARL OF HAREWOOD, HAREWOOD

H 6 ft , Base 1 ft 6 in square

Made c 1771

## 1556 See No 1546 (a)

## XVIIIth CENTURY

## 1557 Two Chairs

Lent by SIR GEORGE LEON, BT, LONDON

Covered with needlework

Mahogany H 3 ft 2 in , W 2 ft 0½ in D 1 ft 9½ in

Made c 1740

## EARLY XVIIIth CENTURY

## 1558 Mortlake Tapestry. Supper at Emmaus

Lent by ST JOHN'S COLLEGE, OXFORD

After Titian's picture in the Louvre

Bears initials FC, for Sir Francis Crane, and in monogram

PDM, for Philip de Maecht, and Mortlake shield

H 7 ft 8 in , W 9 ft 8 in

# WILLIAM VILE AND JOHN COBB?

Mid XVIIIth Century

1559 Mahogany break-fronted Bookcase

Lent by W N MITCHELL, HALSWAY MANOR, CROWCOMB

H 7 ft 11 in, W 5 ft 1 in D 15 in

William Vile and John Cobb were partners between 1750-1765. They worked in St Martin's Lane within a few doors of Chippendale

## XVIIIth CENTURY

1560 Worcester Porcelain Tankard

Lent by WALLACE ELLIOT, CHOBHAM

On the front a black silhouette portrait of Dr John Wall with the initials J W and the date 1759 in gold

Porcelain H 5½ in

Dr John Wall (1708-1783) founded the Worcester porcelain factory in 1751

## XVIIIth CENTURY

1561 Derby Porcelain Pair of pseudo-Chinese figures

Lent by WALLACE ELLIOT, CHOBHAM

One figure represents an itinerant drug seller and his assistant, the other is unidentified

Porcelain H 8½ in

Made c 1756-c 1769

## XVIIIth CENTURY

1562-63 Chelsea Porcelain Figures

Lent by LORD AND LADY FISHER, KILVERSTONE HALL

Ceres and Bacchus Red anchor mark

H 12½ in

## XVIIIth CENTURY

1564-66 Chelsea Porcelain Tea-pot and Jars in the form of Chinamen

Lent by WALLACE ELLIOT, CHOBHAM

Marked with incised triangle

White Porcelain H 6½ in

Made c 1745-c 1751

## XVIIIth CENTURY

1567-9 Staffordshire Stoneware Figures

Lent by WALLACE ELLIOT, CHOBHAM

Two Cranes with a candlestick, two Swans

Salt glazed stoneware H 9½ in

Made c 1750

## SECOND HALF OF XVIIIth CENTURY

1570 Pair of Chinoiserie Worcester Vases

Lent by HUMPHREY COOK, LONDON

Porcelain H 7½ in

Made c 1770 (R L Hobson)

## SECOND HALF OF XVIIIth CENTURY

1571 Chelsea Porcelain Group

Lent by HUMPHREY W COOK LONDON

The Music Lesson

16 x 11 in

1572 See No 1570

## XVIIIth CENTURY

1573 Longton Hall Porcelain Equestrian Figure

Lent by WALLACE ELLIOT CHOBHAM

Representing Ferdinand Duke of Brunswick 1721-1792

H 8½ in

1574 See No 1561

## XVIIIth CENTURY

1575-76 Bow Porcelain Figures

Lent by LORD AND LADY FISHER KILVERSTONE HALL

Summer and Autumn

H 13 in

Third period 1764-74

1577 See No 1557

1578 See No 1546c

1579 See No 1555

## EARLY XVIIIth CENTURY

1580 Soho Tapestry Rinaldo and Armida

Lent by THE MISSES FFOLLIOTT LONDON

Silk and wool H 10 ft 4 in W 6 ft 2 in

1581 See No 1554

## XVIIIth CENTURY

1582 Side-table

Lent by THE DUKE OF DEVONSHIRE LONDON

Wood covered with gilt gesso H 4 ft 6 in W 2 ft 10 in

D 2 ft 2½ in

Made c 1730 (Viequid)

## MID XVIIIth CENTURY

1583 Embroidered Casket

Lent by HERBERT DICKSEE LONDON

Dated 1655

Silk and linen H 15 in L 13 in D 9 in

## ADAM, ROBERT

1728 Edinburgh—Italy—London 1792

1584 Pair of Light Wood Lyre back Arm Chairs

Lent by THE EARL OF JERSEY OSTERLEY PARK

H 36 in W 22 in D 24 in

Designed for the library at Osterley Park c 1780

## XVIIIth CENTURY

1585 Two Embroidered Pillow Slips

Lent by THE MARQUESS OF BATH LONGLEAT SOMERSET

Embroidered in gold and silks on satin in long and short and satin stitches and French knots

Two of a set One  $17 \times 23\frac{1}{2}$  in the other  $11 \times 17\frac{1}{2}$  in

## CIRCA 1800

1586 Circular Convex Mirror

Lent by MRS ARTHUR COHEN LONDON

## LATE XVIIIth CENTURY

1587 Embroidered Casket

Lent by SIR FREDERICK H RICHMOND BT LONDON

Embroidered in long and short stitch with polychrome silks on satin Lid and sides show apparently Judgment of Paris and episodes from story of David and Abigail Inside is a flower and fruit garden in relief made of cut silks edged with grass of green velvet

H  $7\frac{1}{2}$  in W  $10\frac{1}{2}$  in D  $8\frac{1}{2}$  in

## SECOND HALF OF THE XVIIIth CENTURY

1588 Embroidered Waistcoat

Lent by KENNETH W SANDERSON

Embroidered by a Yorkshire lady in 1783 as a wedding present to her fiance who was killed by a fall from his horse before the marriage and the waistcoat was therefore never worn

L  $26\frac{3}{4}$  in

## GATES, WILLIAM

Op 1777-1783

1589 Commode

Lent by HIS MAJESTY THE KING BUCKINGHAM PALACE

One of a pair

Satin wood H 2 ft  $11\frac{1}{4}$  in W 3 ft  $8\frac{1}{2}$  in D 1 ft 9 in

Made in 1781

1590 See No 1584

## EARLY XVIIIth CENTURY

1591 Embroidered Pillow Case

Lent by SIR JOHN CAREW POLE BT TOR POINT

Silk on linen  $12 \times 17$  in



## LATE XVIIth CENTURY

1592 Man's Embroidered Cap

Lent by SIR JOHN CAREW POLE BT TOR POINT

Silk and gold thread on linen 12X24 in

## RYSBRACK, JOHN MICHAEL

1684 Antwerp—England 1717—London 1770

1593 Statuette of Inigo Jones

Lent by the ROYAL INSTITUTE OF BRITISH ARCHITECTS LONDON

Terra-cotta. H 1 ft 5 in Base 7½ in sq

Probably between 1730-36

Inigo Jones (1573-1632) architect of the Banqueting Hall, Whitehall Palace (begun 1619) etc

## EARLY XVIIIth CENTURY

1594 Gilt Gesso Queen Anne Mirror

Lent by RALPH EDWARDS LONDON

H 4 ft. 2 in W 2 ft 5½ in

Made c 1715

## LATE XVIIth CENTURY

1595 Embroidered Cushion Cover

Lent by SIR JOHN CAREW POLE BT TOR POINT

Silk and gold thread on linen canvas 22X43 in

## SHERATON, THOMAS

1751 Stockton-on Tees—1790 London 1806

1596 The Cabinet Maker and Upholsterers's Drawing-Book

Lent by THE ROYAL ACADEMY

105 plates engraved by various hands after T Sheraton

Three parts bound in one La 4to printed for the author by T Bensley London 1793

## HEPPLEWHITE, A., AND CO

Active London second half of the XVIIIth Century

1597 The Cabinet-Maker and Upholsterer's Guide

Lent by the ROYAL INSTITUTE OF BRITISH ARCHITECTS

26 pages of text + 16 plates.

Folio pub by I and J Taylor at the Architectural Library

No 56 Holborn (opposite Great Turnstile) 1785

## ROUBILIAC, LOUIS FRANÇOIS

c 1705 Lyons?—England 1746—London 1762

1598 Model for the Monument of the 2nd Duke of Montagu

Lent by the DEAN AND CHAPTER WESTMINSTER ABBEY

Wood and plaster 24X17 in

Made 1752

## XVIIIth CENTURY

## 1599 Embroidered Carpet

Lent by SAMUEL COURTAULD, LONDON

Initialed and dated in one corner *FR 1726*, in diagonally opposite corner *1741*

Wool on canvas, cross stitch L 153 in W 87 in

## ADAM, ROBERT

1728 Edinburgh—Italy—London 1792

## 1600-01 A Pair of Gilt and Painted Pedestals

Lent by THE EARL OF JERSEY, OSTERLEY PARK

H of gesso pedestal 50 in perfume burner gilt bronze 19½ in

Designed for the Tapestry Room at Osterley Park c 1778

## MOORE, ANDREW (OF BRIDEWELL)

Active last quarter of XVIIth Century

## 1602 A Silver Table

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Signed with maker's monogram, *MO* in a shaped shieldEngraved top signed in monogram *HR Scap*

Silver H 2 ft 9½ in, W 4 ft, D 2 ft 5½ in

Made in the last years of the XVIIth century

Presented to William III, with a mirror, by the Corporation of London

## GOULD, WILLIAM

Mid XVIIIth Century

## 1603 Silver Chandelier

Lent by the WORSHIPFUL COMPANY OF FISHMONGERS, LONDON

The lowest pendant has three shields whereon are the arms of the Company, those of Sir Thomas Knesworth and an inscription

*In Grateful Remembrance of Sir Thomas Knesworth Kt**A Principal Benefactor to the Worshipful Company of Fishmongers, London 1752*

London Hall Mark 1752-53 H 45 in W 46 in

From the Company's Records (Renter Warden's account, 1752)

it appears that the Company received a large recompense for

*"the silver branch chandelier, Alexander lately made for the**Company, there having been several frauds discovered to have been committed therein by William Gould the workman"*

## CIRCA 1675

## 1604 Royal Chair

Lent by CAPTAIN N R COLVILLE PENNEALE

The cresting carved with figures representing Wisdom and Justice, in the centre, the full achievement of Charles II, and

on an escutcheon of pretence the arms of Catherine of Braganza

The arms terminating in eagle heads are supported by dragons holding shields

H 4 ft 2½ in W 2 ft 1 in, D 1 ft 6½ in

Made for Charles II after his marriage in 1674

## LATE XVIIIth CENTURY

1605 Armchair

Lent by THE DUKE OF DEVONSHIRE, HARDWICK

H 4 ft 9 in, W 2 ft 3 in

Made c 1690 (P Macquoid)

## LAMERIE, PAUL

1712 London—1751

1606 Toilet Service

Lent ANONYMOUSLY

28 pieces all richly chased and, with the exception of six, engraved with the arms of Treby quartering Grange, with a shield of pretence for Hele

Silver

Made 1724-5

Made for George Treby, Secretary at War 1718 on his marriage with Charity Hele, 1724

## SECOND HALF OF THE XVIIIth CENTURY

1607 Tea Urn

Lent by WALTER BECK, LONDON

Sheffield plate H 15 in

Date c 1785

Made from sheet metal silver rolled on to copper

## SECOND HALF OF THE XVIIIth CENTURY

1608 Sir Richard and Lady Lloyds Candlesticks

Lent by TRINITY HALL, CAMBRIDGE

A pair, inscribed on the feet, the one *D<sup>r</sup> RICH LLOYD Paler*, the other *D<sup>r</sup> ELIS LLOYD Water*. On one side of the base the donors arms are engraved London date letter for 1675-6. Maker's mark a capital script *D* in a plain shield

Silver H 9½ in, Base—W 7½ in

The donors were Sir Richard Lloyd, DCL, Fellow of All Souls College, Oxford Chancellor of Llandaff and Durham, MP for Durham 1679-81, 1681 and 1683, and judge of the Admiralty Court, and his wife Elisabeth. They were the parents of Sir Nathaniel Lloyd, LL.D., Master of Trinity Hall 1710-1735

## LE MARCHAND, DAVID

1674 Dieppe—London 1726 (?)

1609 Time and Opportunity

Lent by DR W L HILDEBURGH LONDON

Ivory 9½ x 4½ in

1610 See No 1608

## FIRST HALF OF THE XVIIIth CENTURY

1611 Salver

Lent by the WORSHIPFUL COMPANY OF COOPERS LONDON

London hall mark for 1743

Silver Diam 15½ in

Presented by Sir Robert Willmott, the first Lord Mayor of London, to remain in his own Company and not join one of the "big twelve"

Perhaps made by Peter Arcambo

## SECOND HALF OF THE XVIIth CENTURY

1612 Pair of Candelabra

Lent by WALTER BECK, LONDON

Sheffield plate H 14½ in each

Date c 1780

Made from sheet metal silver rolled on to copper

## XVIIIth CENTURY

1613 Chelsea Porcelain, Maypole Group

Lent by LORD AND LADY FISHER, KILVERSTONE HALL

Mark ' Red Anchor

Artificial Chelsea Porcelain 14×14 in

Based on "A Village Carousal" by Teniers

1614 See No 1612

## SECOND HALF OF THE XVIIth CENTURY

1615 Pair of Ginger Jars and Salvers

137

Lent by BARONESS BURTON, LONDON

Jars of Chinese porcelain form

London hall mark for 1682-3, maker's mark, capital script *D* in a shaped panel.

Silver. Jars, H 6½ in, Salvers, H 2½ in and 8 in square

See Nos 1616, 1622, 1623

1616 See No 1615

## NELME, ANTHONY

Working London 1683-1728

1617 Three Castors

Lent by E ASSHETON BENNETT, LONDON

Cylindrical, with pierced bases and covers London hall mark for 1683-4

Silver H of the largest 7½ in, of two others 5½ in and 5¼ in

See No 1621, 1630

## FIRST HALF OF THE XVth CENTURY

1618 Lion Sejant Spoon

Lent by MR AND MRS GASK AMERSHAM

Inscribed on back of stem *Breadalbane*

Silver and silver gilt L 6¼ in

Date c 1540

**FELINE, EDWARD**

Working London 1720-1744

**1619 Loving Cup**

Lent by E ASSHETON BENNETT LONDON

Two-Handled cup with a cover London hall mark for 1735-6

Silver H 13 in Diam of cup 6½ in

**SECOND HALF OF THE XVIIth CENTURY****1620 Apostle Spoon**

Lent by MR AND MRS GASK AMERSHAM

Pricked on back of bowl W F EG 1672 and on handle EG CP 1721

Silver and silver gilt L 7½ in

One of six similar spoons

**1621 See No 1617****1622-23 See No 1615****BIRD, JOSEPH**

Working London late XVIIth Century

**1624 Three branch Candelabra**

Lent by THE DUKE OF PORTLAND WELDECK ABBEY

A pair bearing the crest of Charles Boyle later 3rd Earl of Cork and 2nd Earl of Burlington London hall mark for 1697-8

Silver H 12½ in

See No 1625

**EARLY XVIIth CENTURY****1625 Seal top Spoon**

Lent by MR AND MRS GASK AMERSHAM

Inscribed on seal H T 1612

Silver and silver gilt L 6½ in

**PAYNE, HUMPHREY**

Working London 1701-1750

**1626 Chocolate Pot**

Lent by L ASSHETON BENNETT LONDON

With leafage in cut card work London hall mark for 1703-4

Silver Handle of wood H 10 in Diam of base 4½ in

**EARLY XVIth CENTURY****1627 Maidenhead Spoon**

Lent by MR AND MRS GASK AMERSHAM

On the knob a maiden's head and bust representing the Virgin Mary Mark Early Tudor double rose

Silver gilt L 6½ in

Date c 1500

A favourite type of pre-Reformation ecclesiastical spoon

## EARLY XVIIIth CENTURY

## 1628 The Master's Candelabrum

Lent by the WORSHIPFUL COMPANY OF HABERDASHERS LONDON  
 On the stand the inscription *ye gift of Mr Samuel Alders y,*  
 on the three branches *Ex dono Isaac Pike Arm 1724* London  
 hall mark on stand for 1714 Branches bear no hall mark  
 Silver H 12 in  
 Stand made by Robert Tumbrell (working 1690 1715) and  
 Benjamin Bentley (working from 1698) Branches perhaps by  
 Richard Watts

## FIRST HALF OF THE XVIth CENTURY

## 1629 Maidenhead Spoon

Lent by MR AND MRS GASK AMERSHAM

Mark Dragon crowned

Silver and silver gilt L 6½ in

Date c 1530

A favourite type of pre Reformation ecclesiastical spoon

1630 See No 1617

## EARLY XVth CENTURY

## 1631 Diamond point Spoon

Lent by MR AND MRS GASK AMERSHAM

Mark in lip of bowl a Leopard's Head Initial R in black letter  
 capital

Silver L 6½ in

Date c 1400

1632 See No 1624

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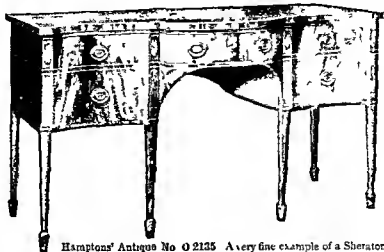
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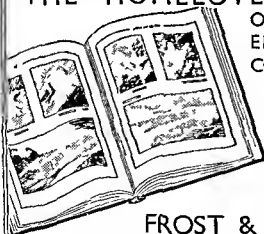
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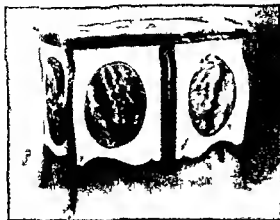
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